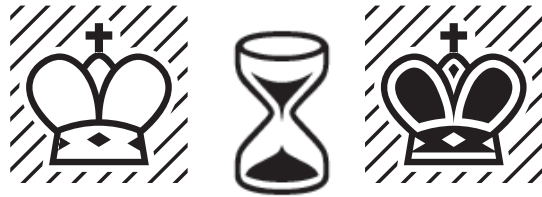


CHECKMATE IN TWO MOVES



Whether you want to play chess for fun, intellectual development or professionally, you will find it to be a most interesting and stimulating game.

CHECKMATES IN TWO MOVES

This book is designed for intermediate-advanced players to understand and practice winning patterns which are present in chess games. The player will maintain the expertise level and acquire the additional mastering skills to recognize different checkmating patterns in their own games.

The puzzles of this book were selected accordingly, keeping in mind the player's intermediate-advanced experience in chess and the need to further master the game.

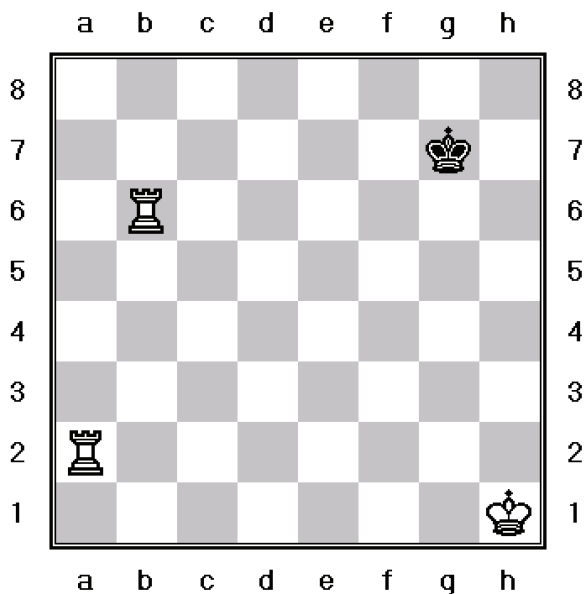
We seek to find an exact calculation of moves which will lead to checkmate in three moves in the game.

“It is not enough to be a good player... you must also play well.”

- Siegbert Tarrasch

MATE IN TWO

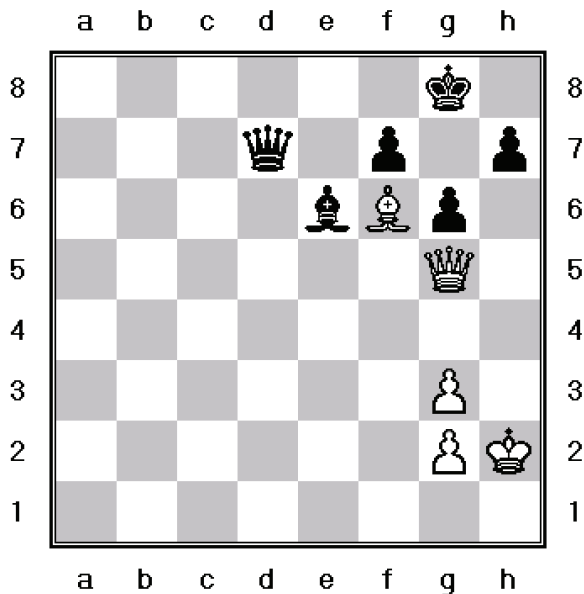
1



White to move

1. _____ 2. _____

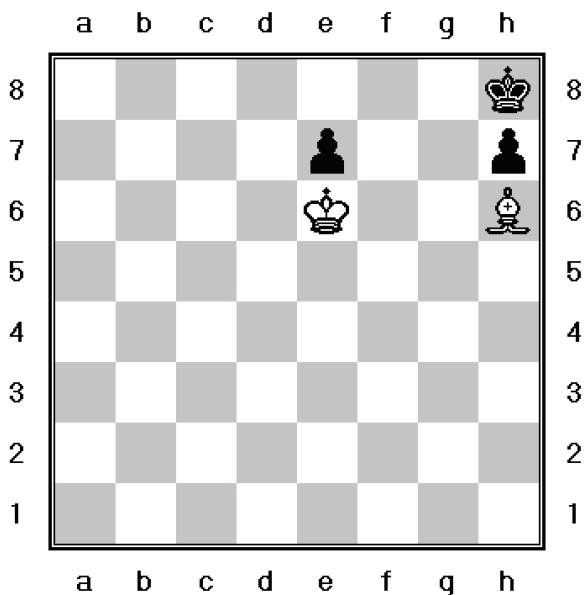
2



White to move

1. _____ 2. _____

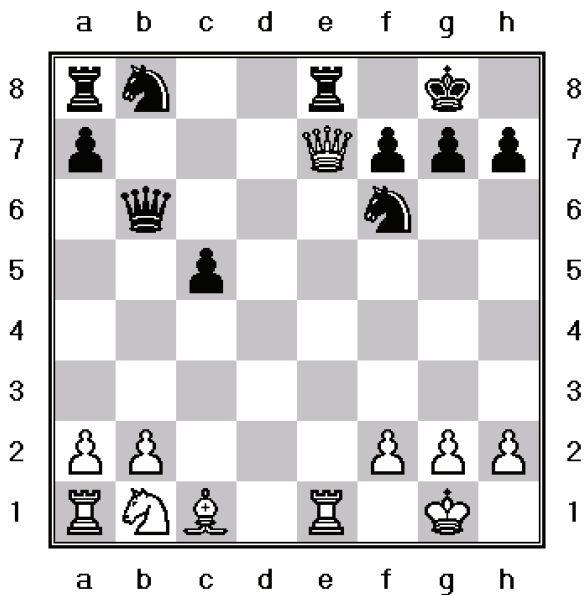
3



White to move

1. _____ 2. _____

4

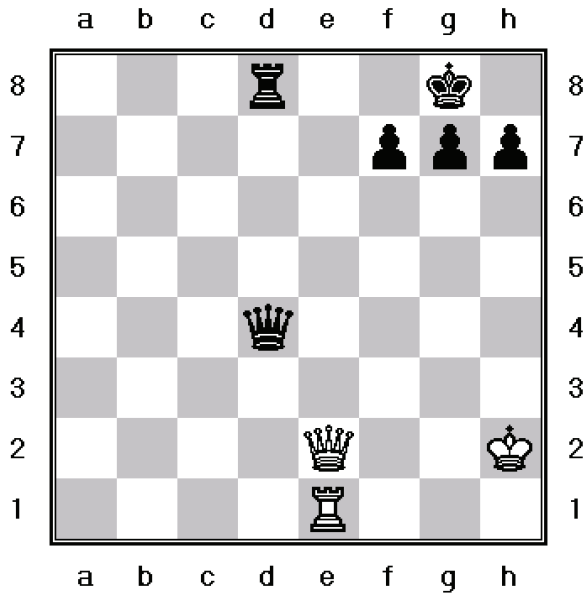


White to move

1. _____ 2. _____

MATE IN TWO

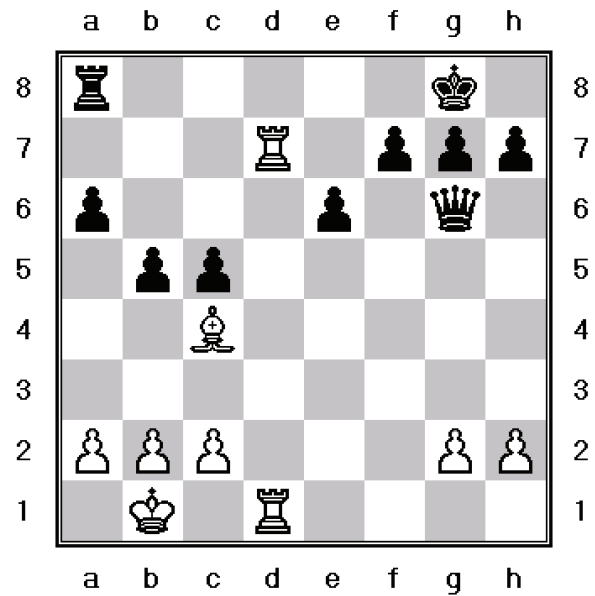
5



White to move

1. _____ 2. _____

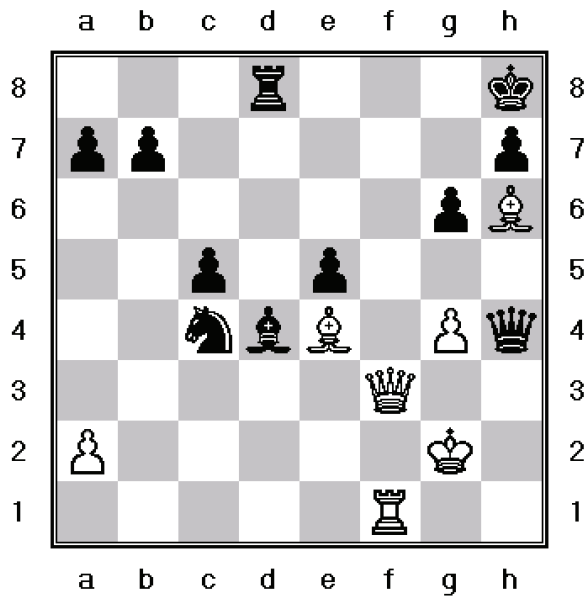
6



White to move

1. _____ 2. _____

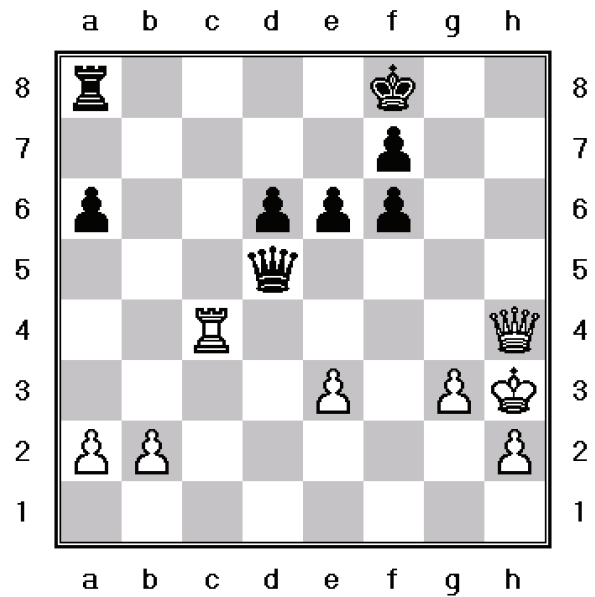
7



White to move

1. _____ 2. _____

8

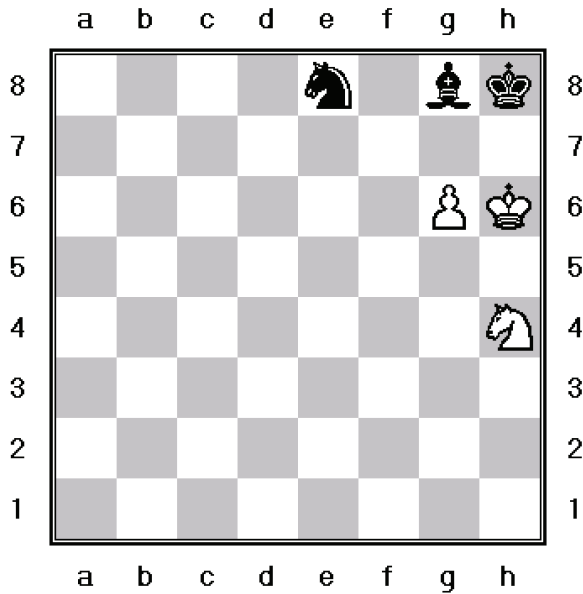


White to move

1. _____ 2. _____

MATE IN TWO

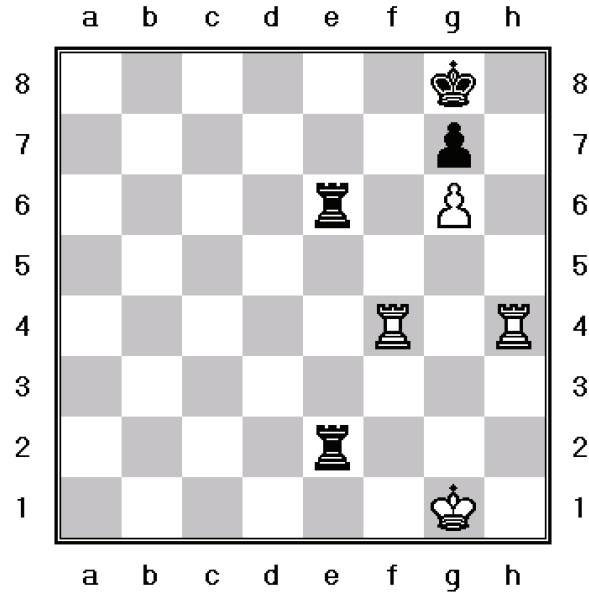
9



White to move

1. _____ 2. _____

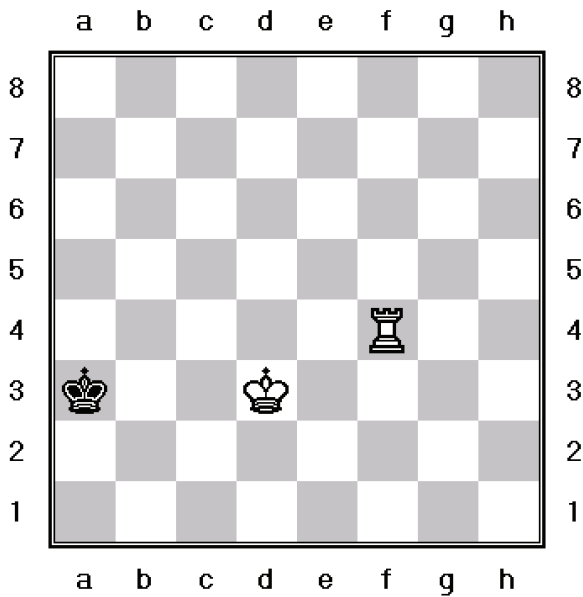
10



White to move

1. _____ 2. _____

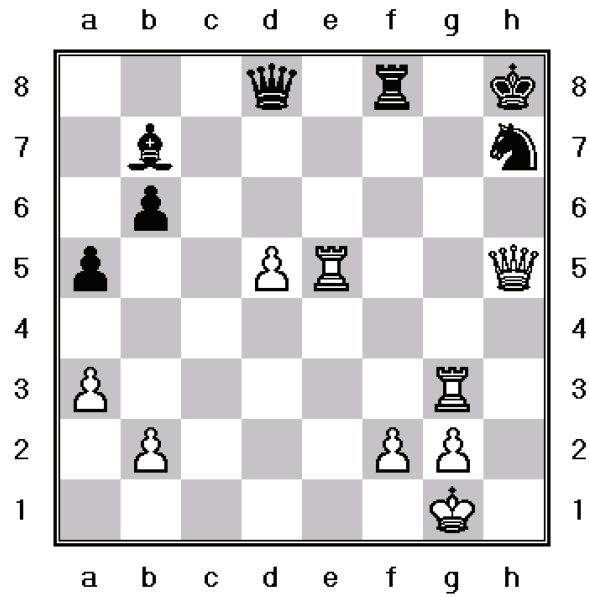
11



White to move

1. _____ 2. _____

12

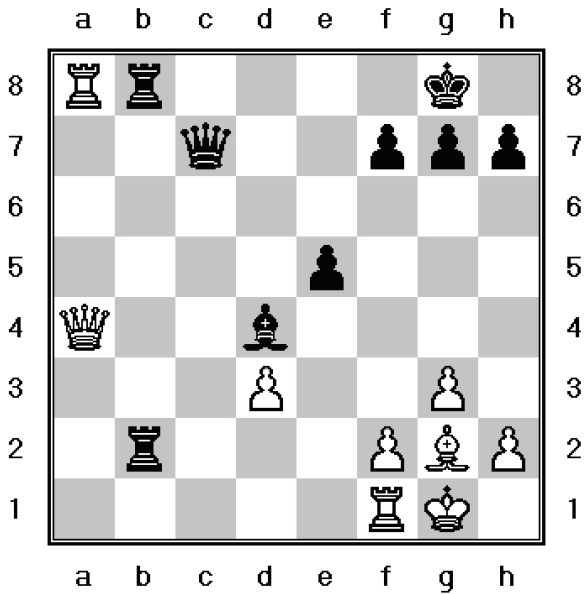


White to move

1. _____ 2. _____

MATE IN TWO

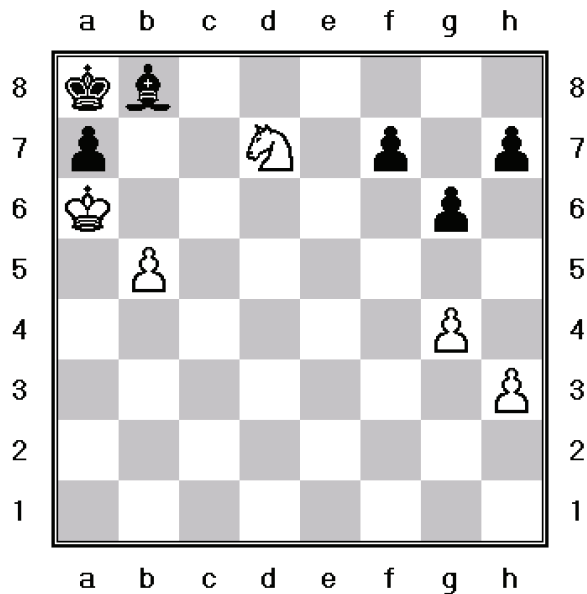
13



White to move

1. _____ 2. _____

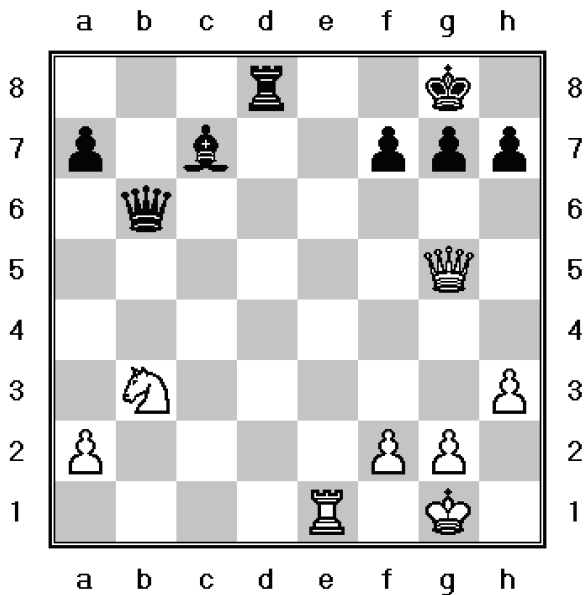
14



White to move

1. _____ 2. _____

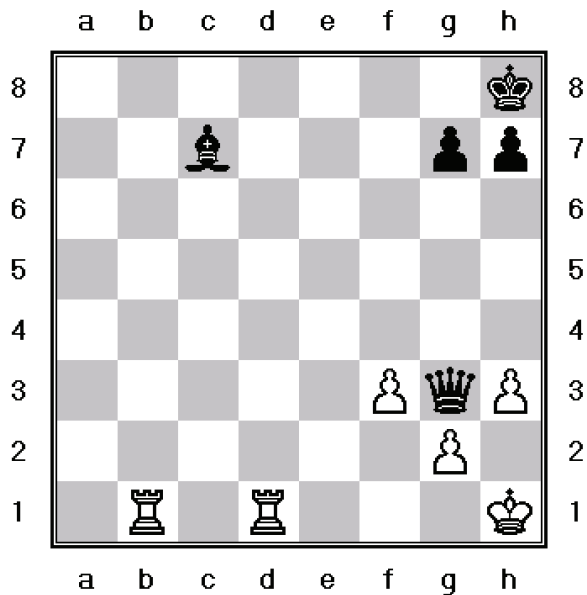
15



White to move

1. _____ 2. _____

16

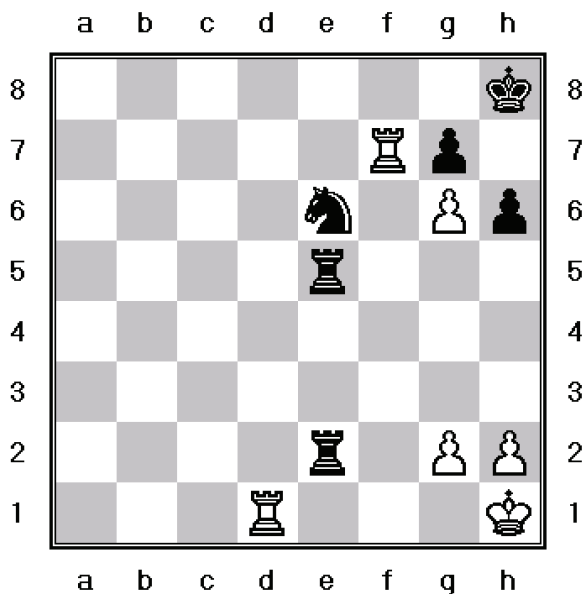


White to move

1. _____ 2. _____

MATE IN TWO

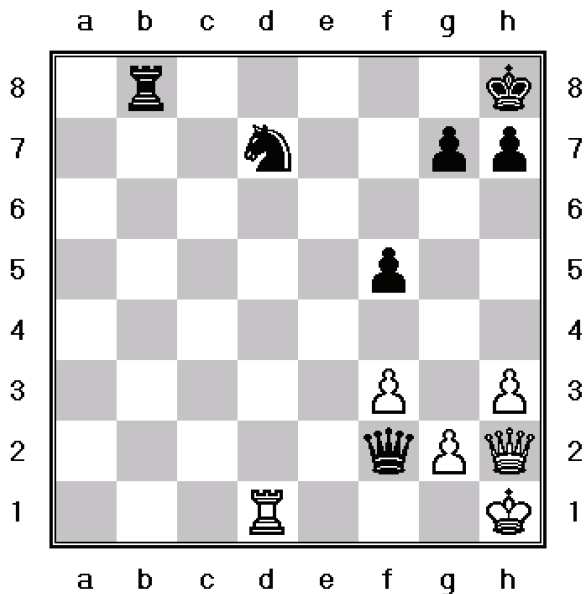
17



White to move

1. _____ 2. _____

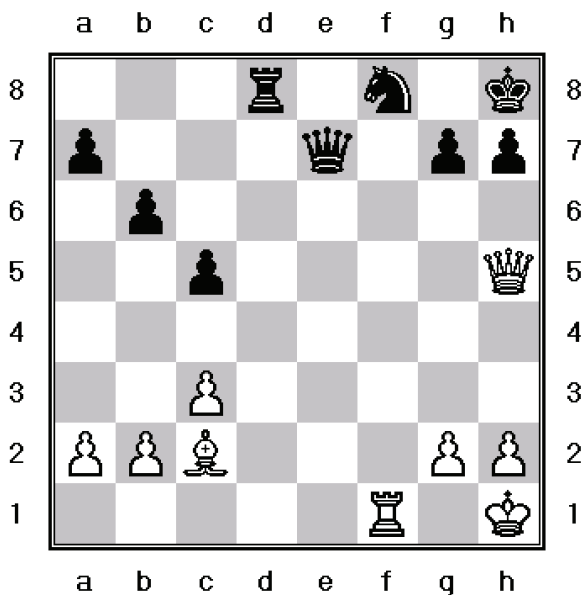
18



White to move

1. _____ 2. _____

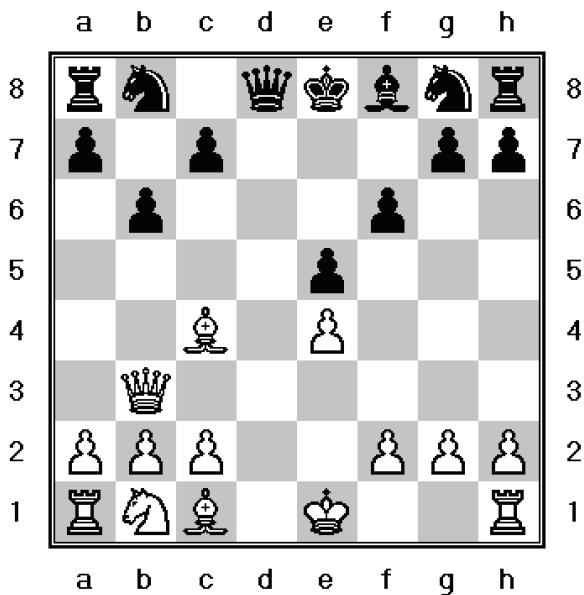
19



White to move

1. _____ 2. _____

20

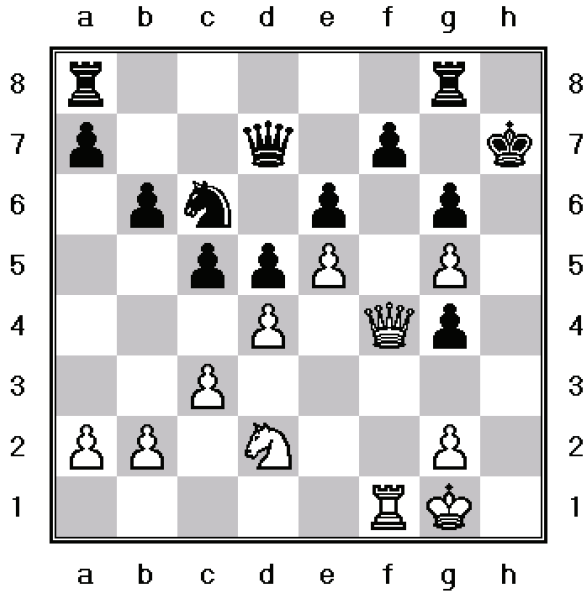


White to move

1. _____ 2. _____

MATE IN TWO

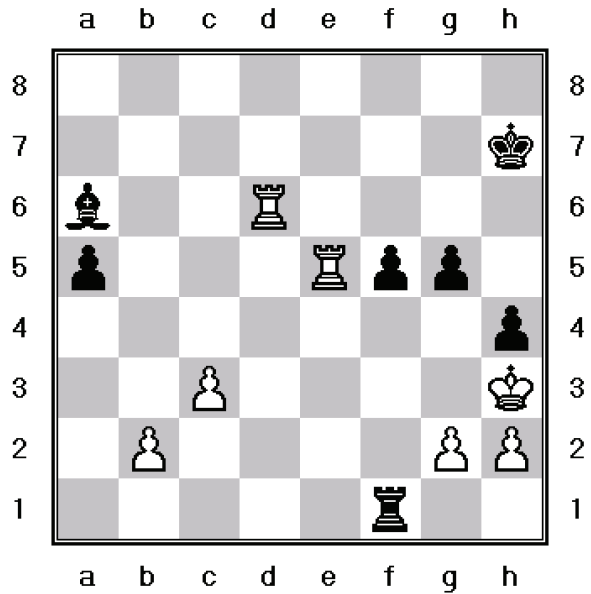
21



White to move

1. _____ 2. _____

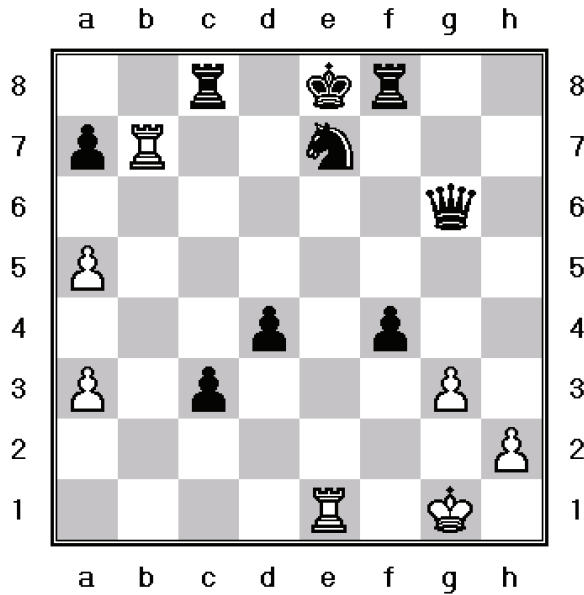
22



White to move

1. _____ 2. _____

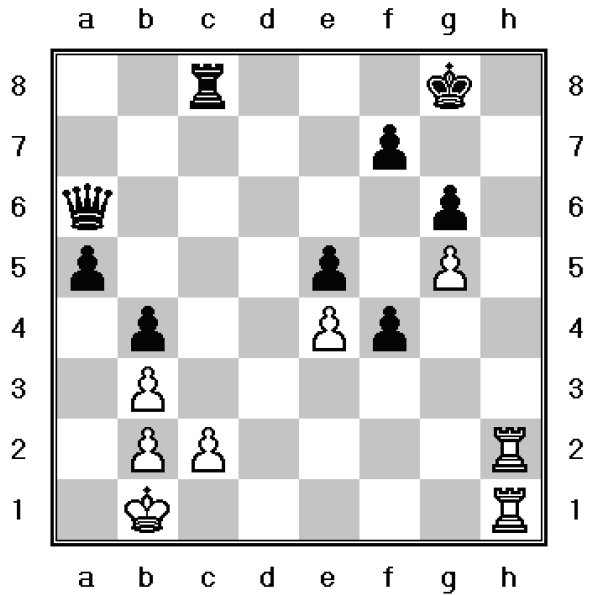
23



White to move

1. _____ 2. _____

24



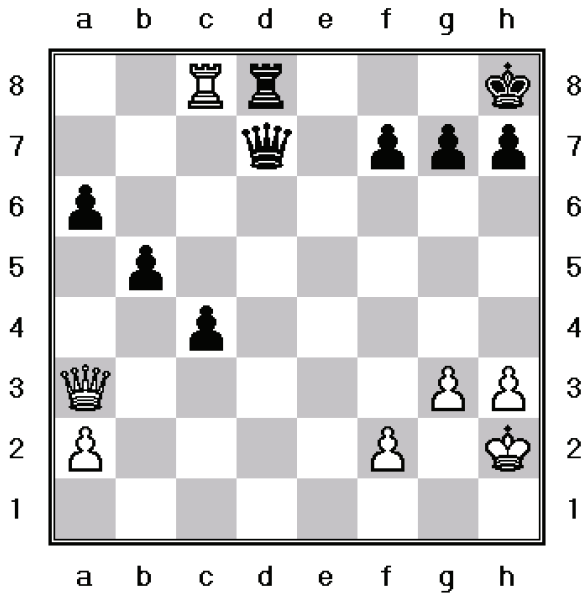
White to move

1. _____ 2. _____

MATE IN TWO

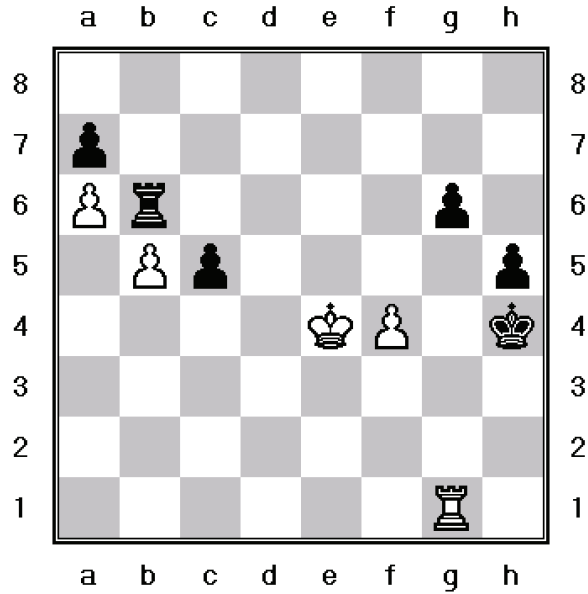
25

26



White to move

1. _____ 2. _____

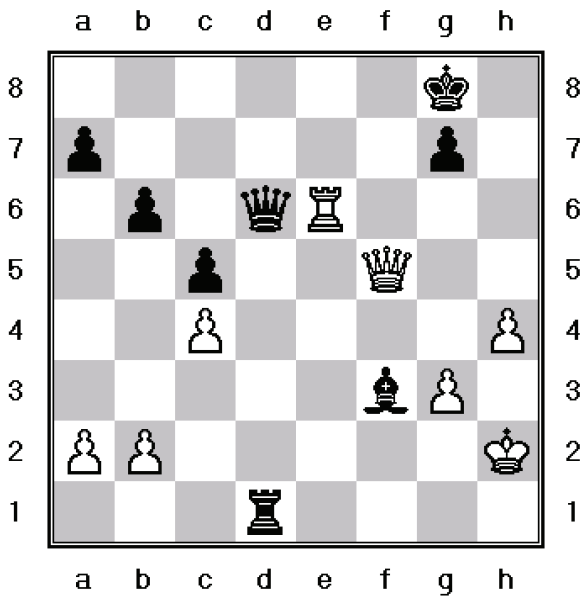


White to move

1. _____ 2. _____

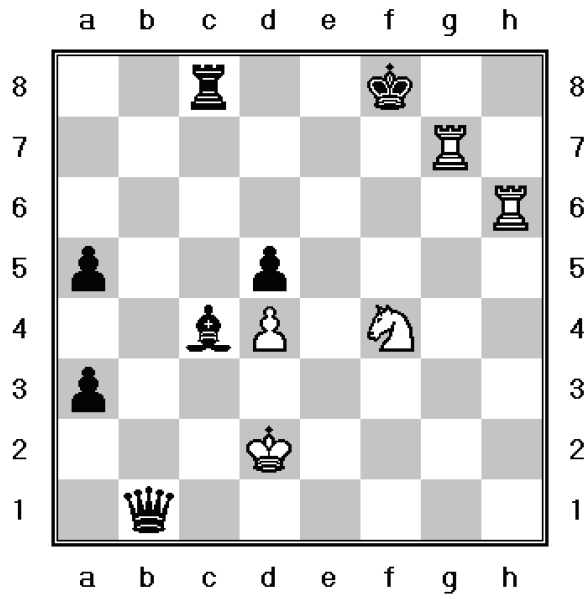
27

28



White to move

1. _____ 2. _____

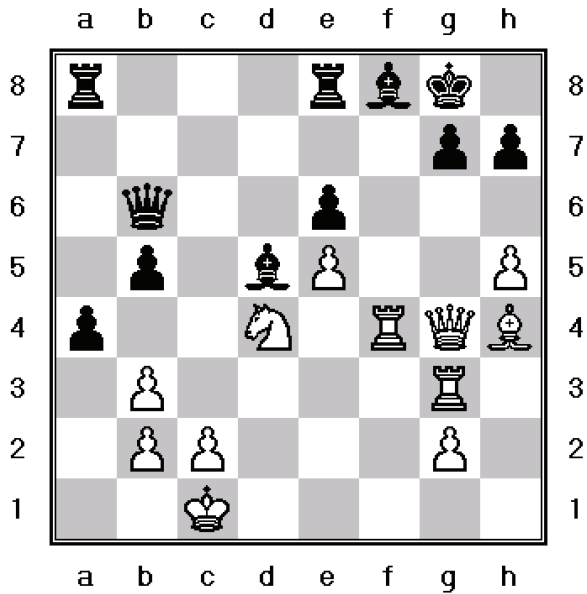


White to move

1. _____ 2. _____

MATE IN TWO

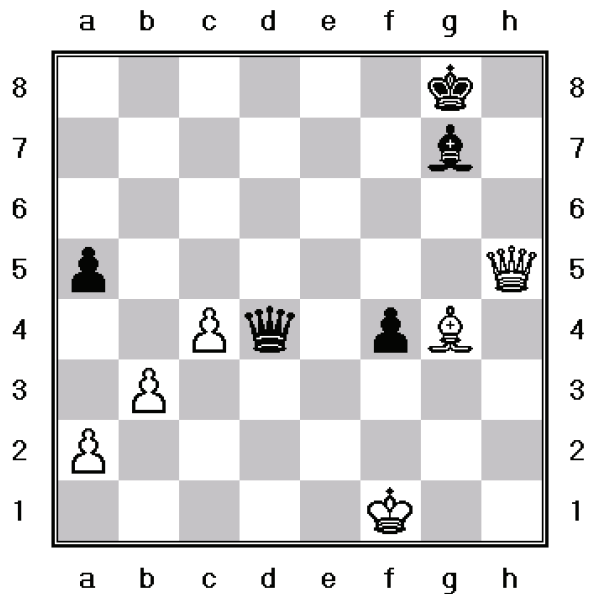
29



White to move

1. _____ 2. _____

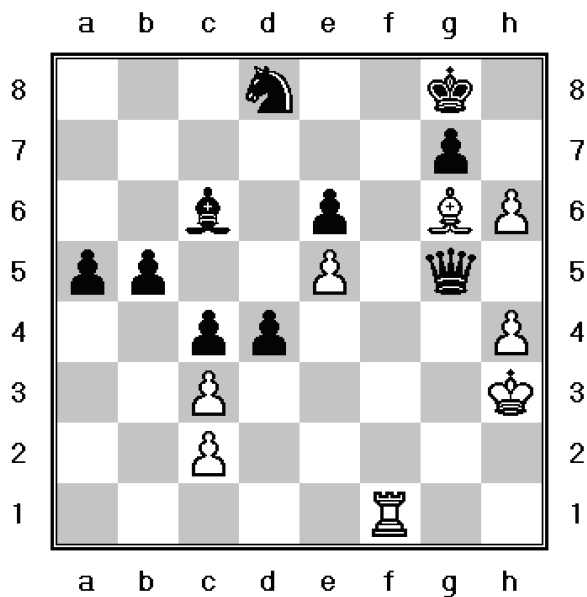
30



White to move

1. _____ 2. _____

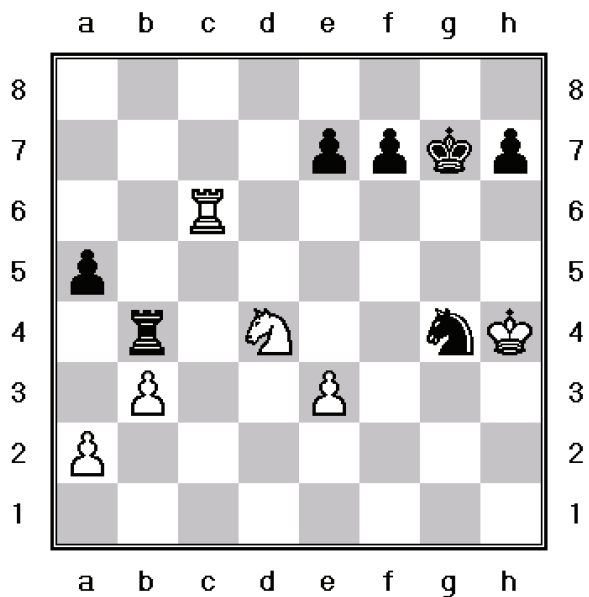
31



White to move

1. _____ 2. _____

32

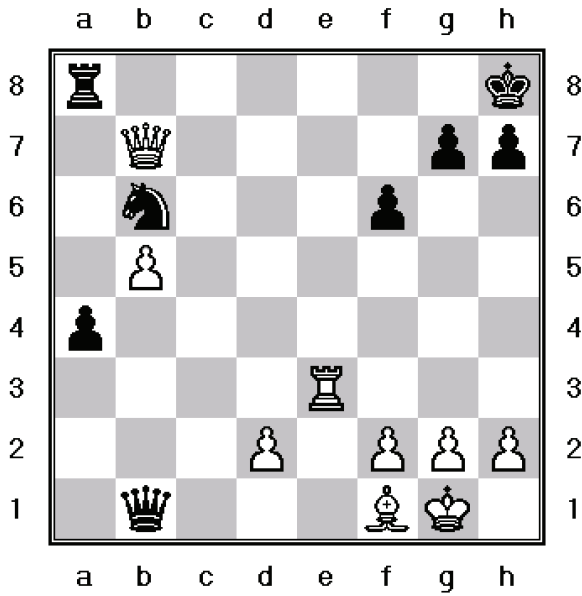


White to move

1. _____ 2. _____

MATE IN TWO

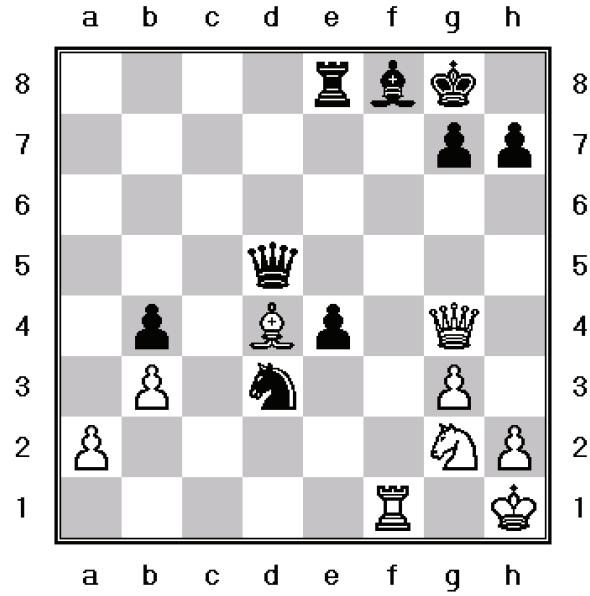
33



White to move

1. _____ 2. _____

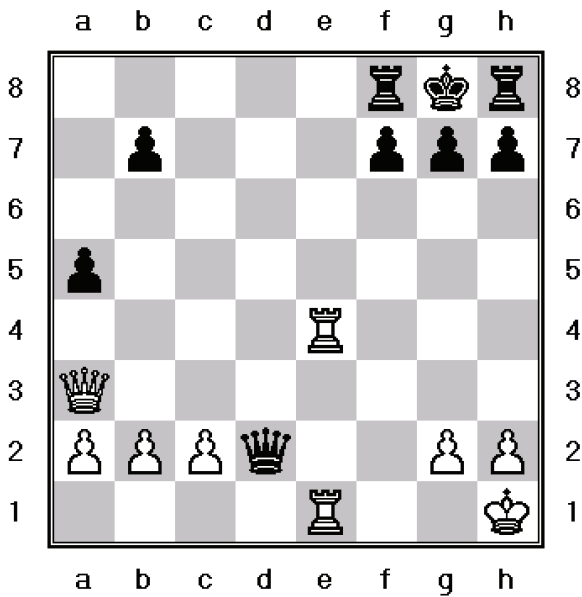
34



White to move

1. _____ 2. _____

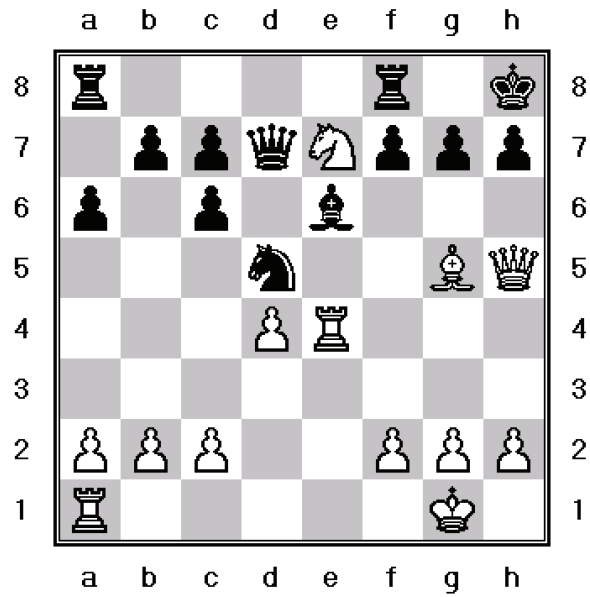
35



White to move

1. _____ 2. _____

36

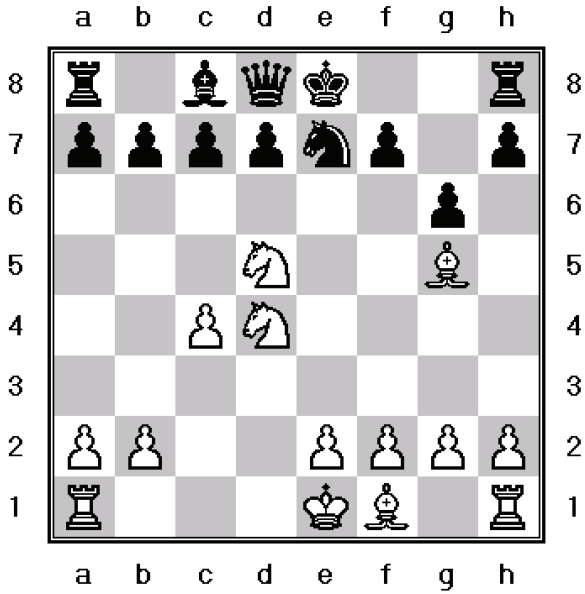


White to move

1. _____ 2. _____

MATE IN TWO

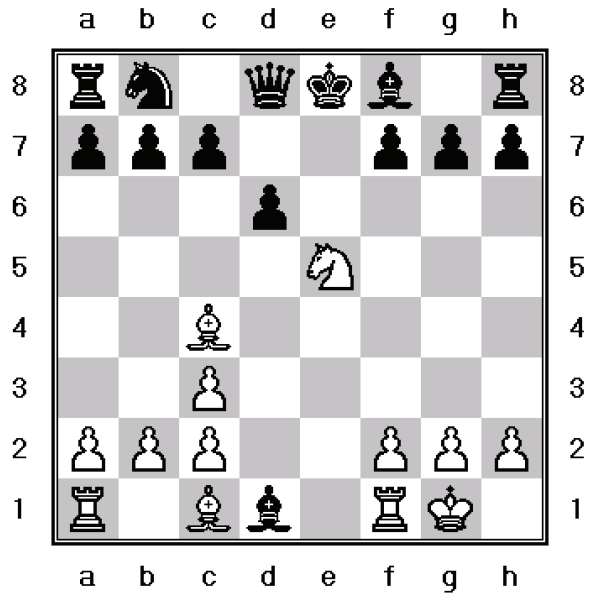
37



White to move

1. _____ 2. _____

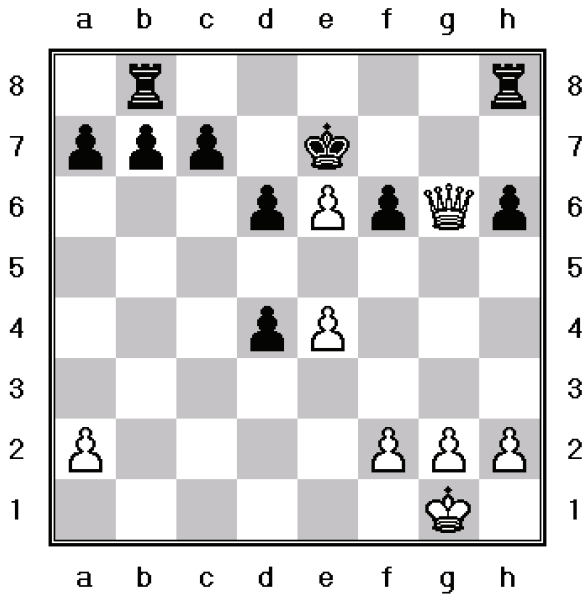
38



White to move

1. _____ 2. _____

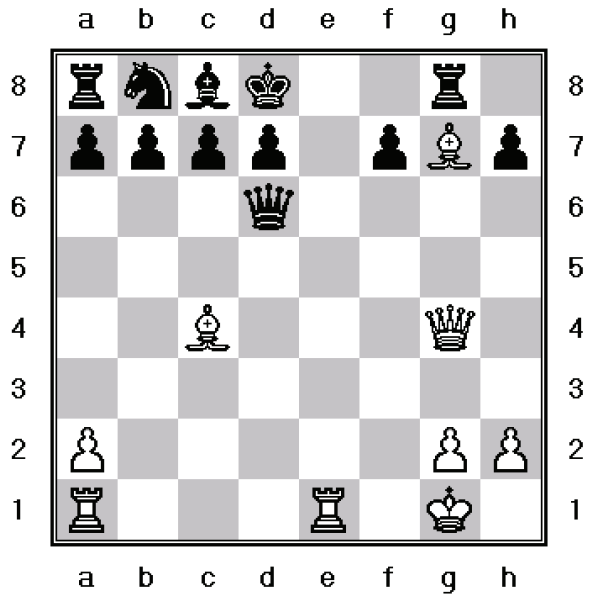
39



White to move

1. _____ 2. _____

40



White to move

1. _____ 2. _____

SOLUTIONS - PART 1

(1-40)

1.1.Ra7+ Kf8 2.Rb8# Line

21.Qh2+ Kg7 2.Qh6# Line

2.Qh6 Qd1 2.Qg7# Line

22.Re7+ Kg8 2.Rd8# Line

3.Kf7 e5 2.Bg7# Line

23.Rex7+ Kd8 2.Rbd7# Line

4.Qxe8+ Nxe8 2.Rxe8# Line

24.Rh8+ Kg7 2.R1h7# Line

5.Qe8+ Rxe8 2.Rxe8# Line

25.Qf8+ Rxf8 2.Rxf8# Line

6.Rd8+ Rxd8 2.Rxd8# Line

26.Kf3 Rxb5 2.Rh1# Line

7.Qf8+ Rxf8 2.Rxf8# Line

27.Re8+ Qf8 2.Rxf8# Line

8.Qh8+ Ke7 2.Rc7# Line

28.Ne6+ Ke8 2.Rh8# Line

9.g7+ Nxg7 2.Ng6# Line

29.Rxf8+ Rxf8 2.Qxg7# Line

10.Rh8+ Kxh8 2.Rf8# Line

30.Be6+ Kf8 2.Qf7# Line

11.Kc2 Ka2 2.Ra4# Line

31.h7+ Kh8 2.Rf8# Line

12.Qxh7+ Kxh7 2.Rh5# Line

32.Nf5+ Kf8 2.Rc8# Line

13.Qe8+ Rxe8 2.Rxe8# Line

33.Qxa8+ Nxa8 2.Re8# Line

14.b6 axb6 2.Nxb6# Line

34.Rxf8+ Rxf8 [1...Kxf8 2.Qxg7#] 2.Qxg7# Line

15.Qxd8+ Bxd8 2.Re8# Line

35.Qxf8+ Kxf8 2.Re8# Line

16.Rb8+ Bxb8 2.Rd8# Line

36.Qxh7+ Kxh7 2.Rh4# Line

17.Rd8+ Nxd8 2.Rf8# Line

37.Nf6+ Kf8 2.Bh6# Line

18.Qxb8+ Nxb8 2.Rd8# Line

38.Bxf7+ Ke7 2.Bg5# Line







19.Rxf8+ Rxf8 2.Qxh7# Line

39.Qf7+ Kd8 2.Qd7# Line

20.Bf7+ Kd7 [1...Ke7 2.Qe6#] 2.Qe6# Line

40.Bf6+ Qxf6 2.Qxg8# Line

TEST 1

Correct Answers	Levels	
1-10		You need to try again.
11-20		It could be better, but need to try again.
21-25		It's fine, but we suggest you do it one more time.
25-30		It's good, just correct your mistakes.
31-35		Very good, correct your mistakes.
36-40		Excellent! you are the King!

“All that matters on the Chessboard is good moves.”

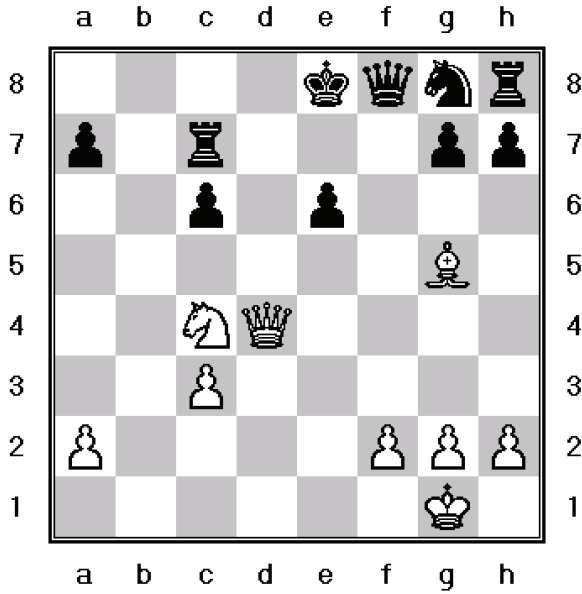
- Bobby Fischer

“Help your pieces so they can help you.”

- Paul Morphy

MATE IN TWO

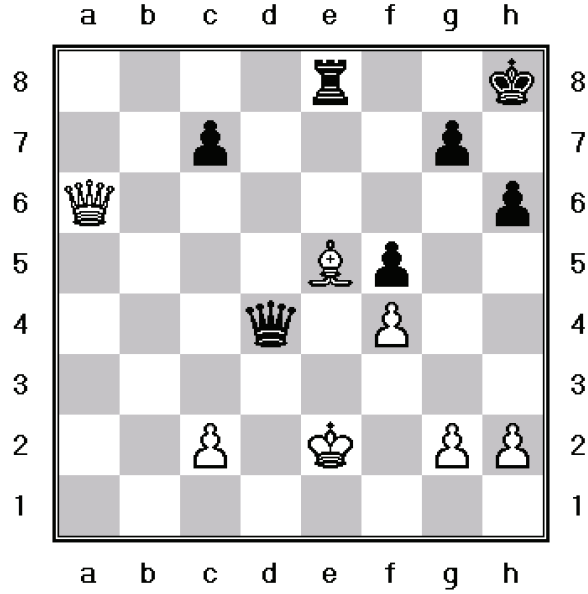
41



White to move

1. _____ 2. _____

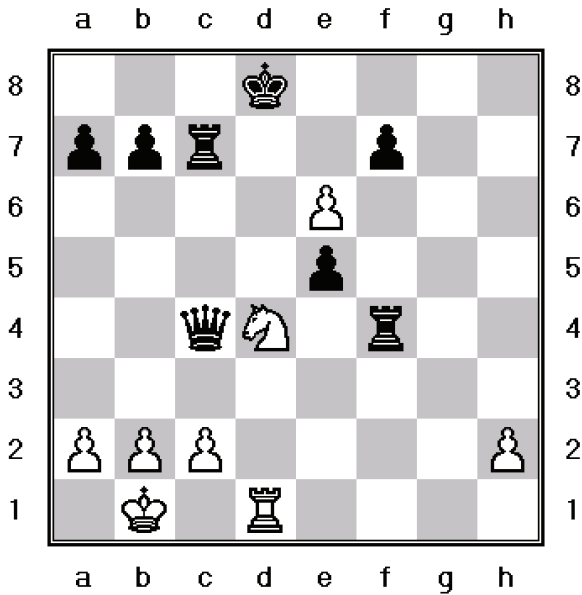
42



White to move

1. _____ 2. _____

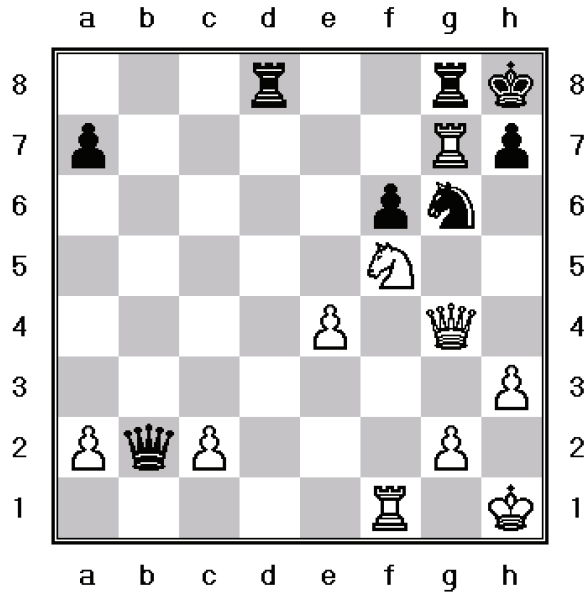
43



White to move

1. _____ 2. _____

44

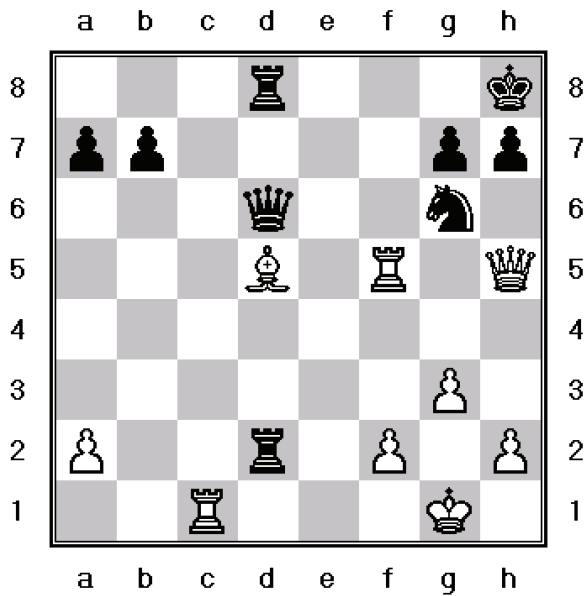


White to move

1. _____ 2. _____

MATE IN TWO

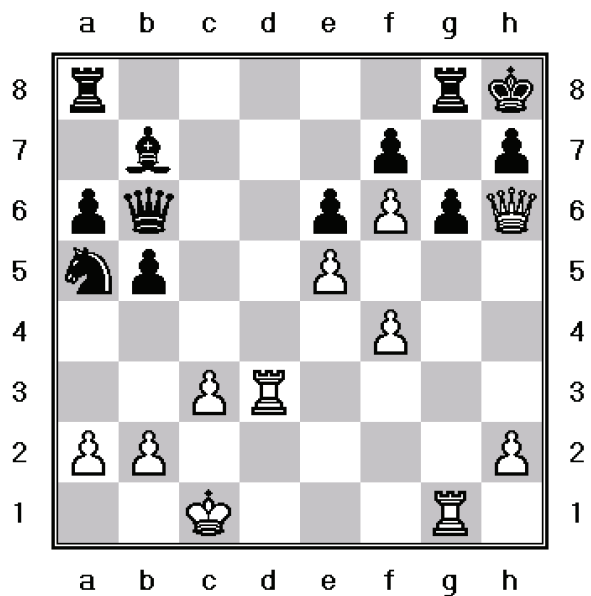
45



White to move

1. _____ 2. _____

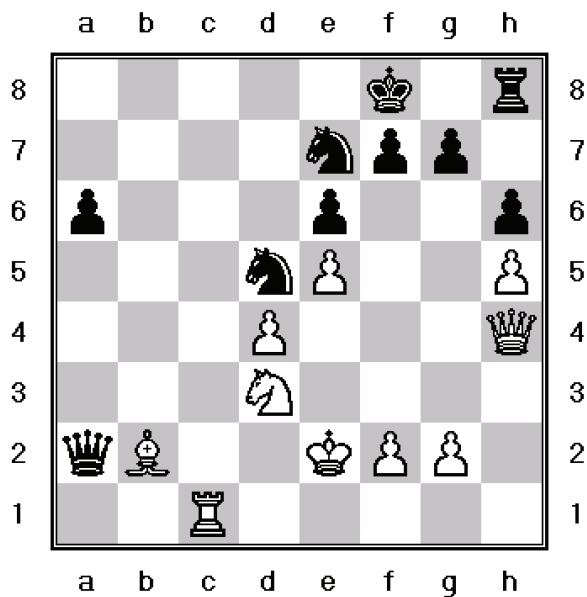
46



White to move

1. _____ 2. _____

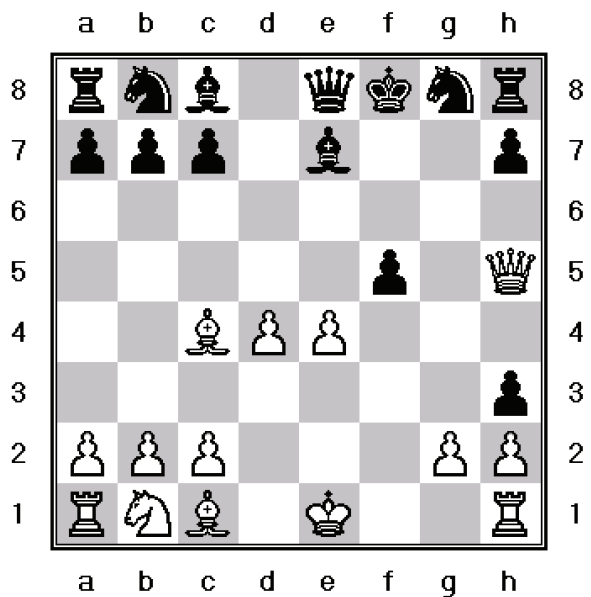
47



White to move

1. _____ 2. _____

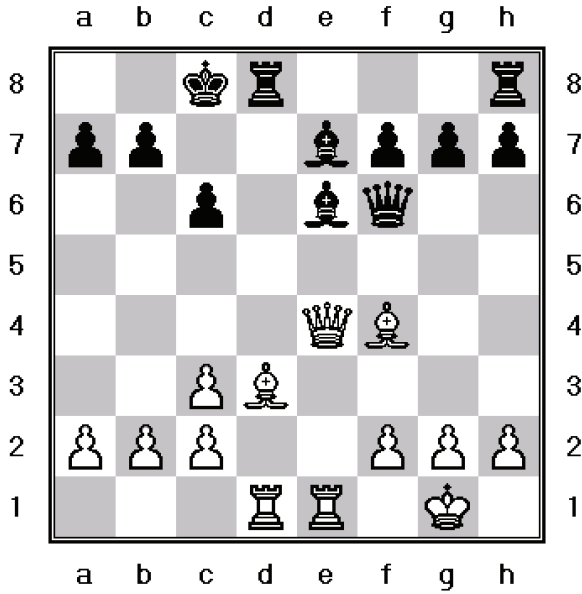
48



White to move

1. _____ 2. _____

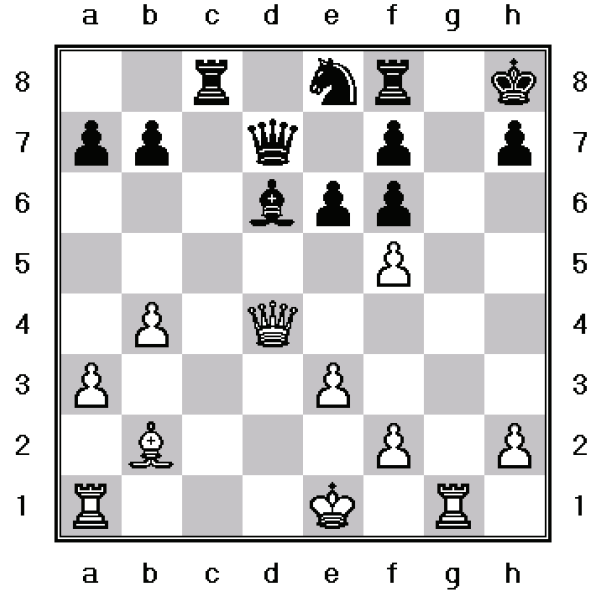
49



White to move

1. _____ 2. _____

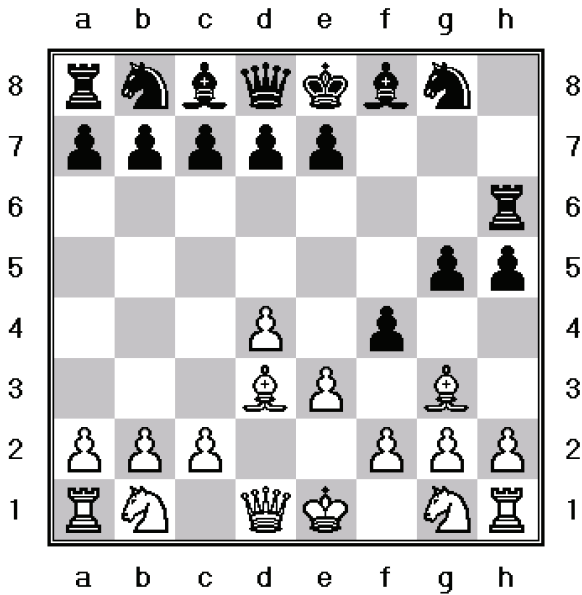
50



White to move

1. _____ 2. _____

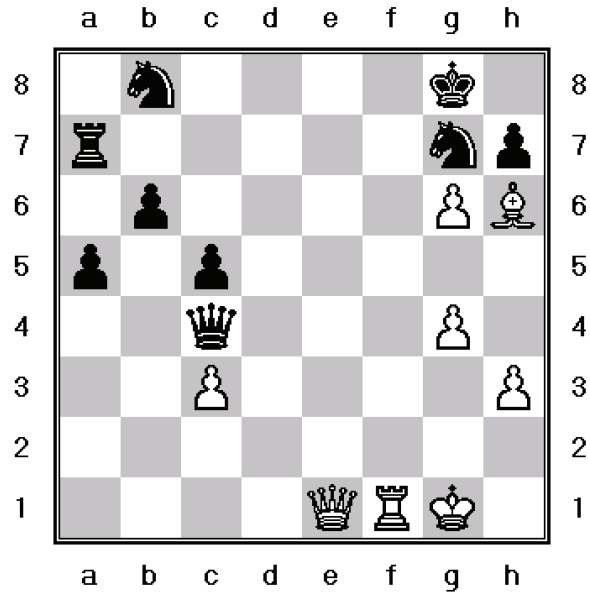
51



White to move

1. _____ 2. _____

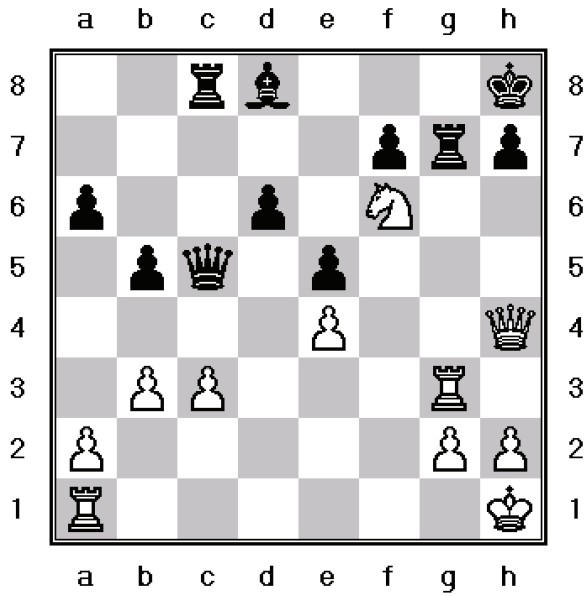
52



White to move

1. _____ 2. _____

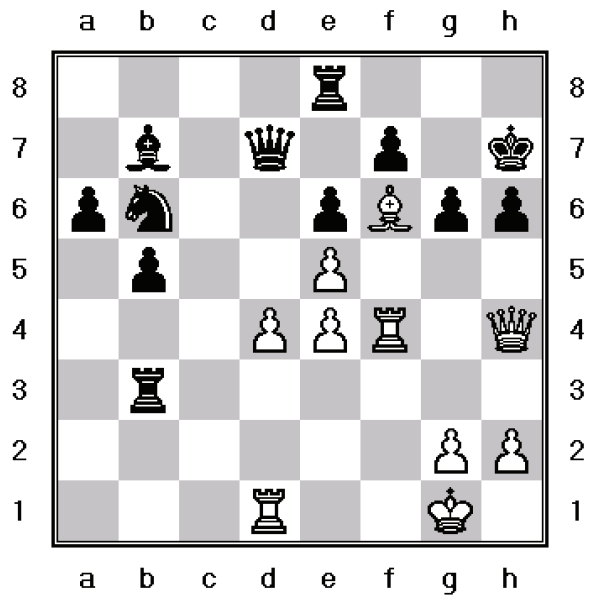
53



White to move

1. _____ 2. _____

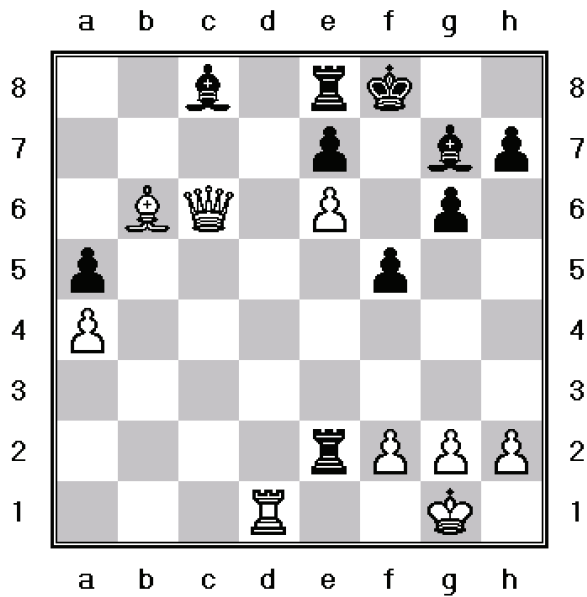
54



White to move

1. _____ 2. _____

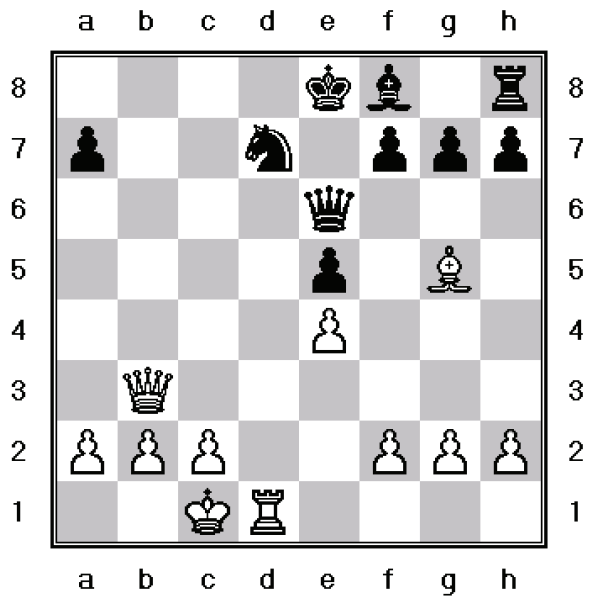
55



White to move

1. _____ 2. _____

56

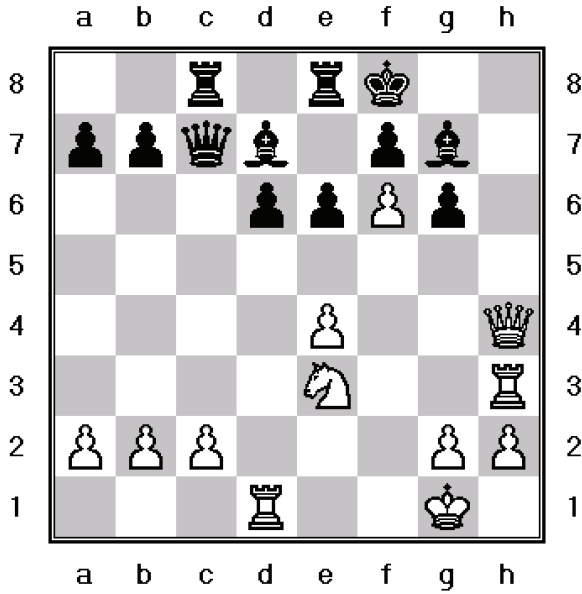


White to move

1. _____ 2. _____

MATE IN TWO

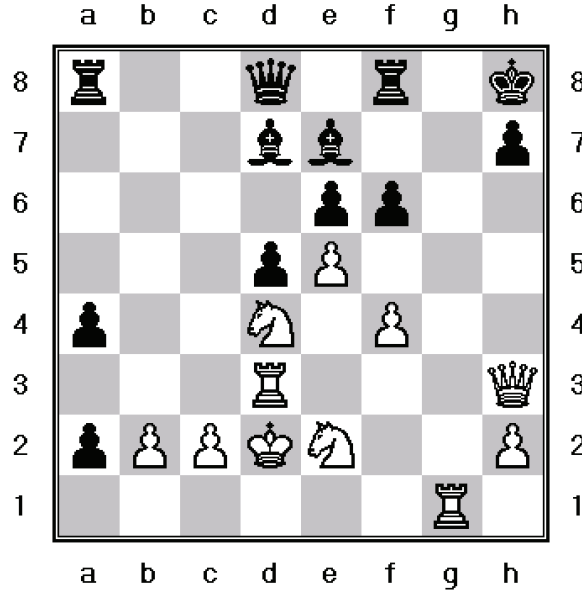
57



White to move

1. _____ 2. _____

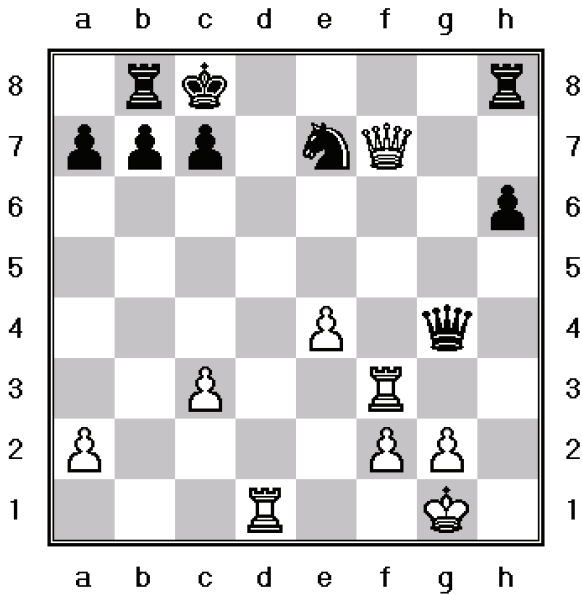
58



White to move

1. _____ 2. _____

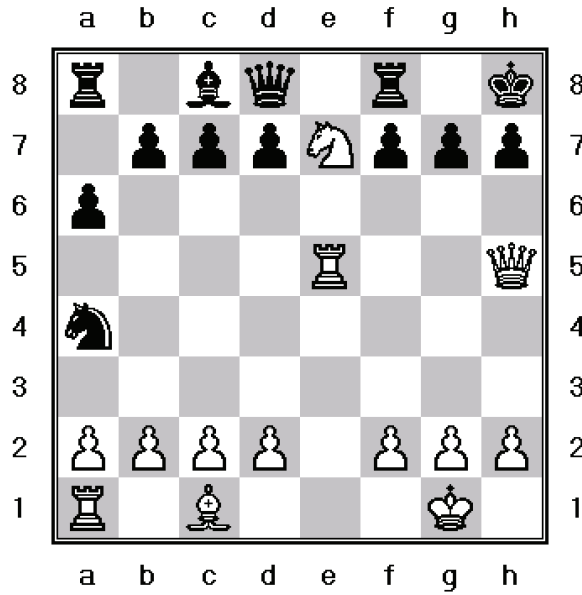
59



White to move

1. _____ 2. _____

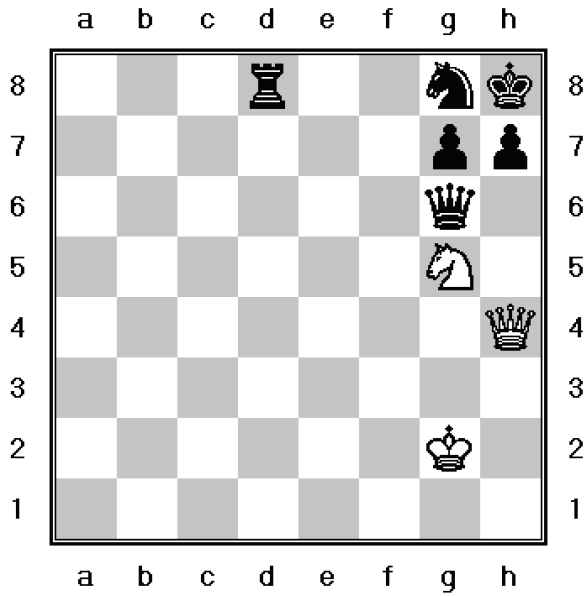
60



White to move

1. _____ 2. _____

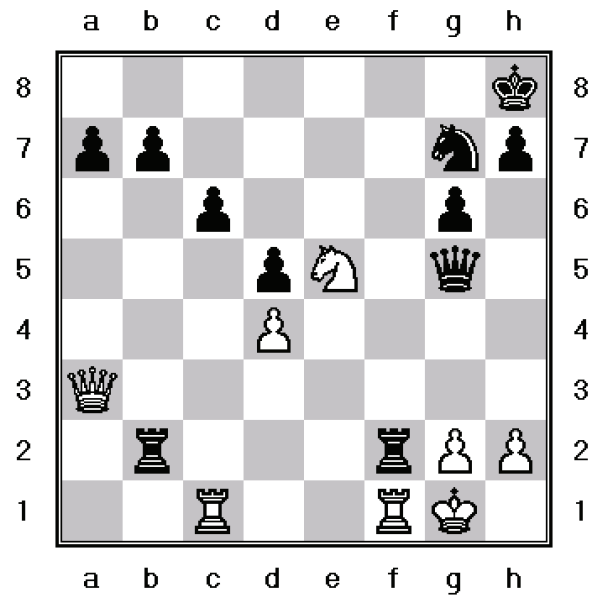
61



White to move

1. _____ 2. _____

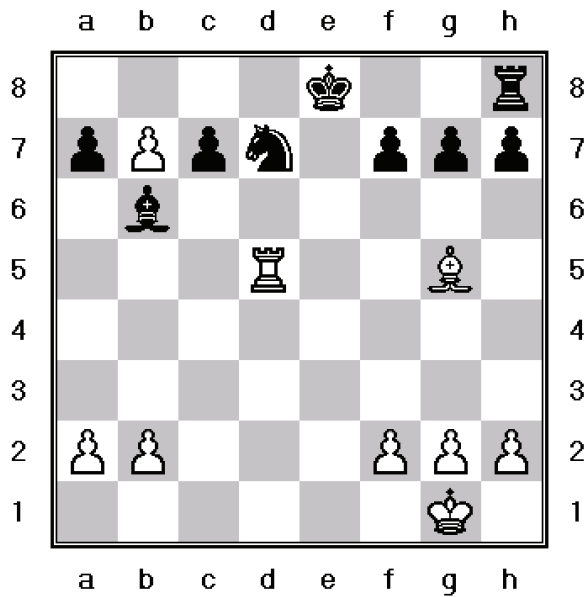
62



White to move

1. _____ 2. _____

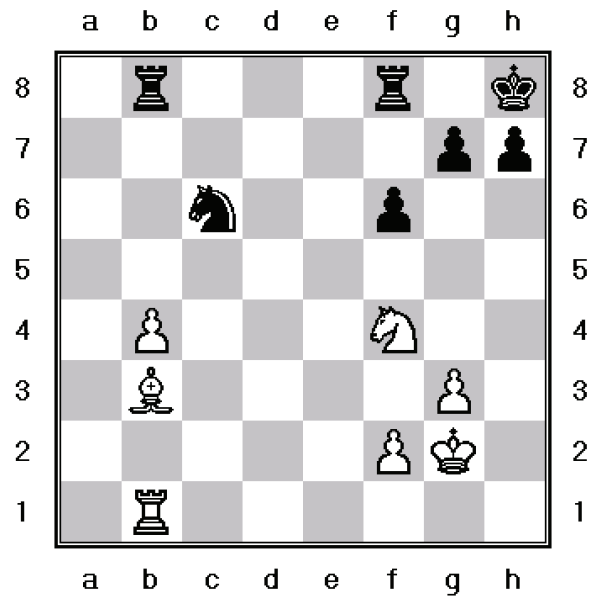
63



White to move

1. _____ 2. _____

64

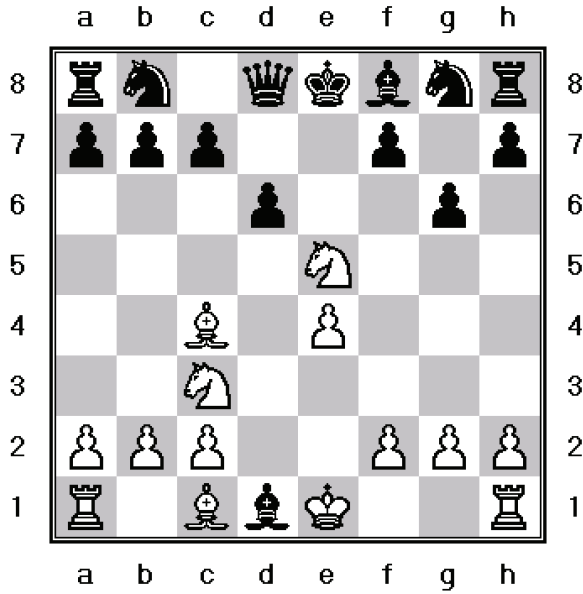


White to move

1. _____ 2. _____

MATE IN TWO

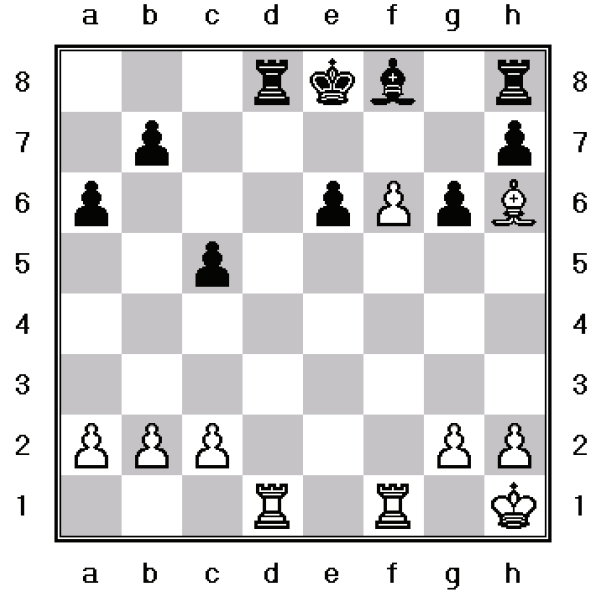
65



White to move

1. _____ 2. _____

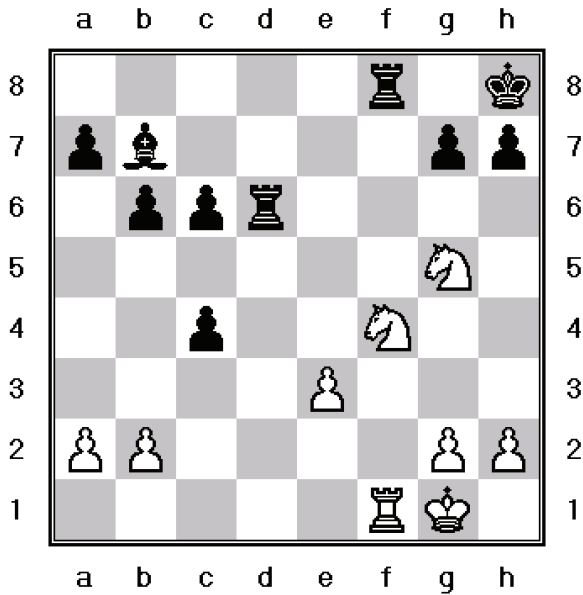
66



White to move

1. _____ 2. _____

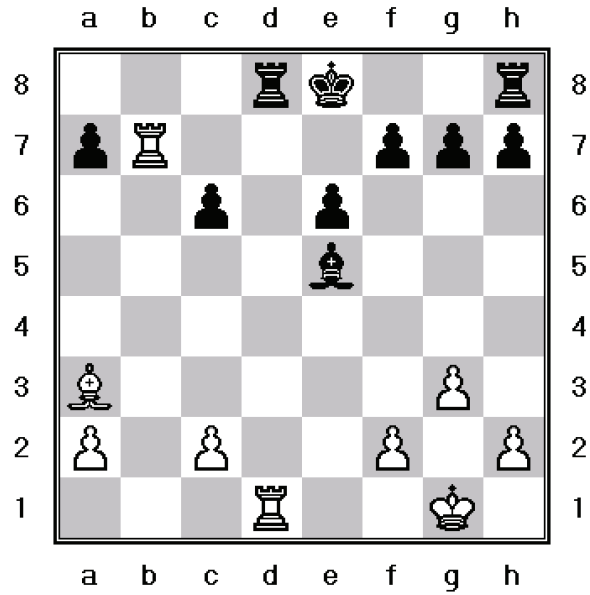
67



White to move

1. _____ 2. _____

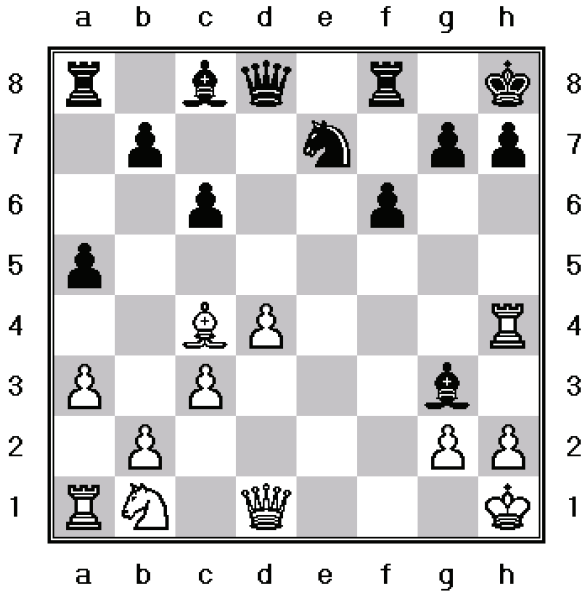
68



White to move

1. _____ 2. _____

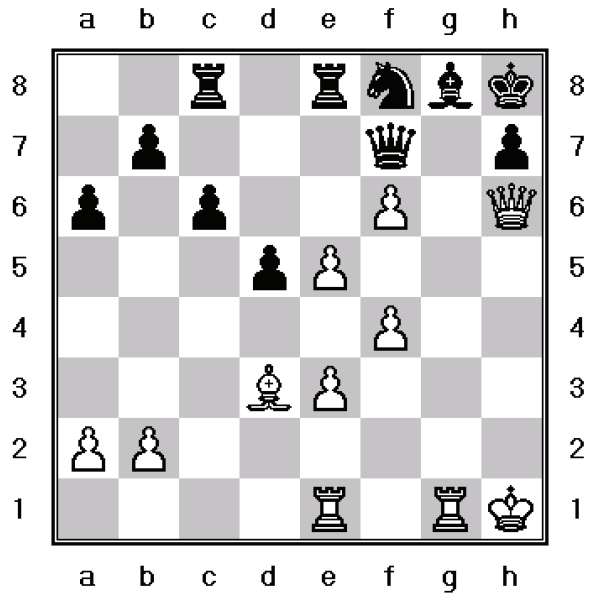
69



White to move

1. _____ 2. _____

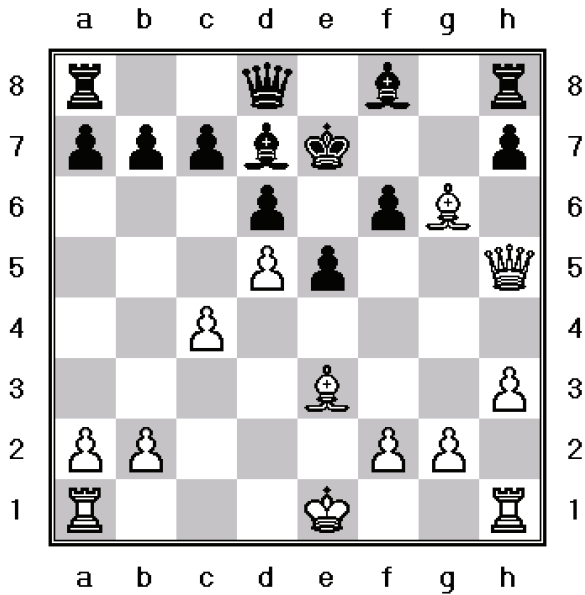
70



White to move

1. _____ 2. _____

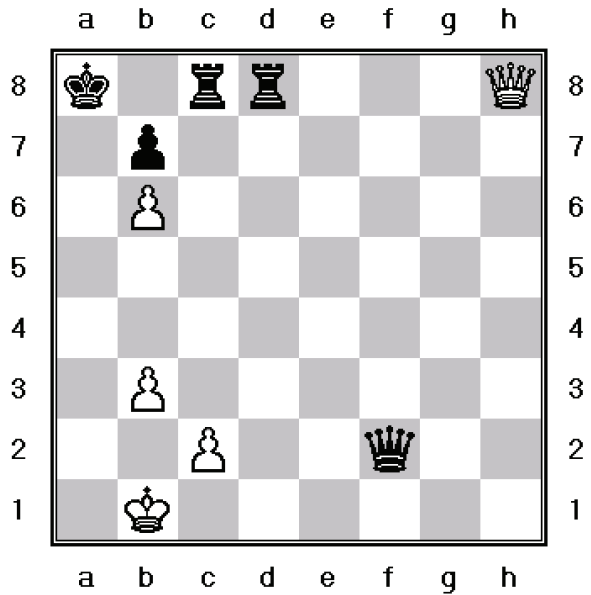
71



White to move

1. _____ 2. _____

72

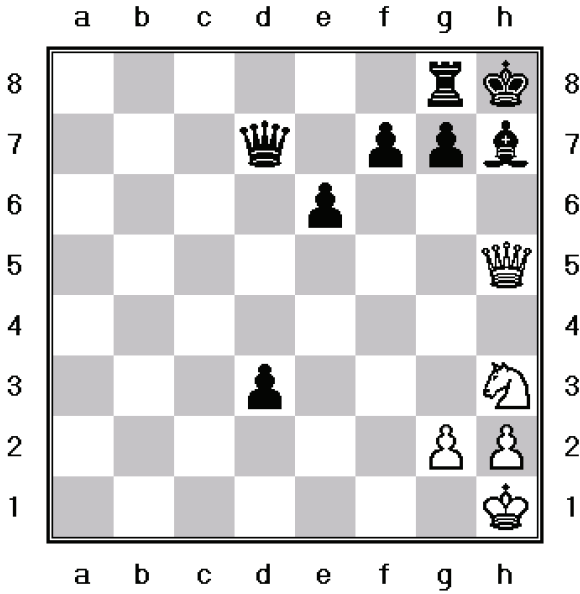


White to move

1. _____ 2. _____

MATE IN TWO

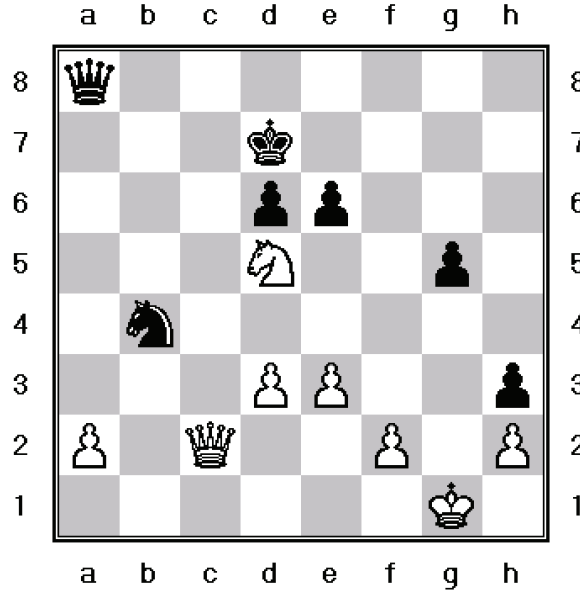
73



White to move

1. _____ 2. _____

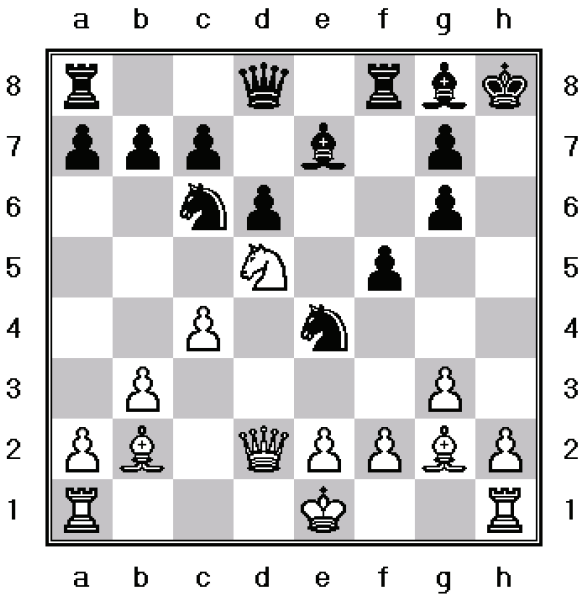
74



White to move

1. _____ 2. _____

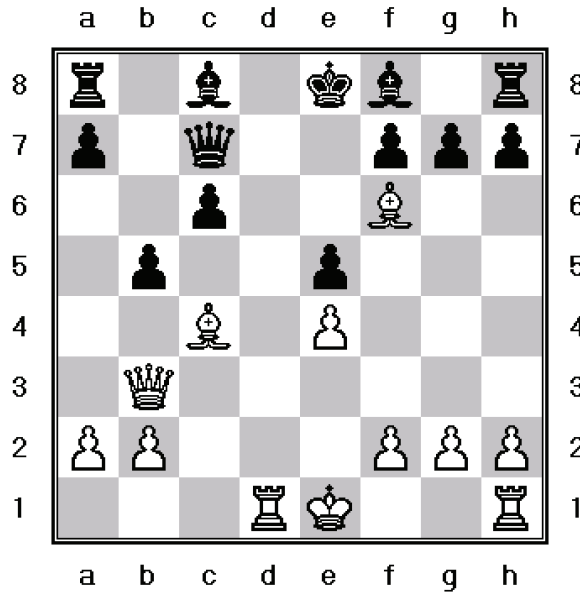
75



White to move

1. _____ 2. _____

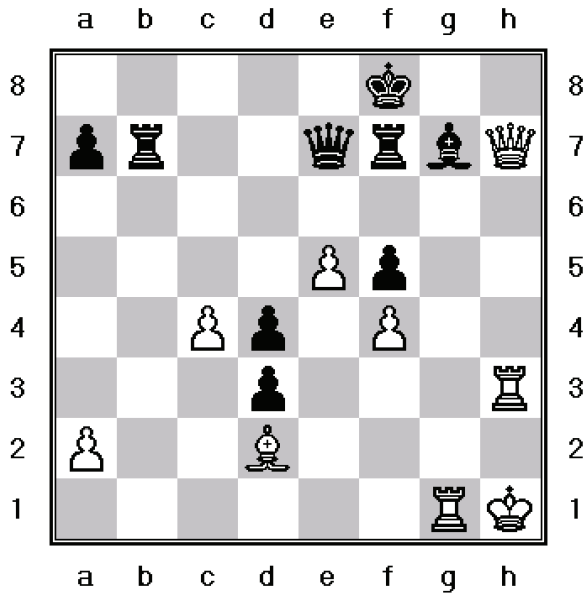
76



White to move

1. _____ 2. _____

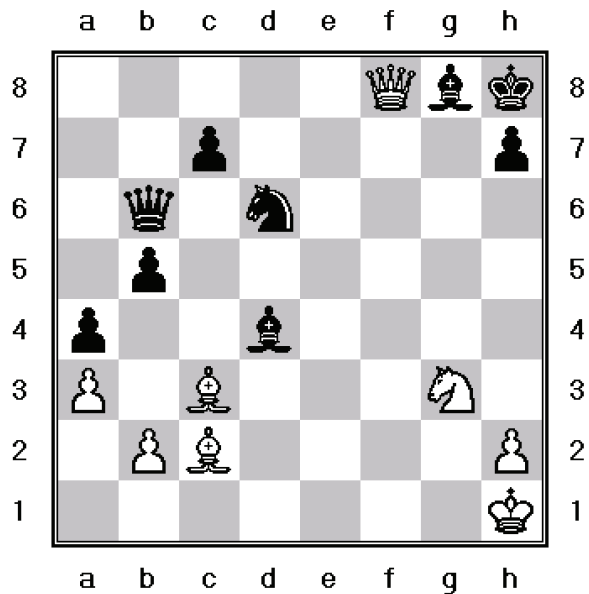
77



White to move

1. _____ 2. _____

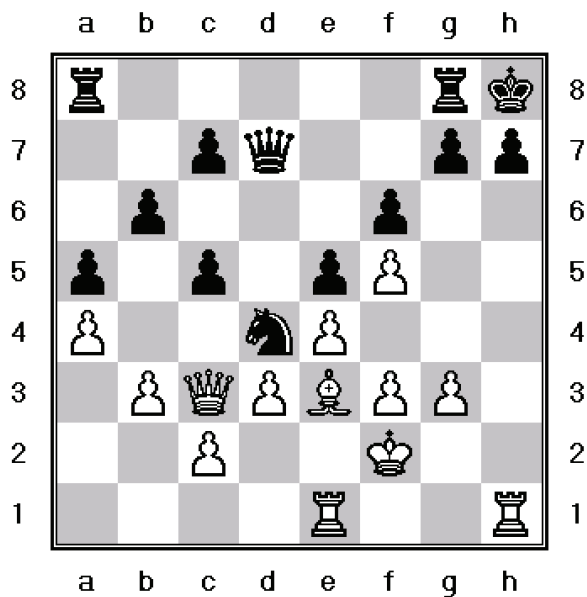
78



White to move

1. _____ 2. _____

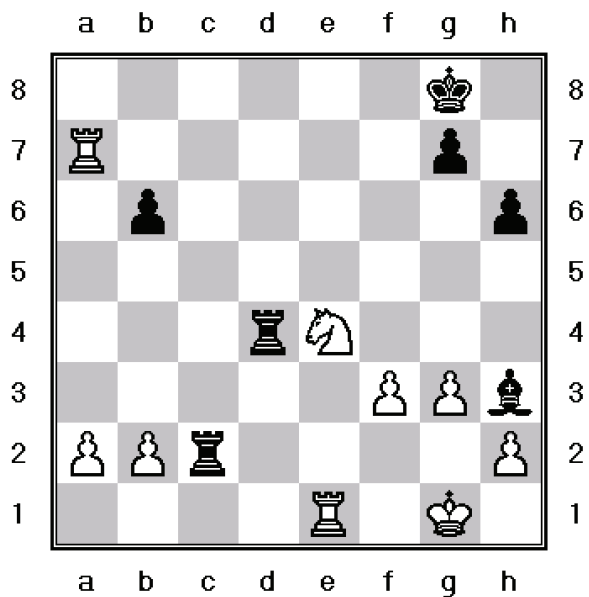
79



White to move

1. _____ 2. _____

80



White to move




1. _____ 2. _____

SOLUTIONS - PART 2

(41-80)

- 41.Qd8+ Kf7 2.Ne5# Line
42.Qxh6+ Kg8 2.Qxg7# Line
43.Nc6+ Kc8 [1...Ke8 2.Rd8#] 2.Rd8# Line
44.Rxh7+ Kxh7 2.Qh5# Line
45.Qxh7+ Kxh7 2.Rh5# Line
46.Qxh7+ Kxh7 2.Rh3# Line
47.Rc8+ Nxc8 2.Qd8# Line
48.Bh6+ Nxh6 2.Qxh6# Line
49.Qxc6+ bxc6 2.Ba6# Line
50.Qxf6+ Nxf6 2.Bxf6# Line
51.Qxh5+ Rxh5 2.Bg6# Line
52.Qe8+ Nxe8 2.Rf8# Line
53.Qxh7+ Rxh7 2.Rg8# Line
54.Qxh6+ Kxh6 2.Rh4# Line
55.Qxe8+ Kxe8 2.Rd8# Line
56.Qb8+ Nxb8 2.Rd8# Line
57.Qh8+ Bxh8 2.Rxh8# Line
58.Qxh7+ Kxh7 2.Rh3# Line
59.Qf8+ Rxf8 2.Rxf8# Line
60.Qxh7+ Kxh7 2.Rh5# Line
- 61.Qxh7+ Qxh7 2.Nf7# Line
62.Qf8+ Rxf8 2.Rxf8# Line
63.b8Q+ Nxb8 2.Rd8# Line
64.Ng6+ hxg6 2.Rh1# Line
65.Bxf7+ Ke7 2.Nd5# Line
66.f7+ Ke7 2.Bg5# Line
67.Ng6+ Rxg6 2.Rxf8# Line
68.Re7+ Kf8 2.Rxd8# Line
69.Rxh7+ Kxh7 2.Qh5# Line
70.Qg7+ Qxg7 2.fxg7# Line
71.Qxe5+ dxe5 [1...fxe5 2.Bg5#] 2.Bc5# Line
72.Qa1+ Kb8 2.Qa7# Line
73.Ng5 d2 2.Qxh7# Line
74.Qc7+ Ke8 2.Qe7# Line
75.Qh6+ Bh7 2.Qxg7# Line
76.Bxf7+ Qxf7 2.Rd8# Line
77.Qh8+ Bxh8 2.Rxh8# Line
78.Qf6+ Bxf6 2.Bxf6# Line
79.Rxh7+ Kxh7 2.Rh1# Line
80.Nf6+ gxf6 [1...Kf8 2.Re8#] 2.Re8# Line

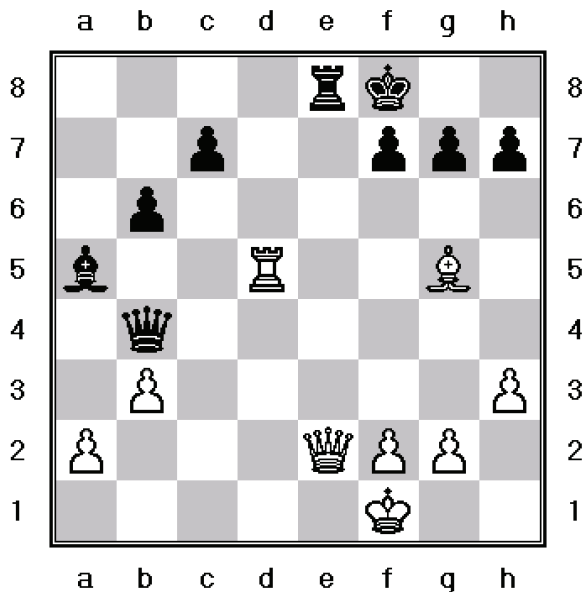
TEST 2

Correct Answers	Levels	
1-10		You need to try again.
11-20		It could be better, but need to try again.
21-25		It's fine, but we suggest you do it one more time.
25-30		It's good, just correct your mistakes.
31-35		Very good, correct your mistakes.
36-40		Excellent! you are the King!

“It is not enough to be a good player... you must also play well.” - Siegbert Tarrasch

“ I prefer to lose a really good game than to win a bad one.” - David Levy

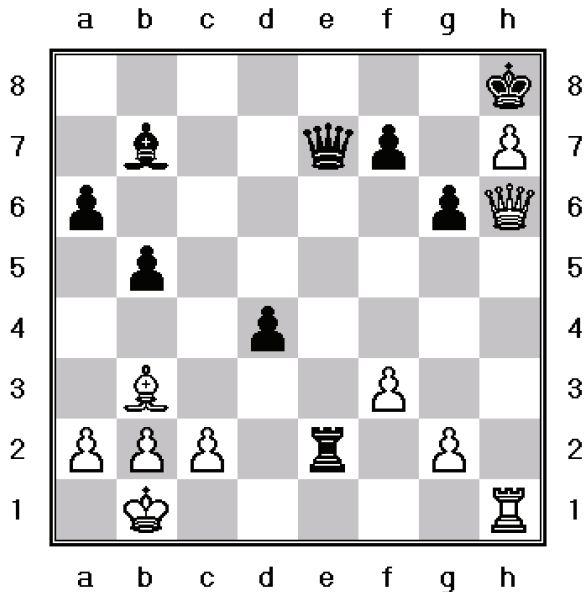
81



White to move

1. _____ 2. _____

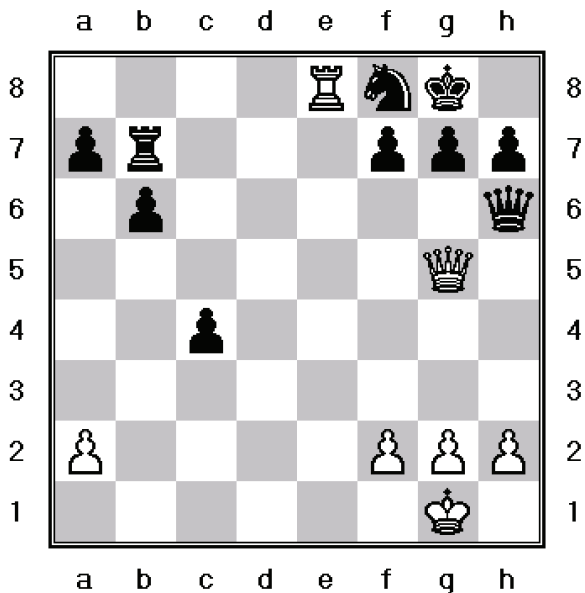
82



White to move

1. _____ 2. _____

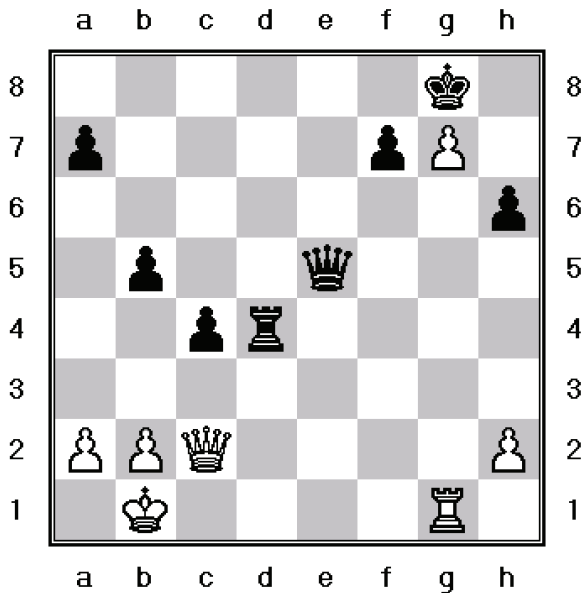
83



White to move

1. _____ 2. _____

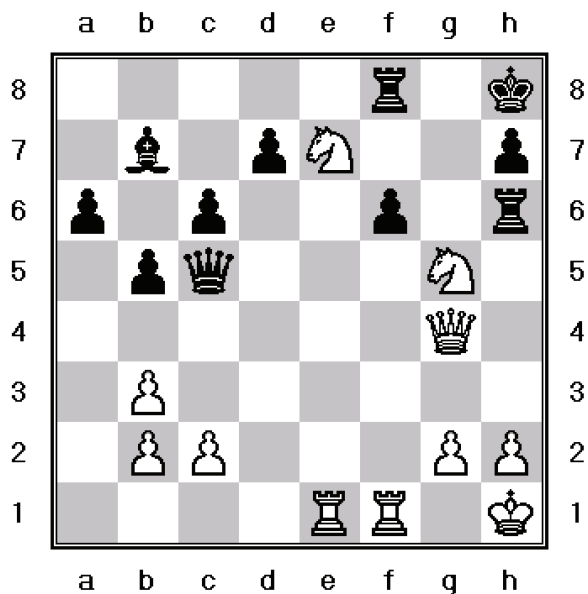
84



White to move

1. _____ 2. _____

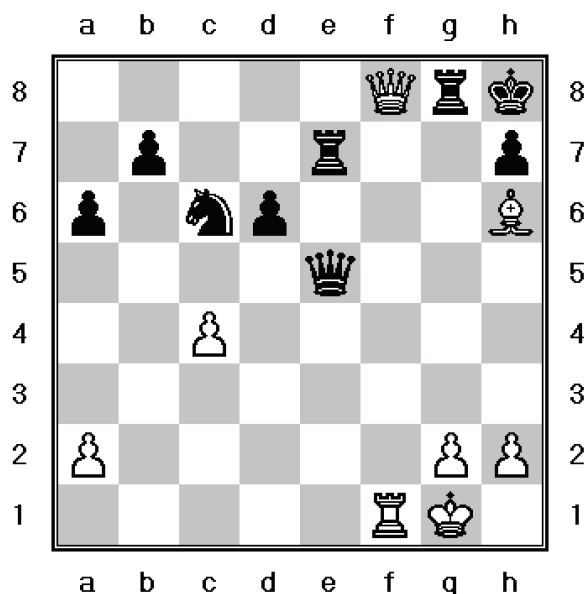
85



White to move

1. _____ 2. _____

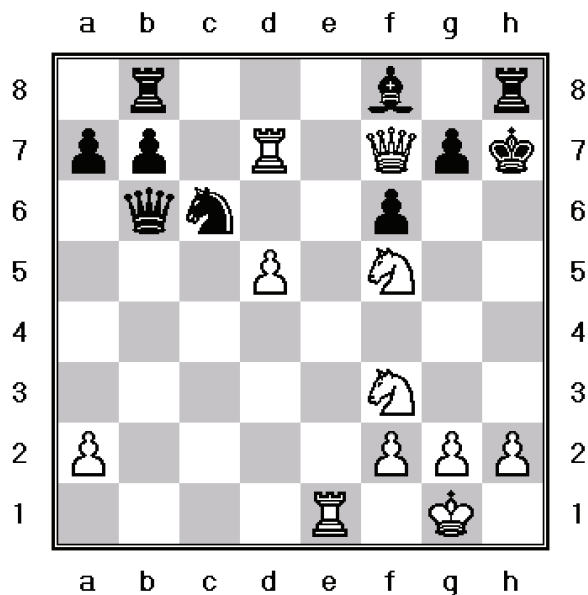
86



White to move

1. _____ 2. _____

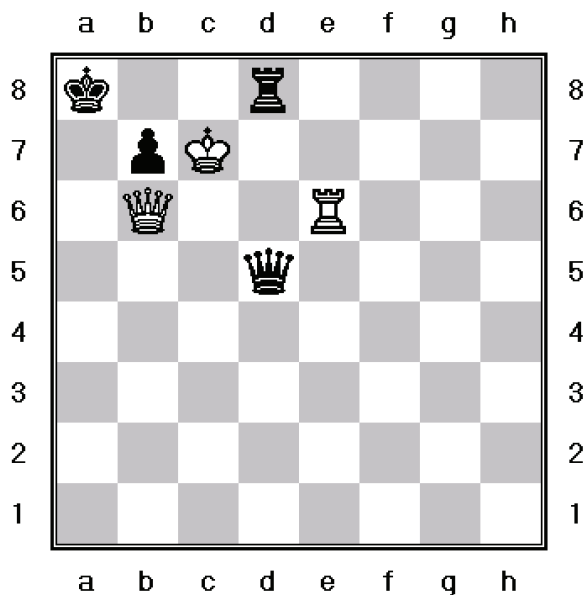
87



White to move

1. _____ 2. _____

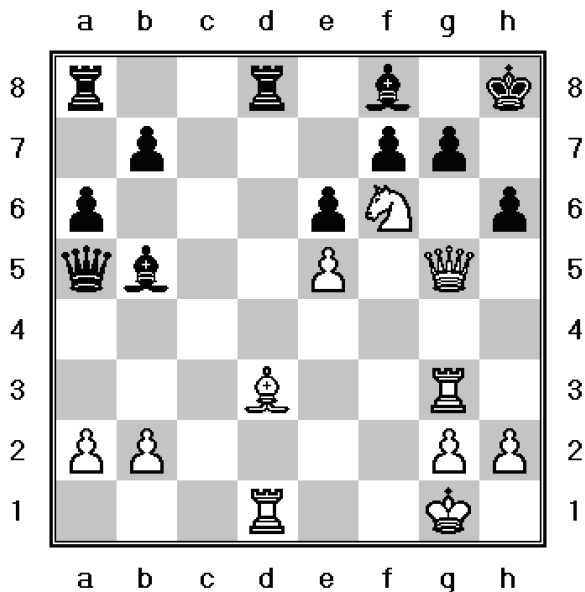
88



White to move

1. _____ 2. _____

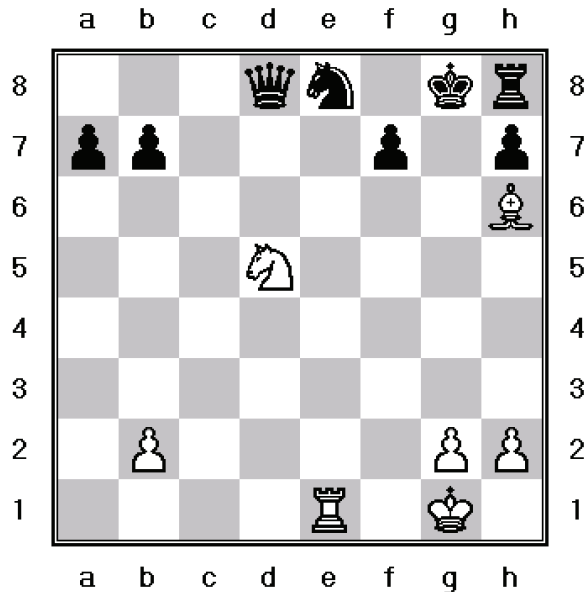
89



White to move

1. _____ 2. _____

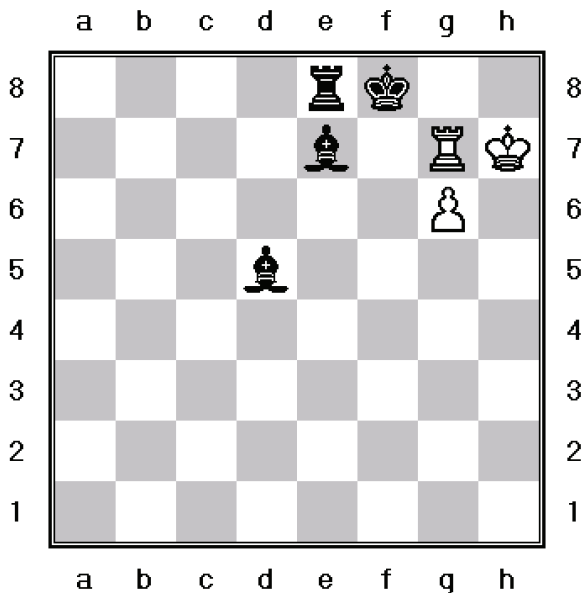
90



White to move

1. _____ 2. _____

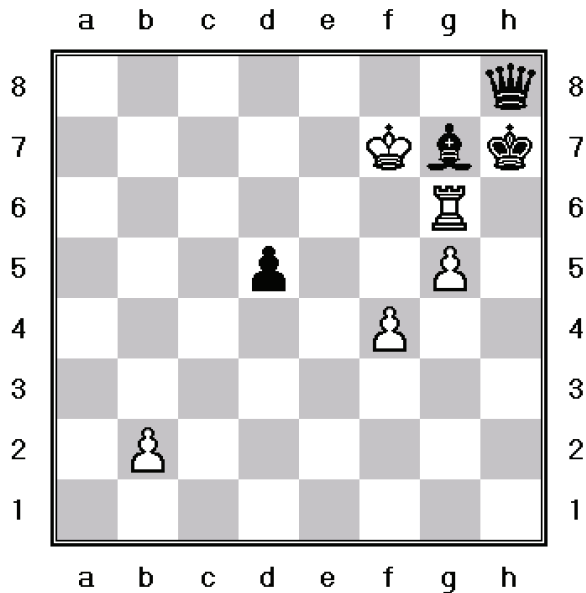
91



White to move

1. _____ 2. _____

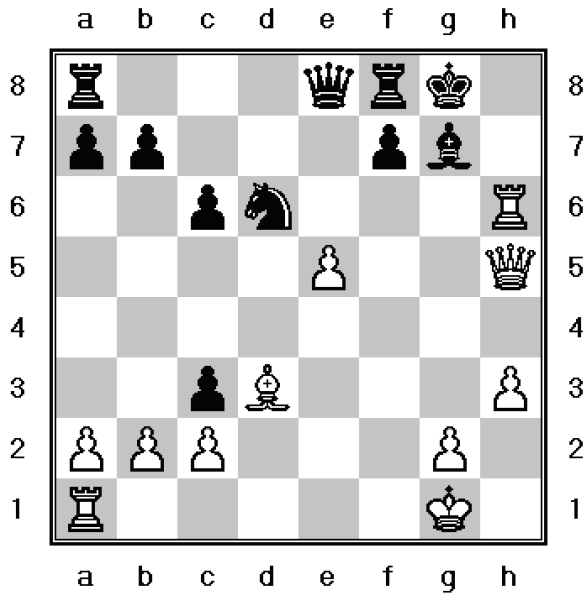
92



White to move

1. _____ 2. _____

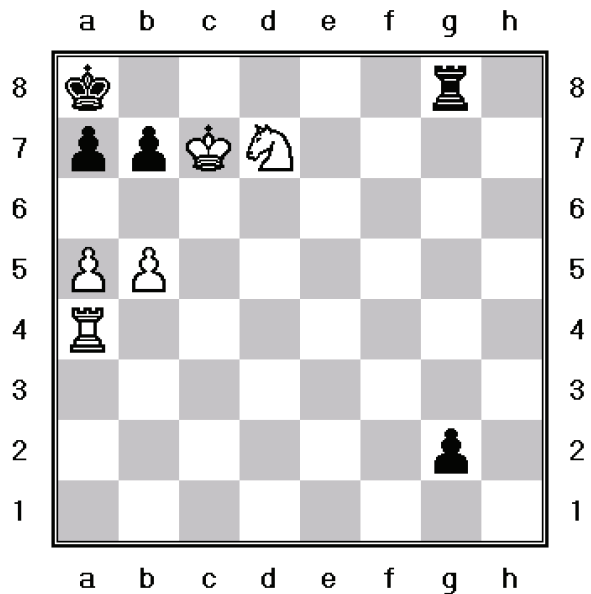
93



White to move

1. _____ 2. _____

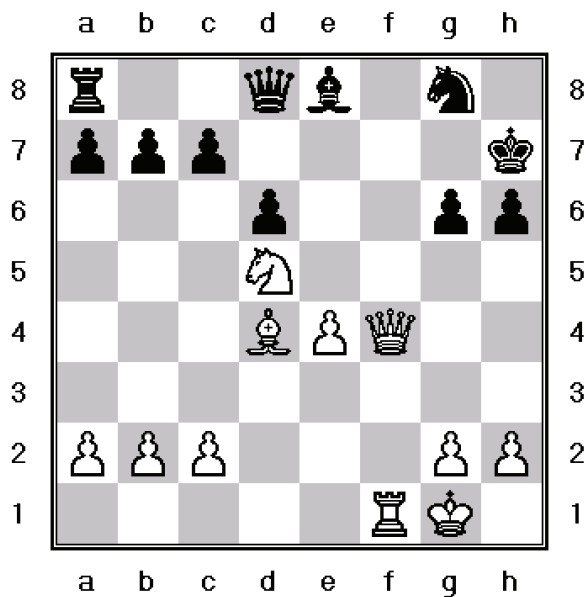
94



White to move

1. _____ 2. _____

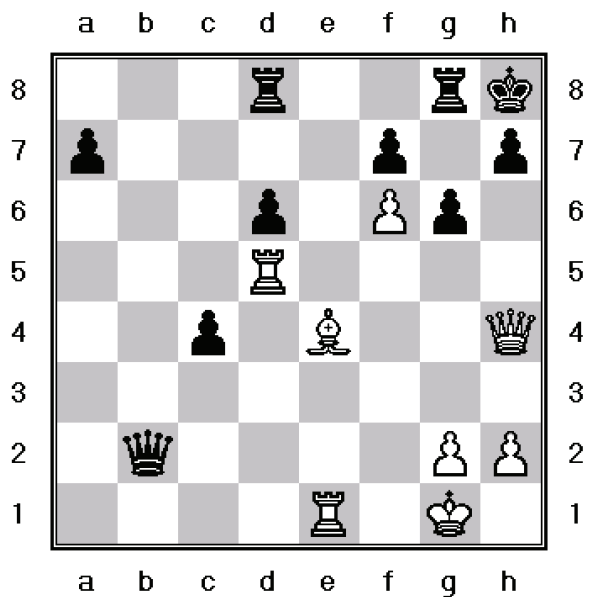
95



White to move

1. _____ 2. _____

96

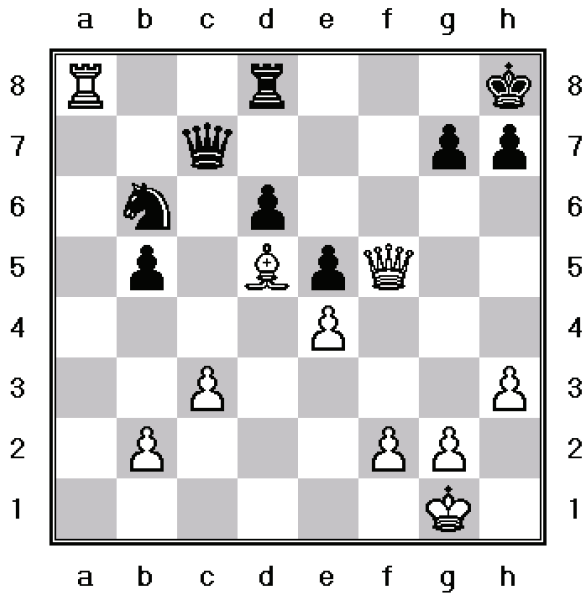


White to move

1. _____ 2. _____

MATE IN TWO

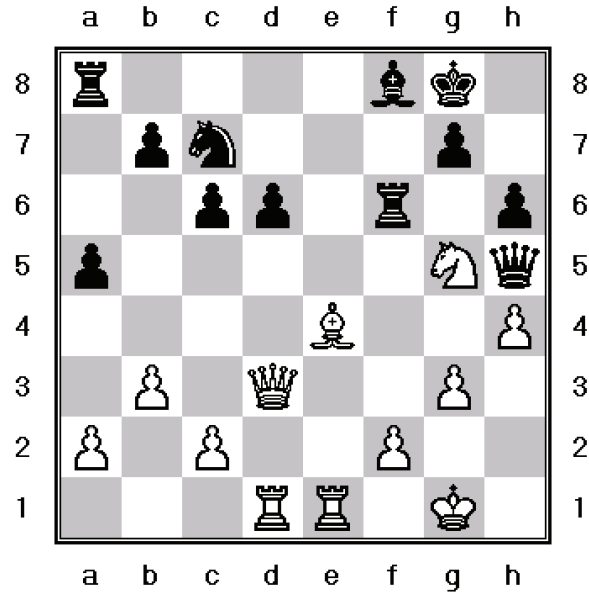
97



White to move

1. _____ 2. _____

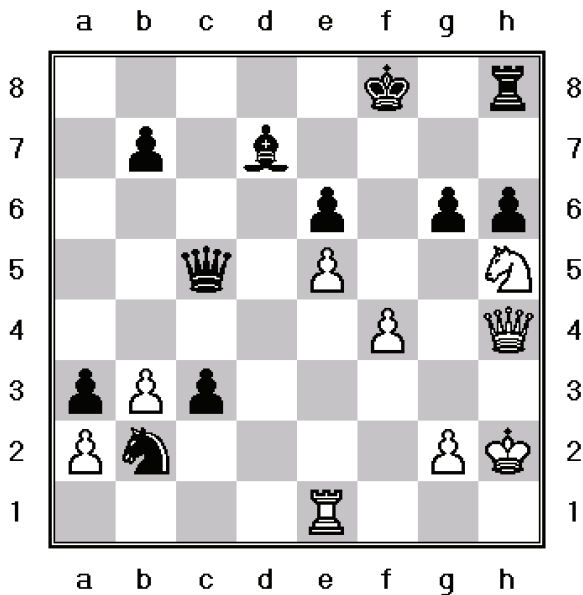
98



White to move

1. _____ 2. _____

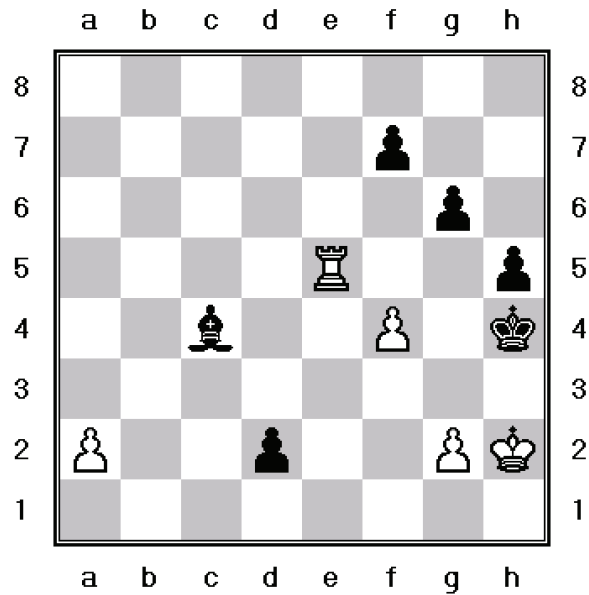
99



White to move

1. _____ 2. _____

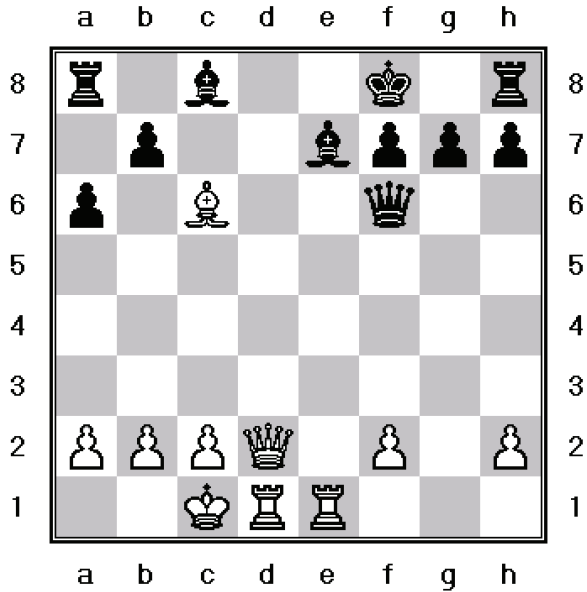
100



White to move

1. _____ 2. _____

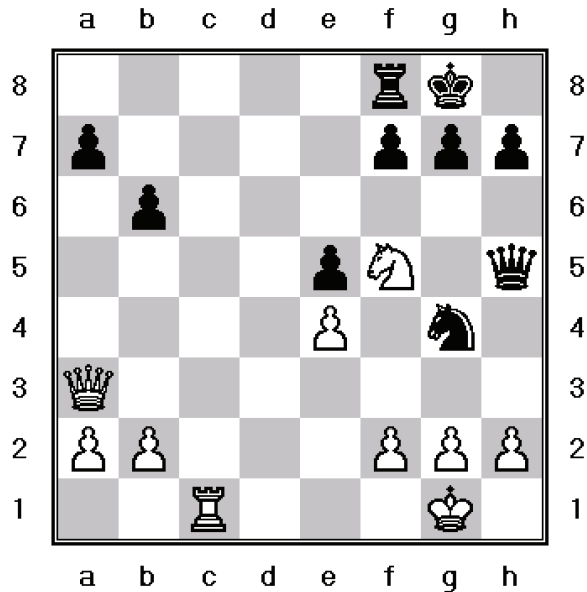
101



White to move

1. _____ 2. _____

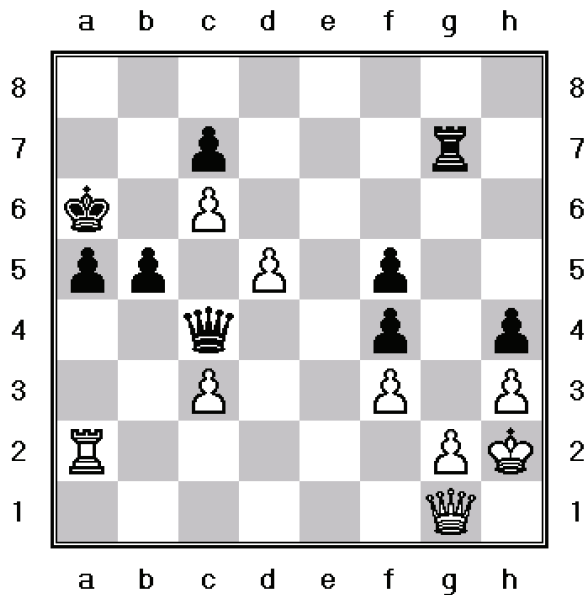
102



White to move

1. _____ 2. _____

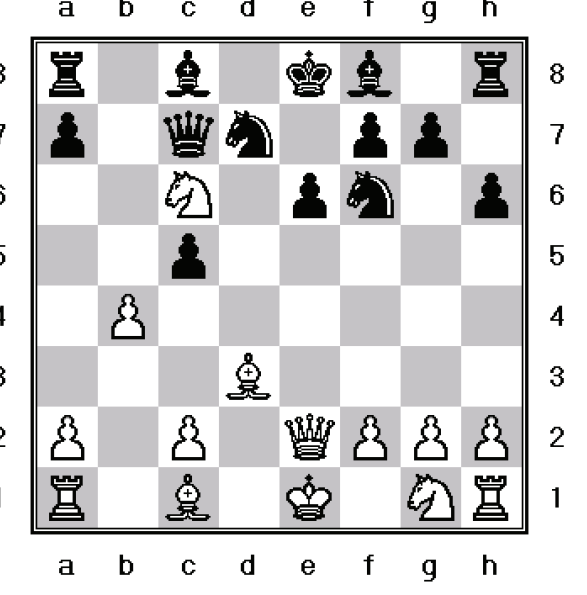
103



White to move

1. _____ 2. _____

104

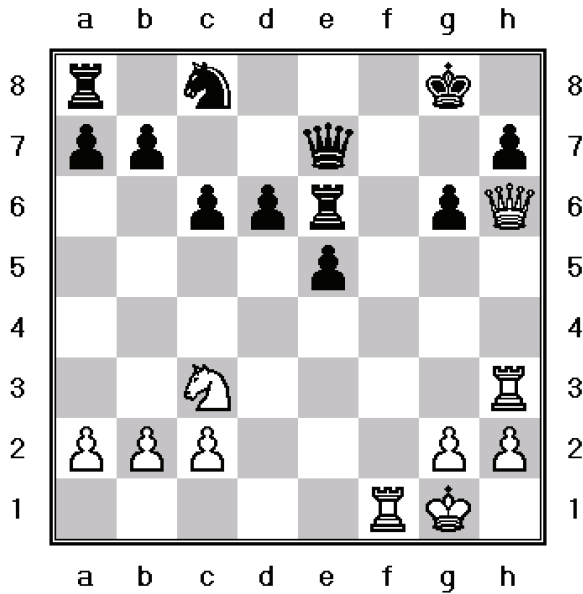


White to move

1. _____ 2. _____

MATE IN TWO

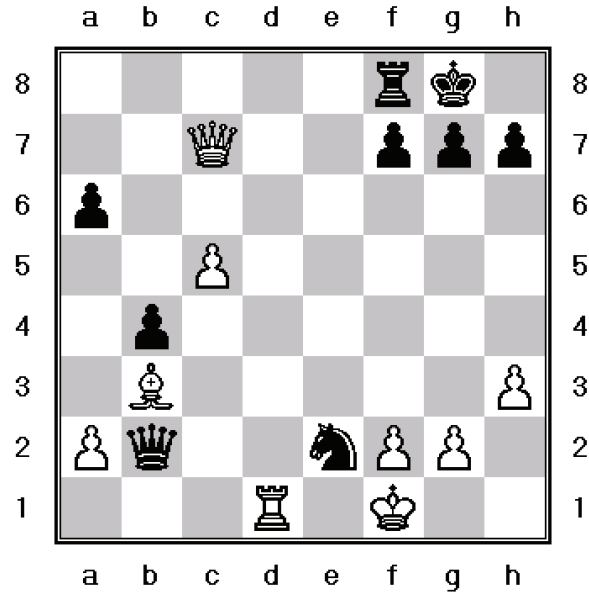
105



White to move

1. _____ 2. _____

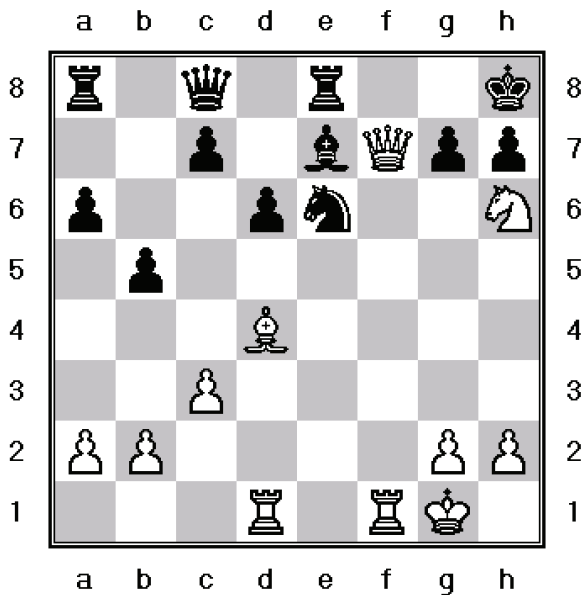
106



White to move

1. _____ 2. _____

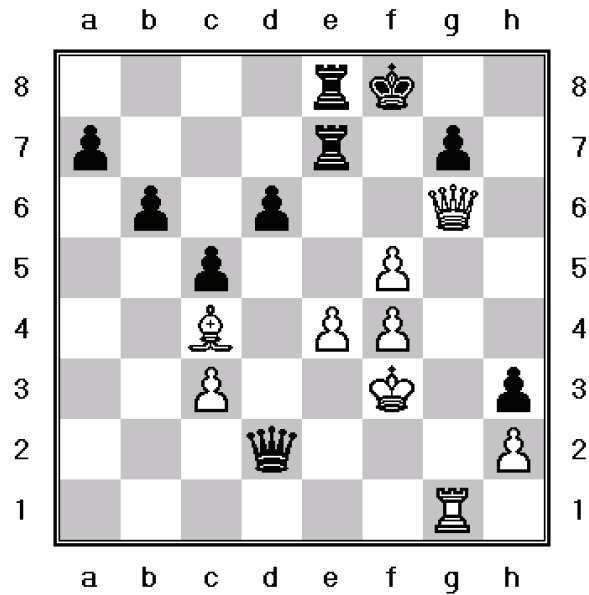
107



White to move

1. _____ 2. _____

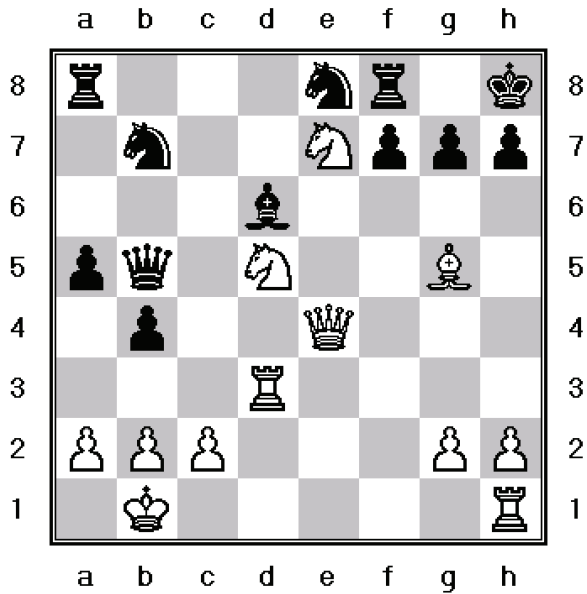
108



White to move

1. _____ 2. _____

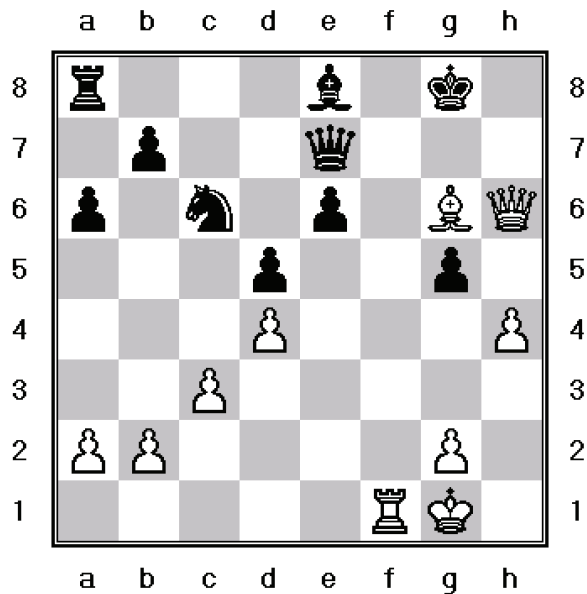
109



White to move

1. _____ 2. _____

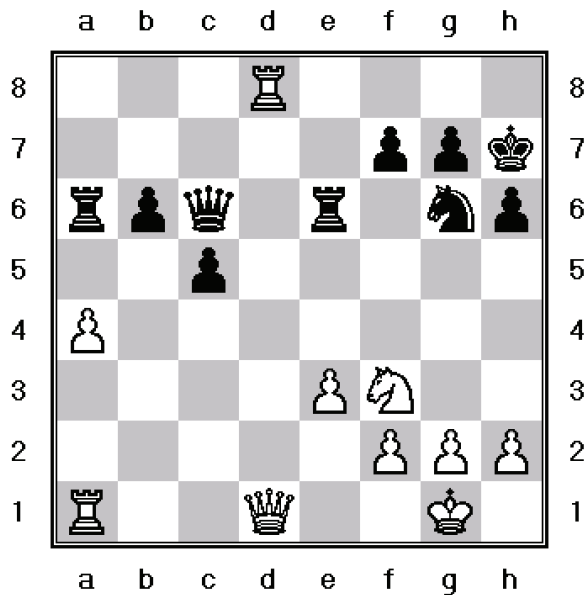
110



White to move

1. _____ 2. _____

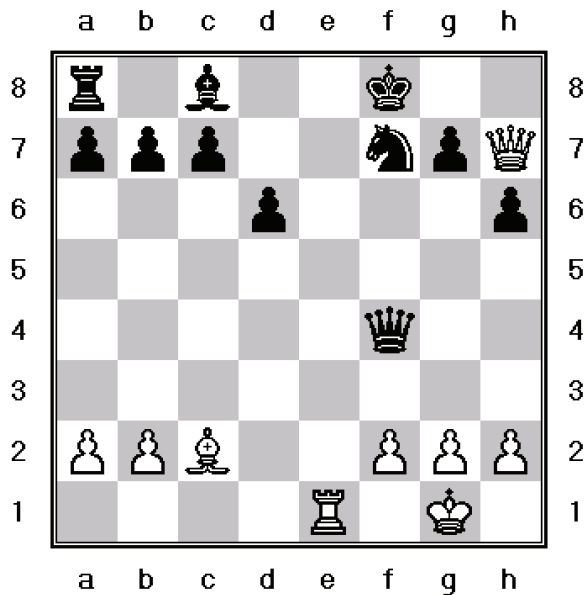
111



White to move

1. _____ 2. _____

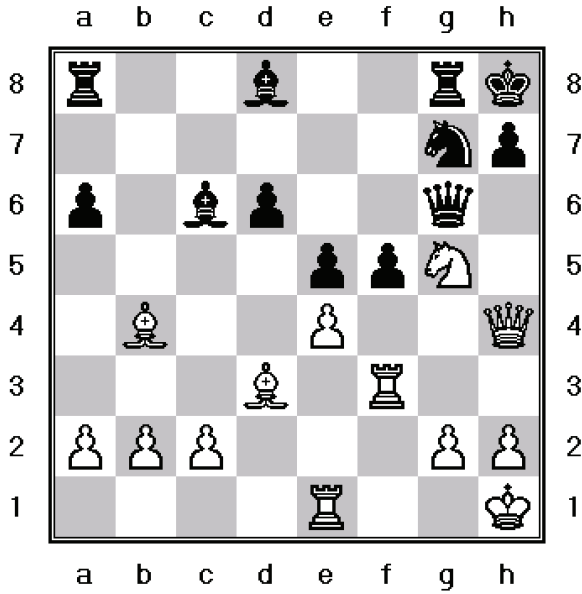
112



White to move

1. _____ 2. _____

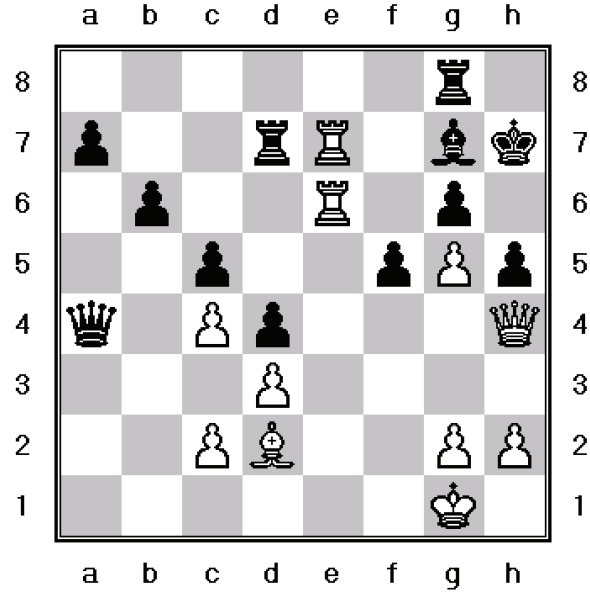
113



White to move

1. _____ 2. _____

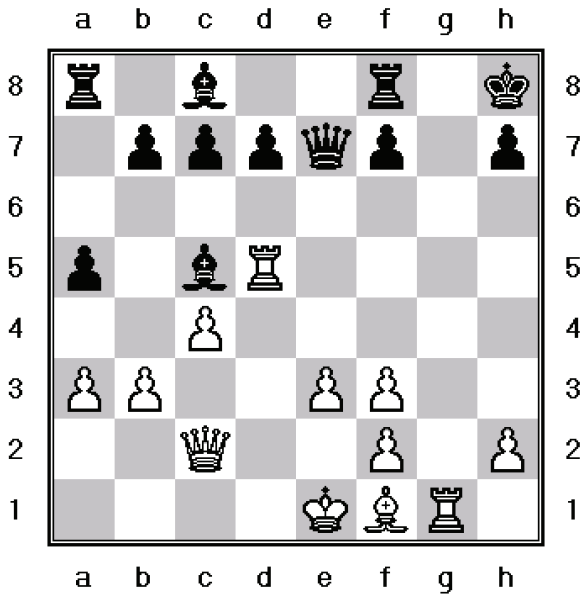
114



White to move

1. _____ 2. _____

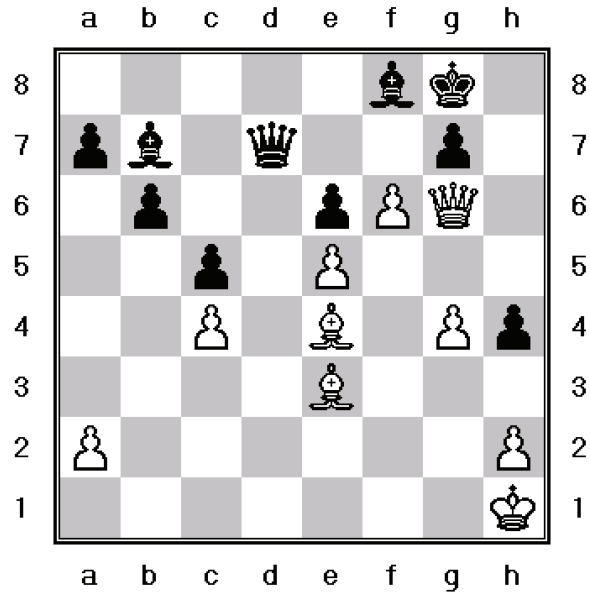
115



White to move

1. _____ 2. _____

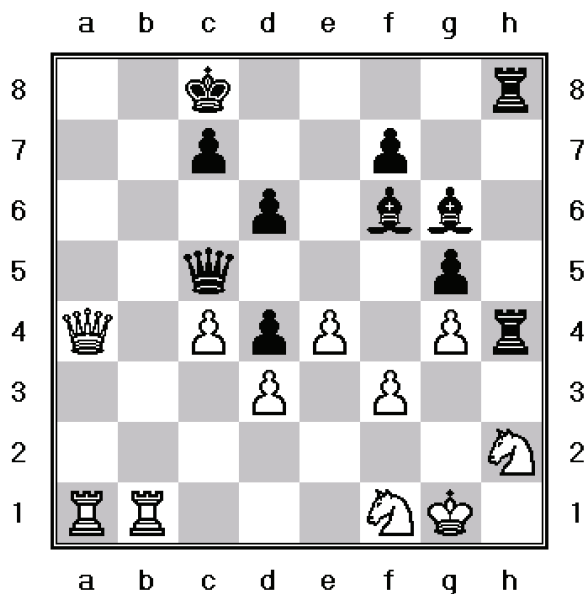
116



White to move

1. _____ 2. _____

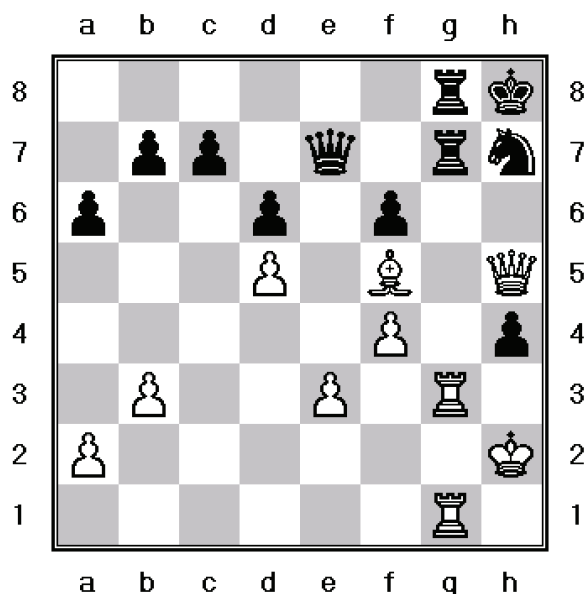
117



White to move

1. _____ 2. _____

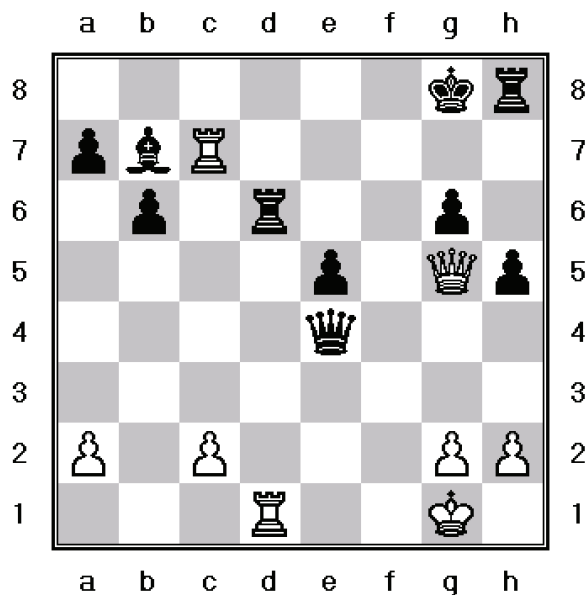
118



White to move

1. _____ 2. _____

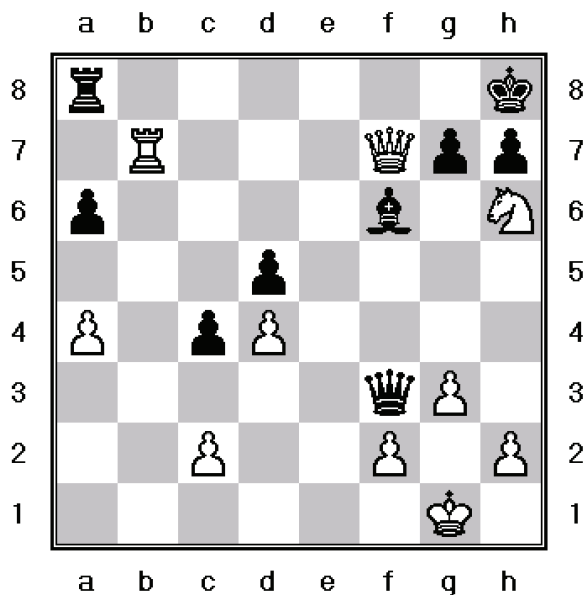
119



White to move

1. _____ 2. _____

120



White to move

1. _____ 2. _____

SOLUTIONS - PART 3

(81-120)

81.Qxe8+ Kxe8 2.Rd8# Line

101.Qd8+ Bxd8 2.Re8# Line

82.Qg7+ Kxg7 2.h8Q# Line

103.Qxf8+ Kxf8 2.Rc8# Line

83.Rxf8+ Kxf8 2.Qd8# Line

103.Rxa5+ Kxa5 2.Qa7# Line

84.Qh7+ Kxh7 2.g8Q# Line

104.Qxe6+ fxe6 2.Bg6# Line

85.Nf7+ Rxf7 2.Qg8# Line

105.Rf8+ Qxf8 2.Qxh7# Line

86.Qxg8+ Kxg8 2.Rf8# Line

106.Qxf7+ Rxf7 2.Rd8# Line

87.Qxg7+ Bxg7 2.Rxg7# Line

107.Qg8+ Rxg8 2.Nf7# Line

88.Qa6+ bxa6 2.Rxa6# Line

108.Qf6+ gxf6 2.Rg8# Line

89.Qxh6+ gxh6 2.Rg8# Line

109.Qxh7+ Kxh7 2.Rh3# Line

90.Rxe8+ Qxe8 2.Nf6# Line

110.Rf8+ Qxf8 2.Qh7# Line

91.Rf7+ Bxf7 2.g7# Line

111.Ng5+ hxg5 2.Qh5# Line

92.Rh6+ Bxh6 2.g6# Line

112.Qg8+ Kxg8 2.Re8# Line

93.Rh8+ Bxh8 2.Qh7# Line

113.Qxh7+ Qxh7 2.Nf7# Line

94.Nb6+ axb6 2.axb6# Line

114.Qxh5+ gxh5 2.Rh6# Line

95.Qf7+ Bxf7 2.Rxf7# Line

115.Qxh7+ Kxh7 2.Rh5# Line

96.Qxh7+ Kxh7 2.Rh5# Line

116.f7+ Qxf7 2.Qh7# Line

97.Qf8+ Rxf8 2.Rxf8# Line

117.Rb8+ Kxb8 2.Qa8# Line

98.Bd5+ Nxd5 2.Qh7# Line

118.Qxh7+ Rxh7 2.Rxg8# Line







99.Qf6+ Ke8 [1...Kg8 2.Qg7#] 2.Ng7# Line

119.Qd8+ Rxd8 2.Rxd8# Line

100.Rg5 d1Q 2.g3# Line

120.Qg8+ Rxg8 2.Nf7# Line

TEST 3

Correct Answers	Levels	
1-10		You need to try again.
11-20		It could be better, but need to try again.
21-25		It's fine, but we suggest you do it one more time.
25-30		It's good, just correct your mistakes.
31-35		Very good, correct your mistakes.
36-40		Excellent! you are the King!

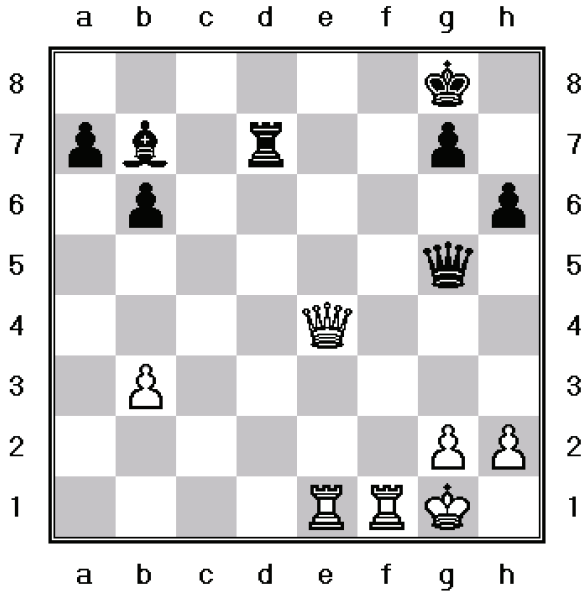
*“Later, I began to succeed in decisive games.
Perhaps because I realized a very simple truth:
not only was I worried, but also my opponent.”*

- Mikhail Tal

“A bad plan is better than none at all.”

- Frank Marshall

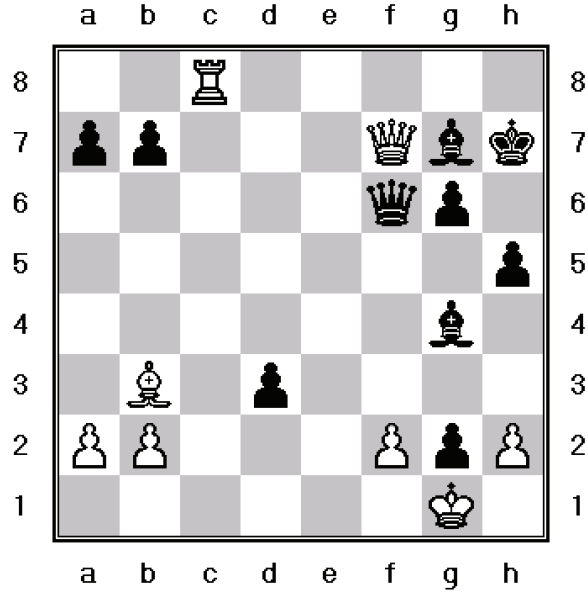
121



White to move

1. _____ 2. _____

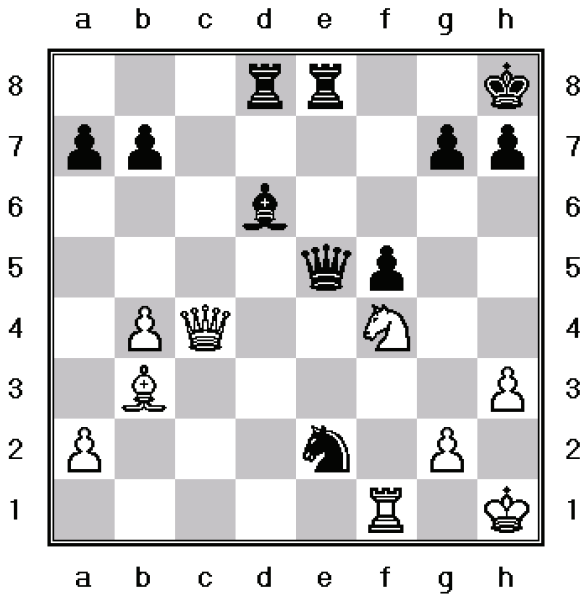
122



White to move

1. _____ 2. _____

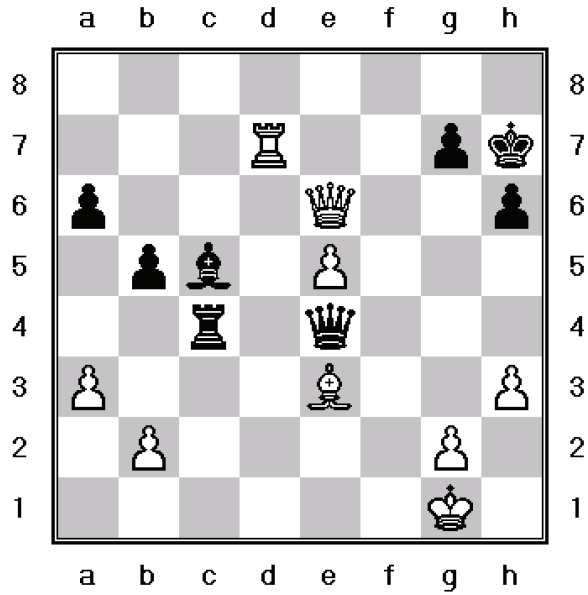
123



White to move

1. _____ 2. _____

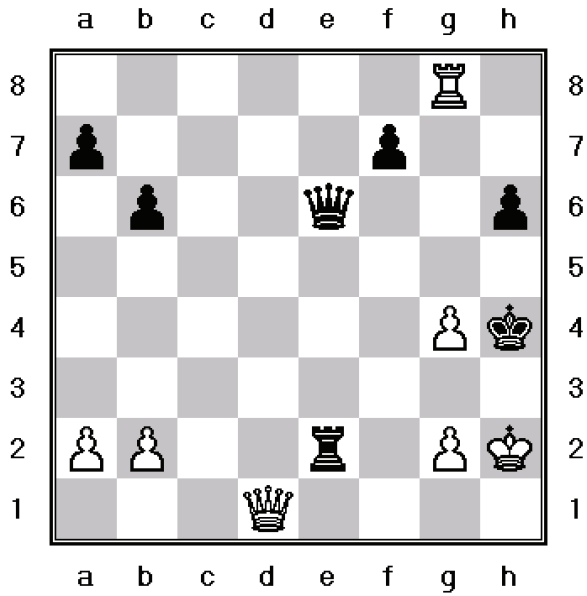
124



White to move

1. _____ 2. _____

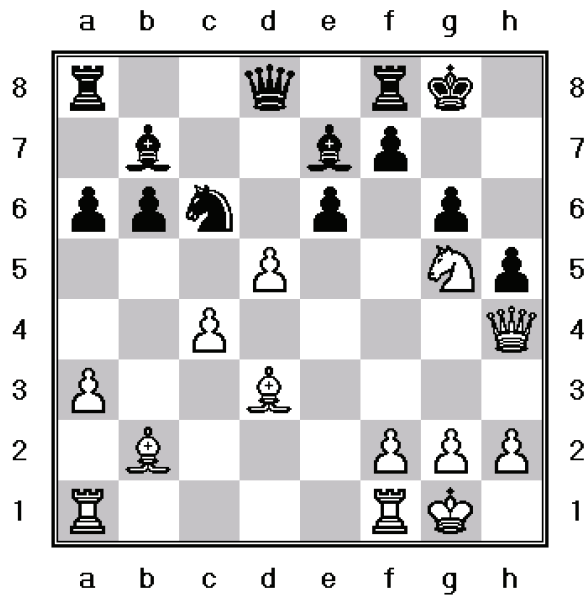
125



White to move

1. _____ 2. _____

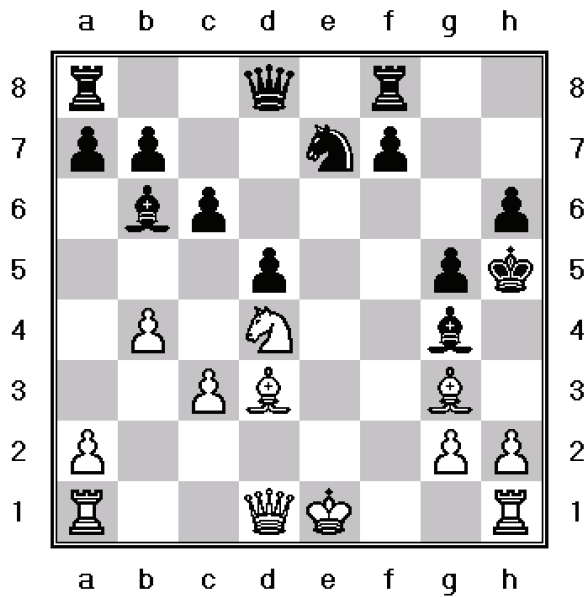
126



White to move

1. _____ 2. _____

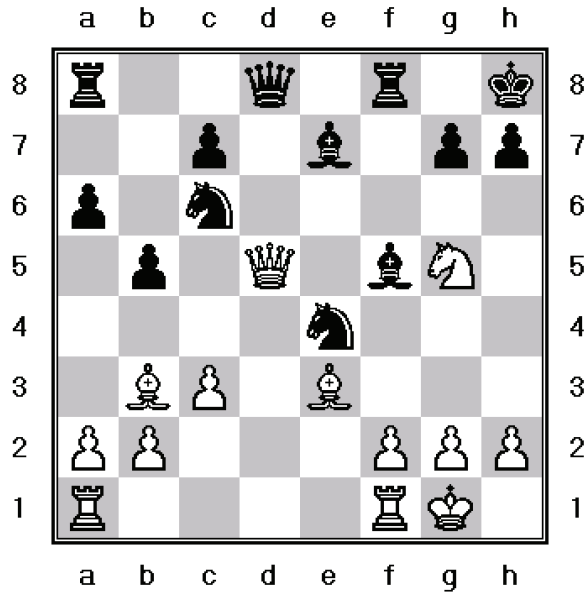
127



White to move

1. _____ 2. _____

128

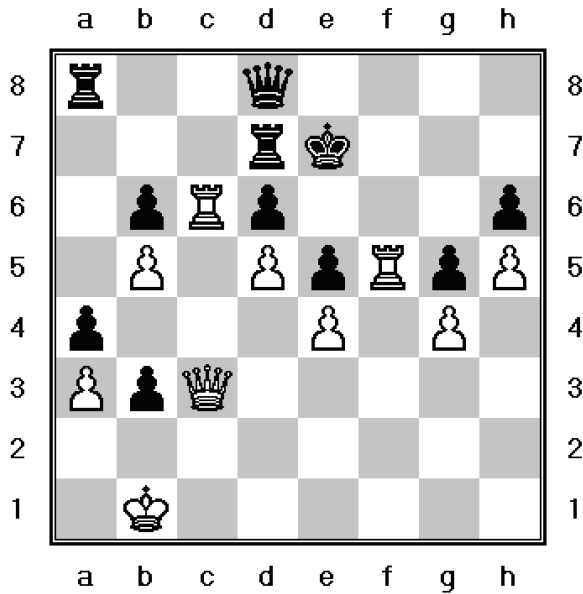


White to move

1. _____ 2. _____

MATE IN TWO

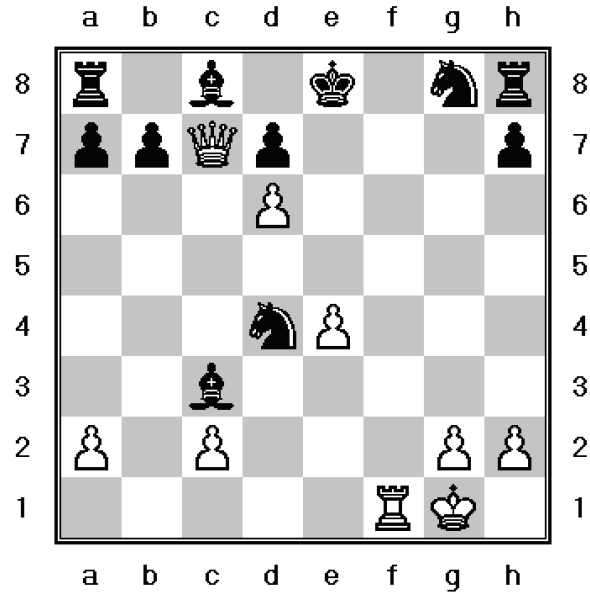
129



White to move

1. _____ 2. _____

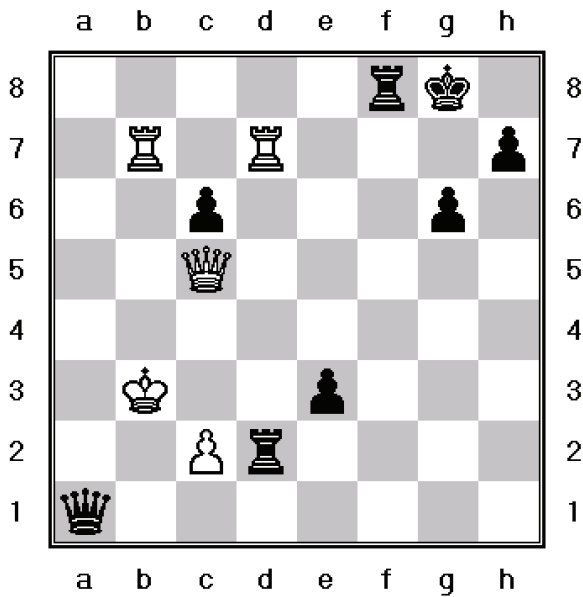
130



White to move

1. _____ 2. _____

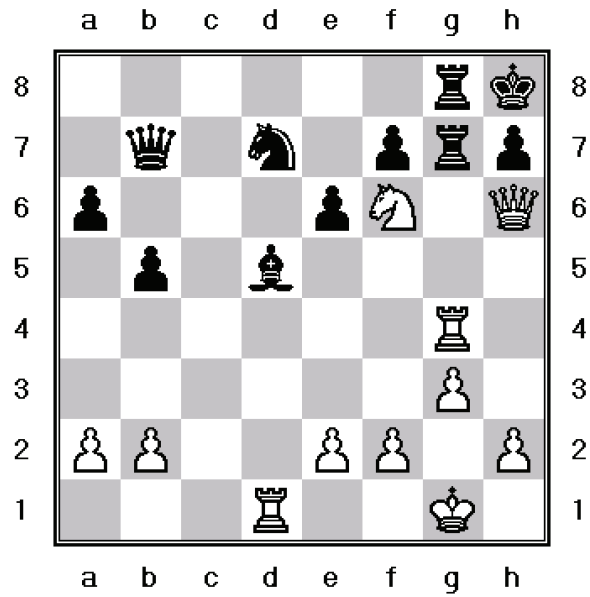
131



White to move

1. _____ 2. _____

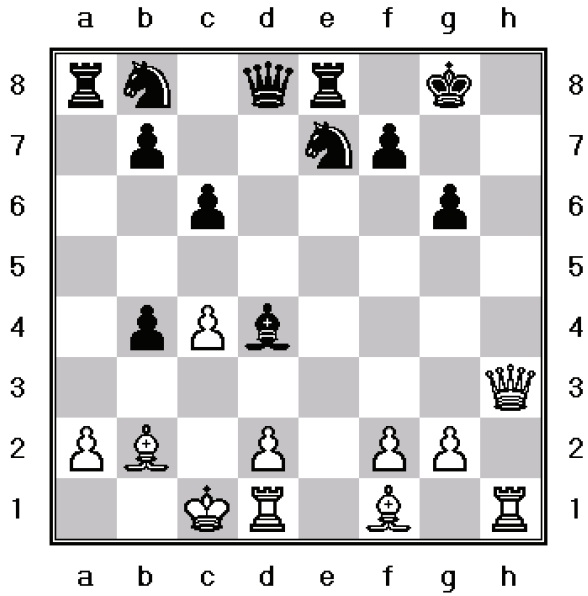
132



White to move

1. _____ 2. _____

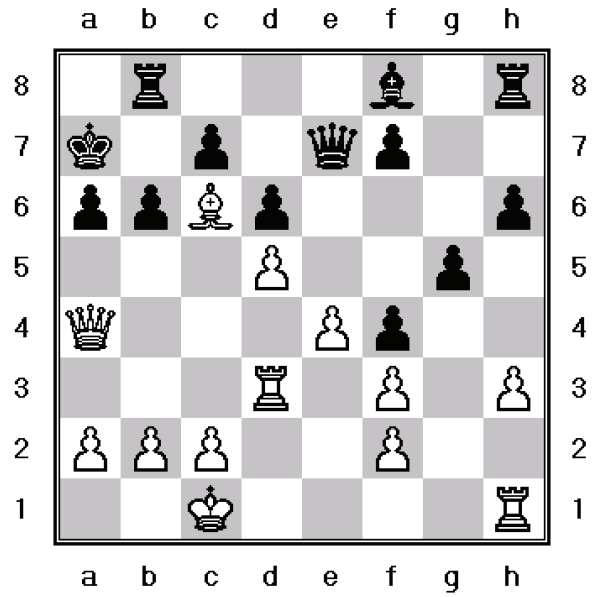
133



White to move

1. _____ 2. _____

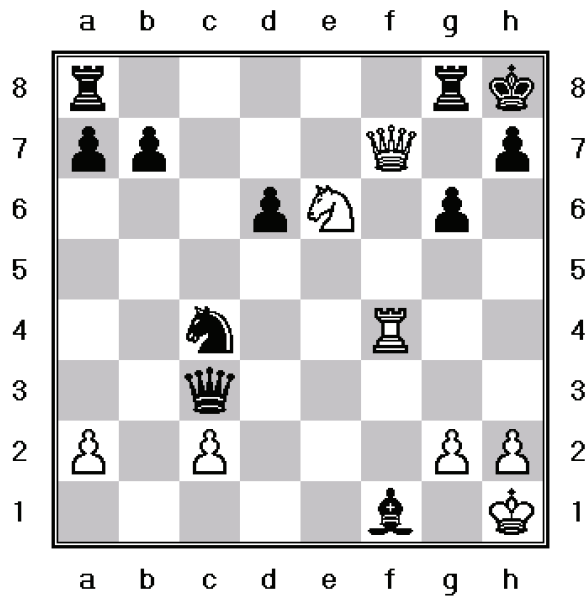
134



White to move

1. _____ 2. _____

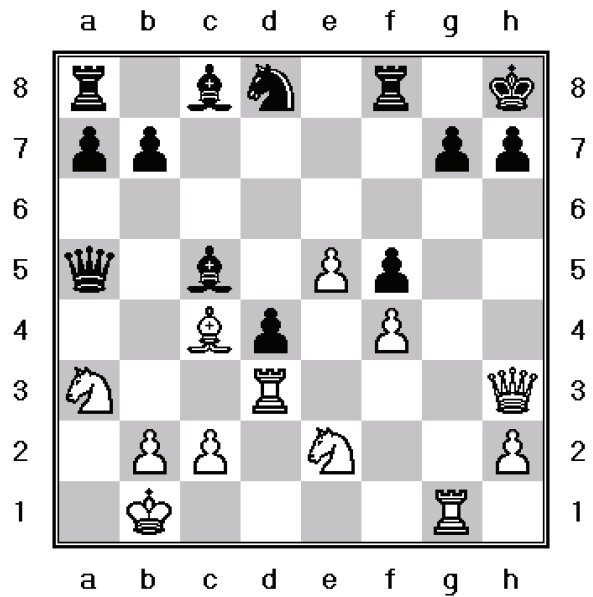
135



White to move

1. _____ 2. _____

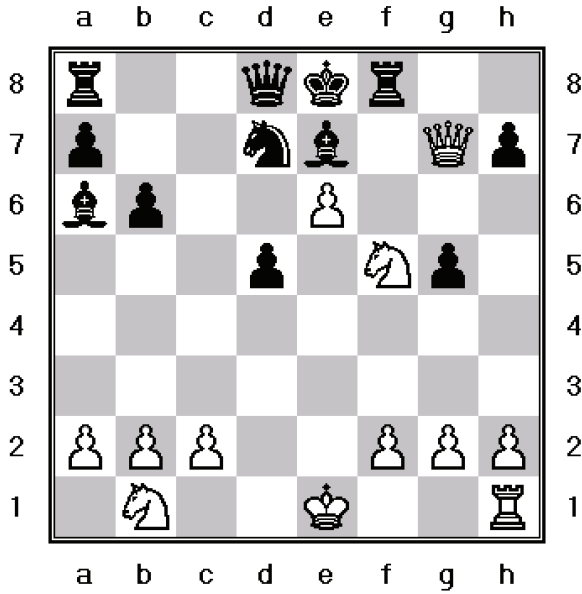
136



White to move

1. _____ 2. _____

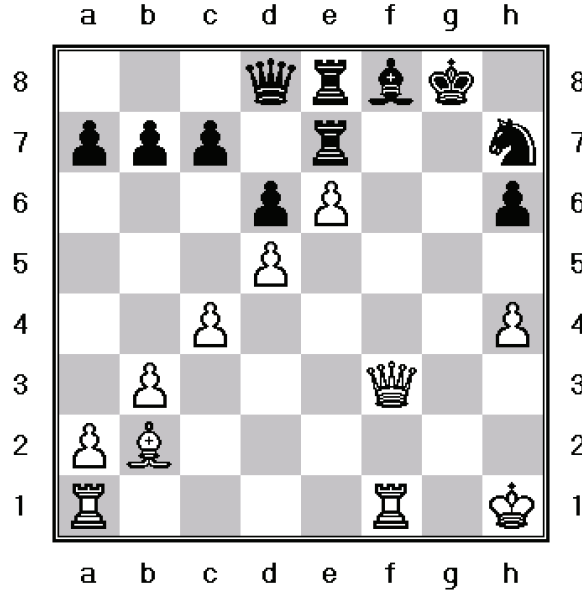
137



White to move

1. _____ 2. _____

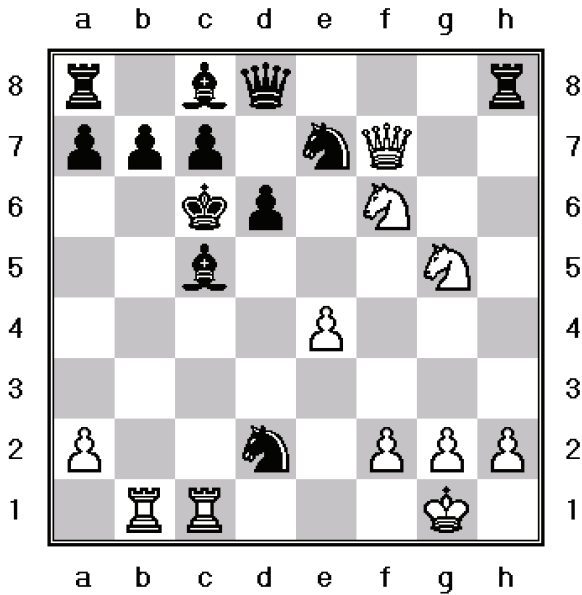
138



White to move

1. _____ 2. _____

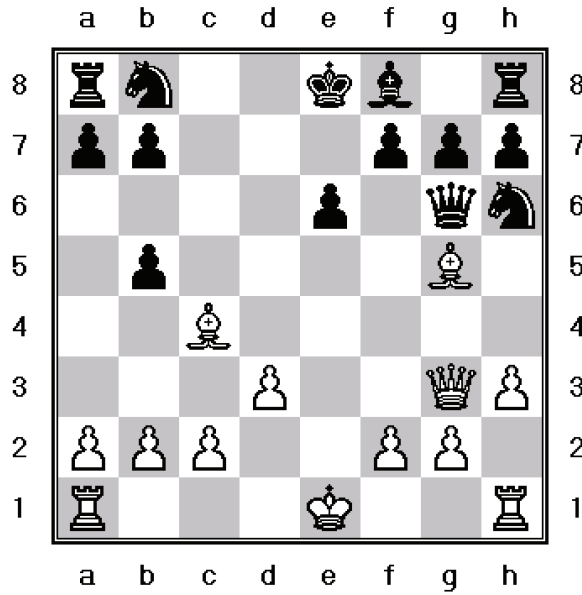
139



White to move

1. _____ 2. _____

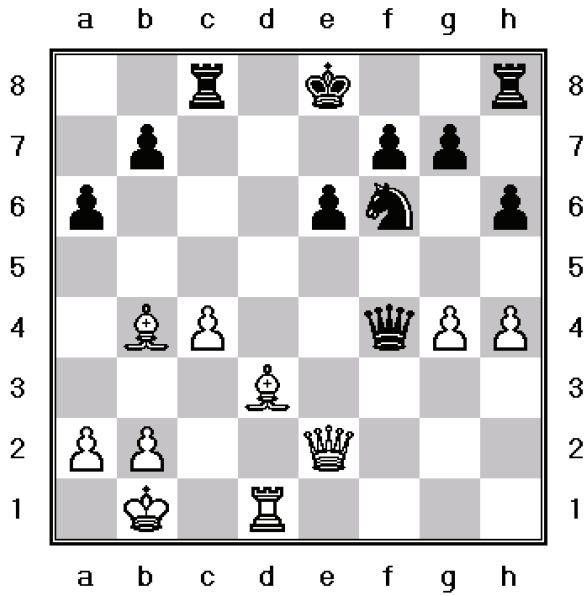
140



White to move

1. _____ 2. _____

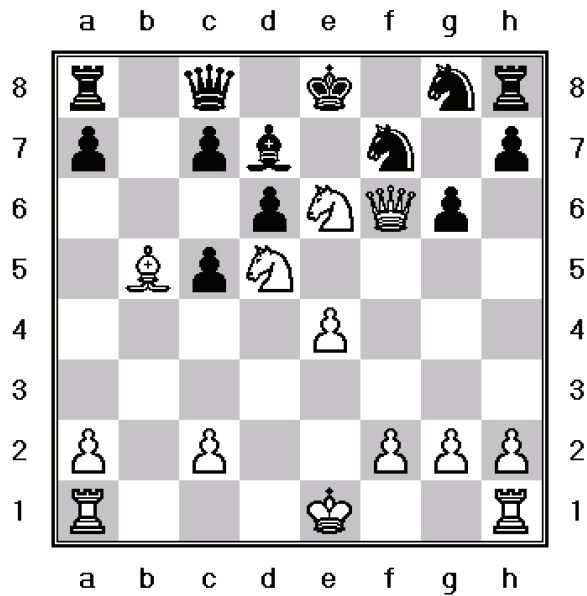
141



White to move

1. _____ 2. _____

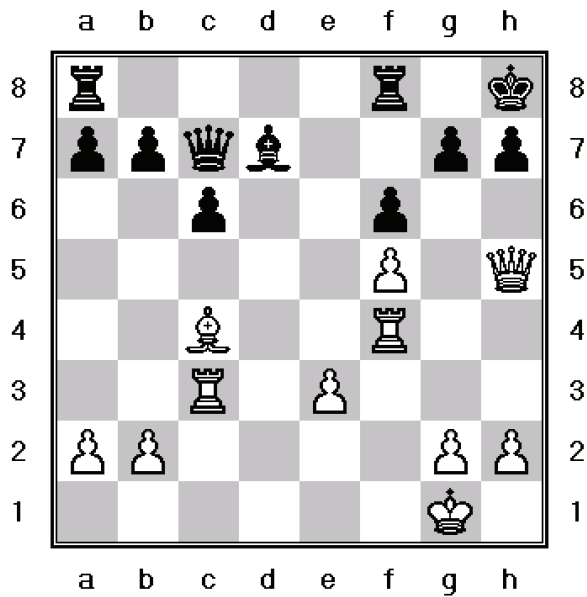
142



White to move

1. _____ 2. _____

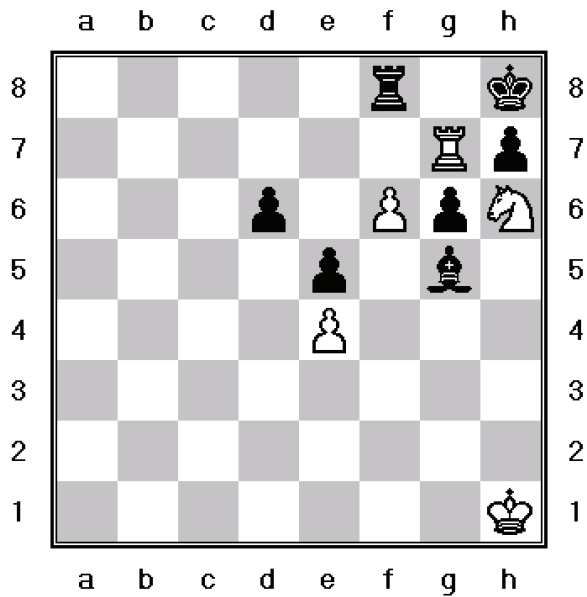
143



White to move

1. _____ 2. _____

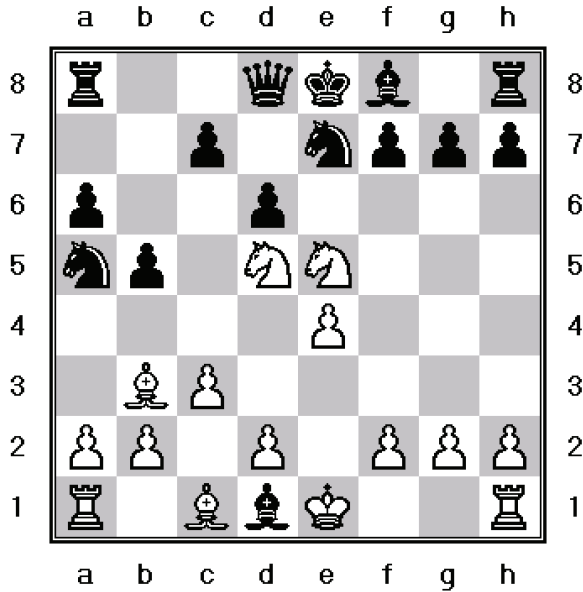
144



White to move

1. _____ 2. _____

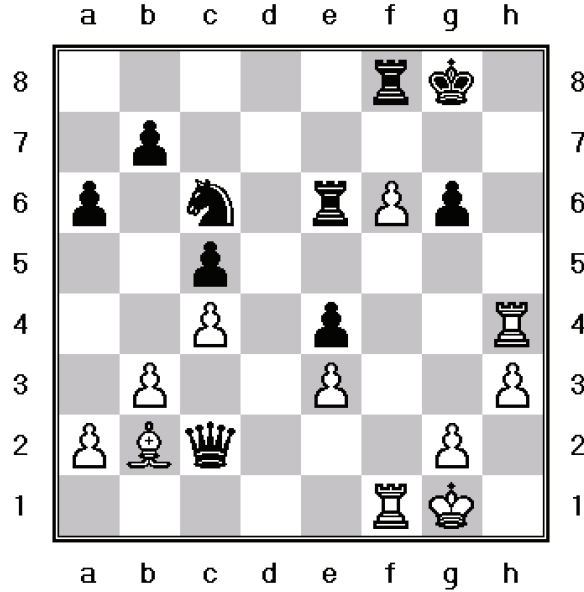
145



White to move

1. _____ 2. _____

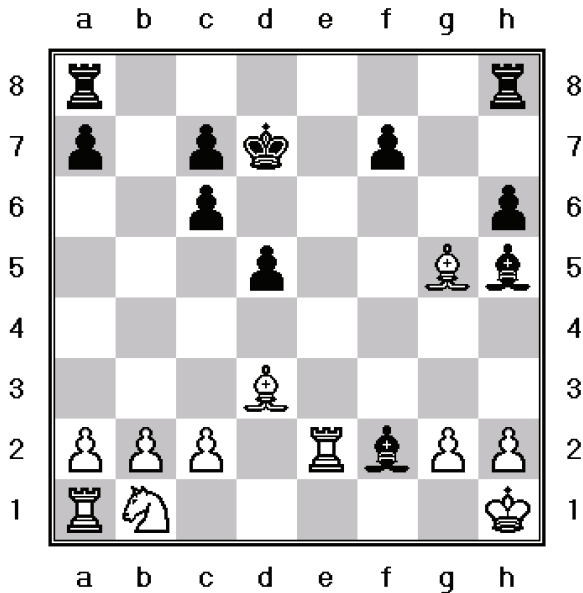
146



White to move

1. _____ 2. _____

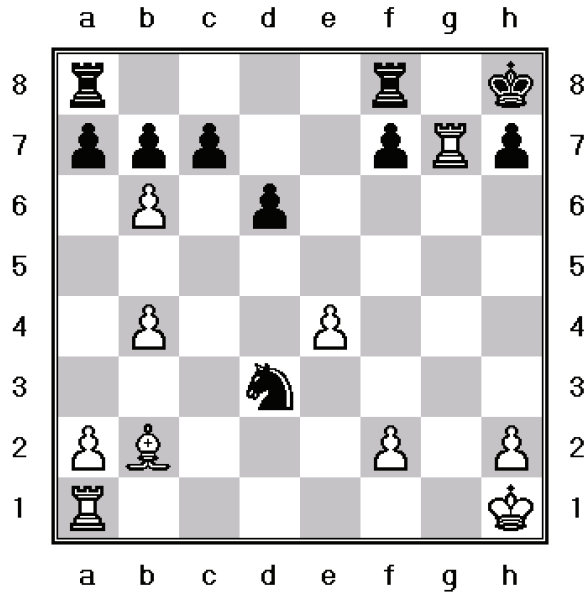
147



White to move

1. _____ 2. _____

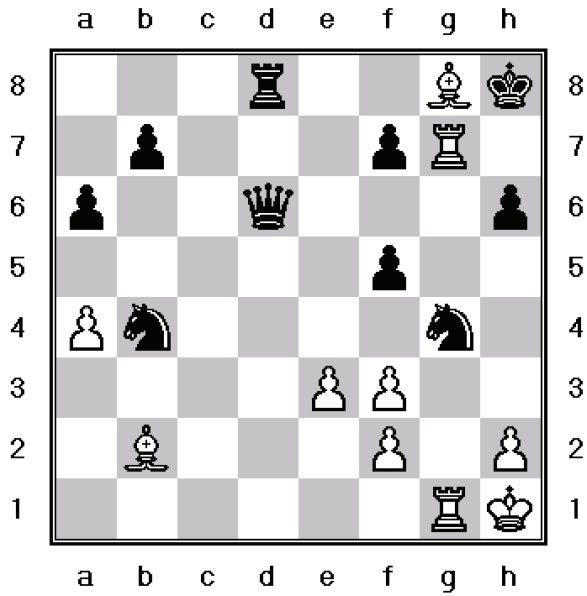
148



White to move

1. _____ 2. _____

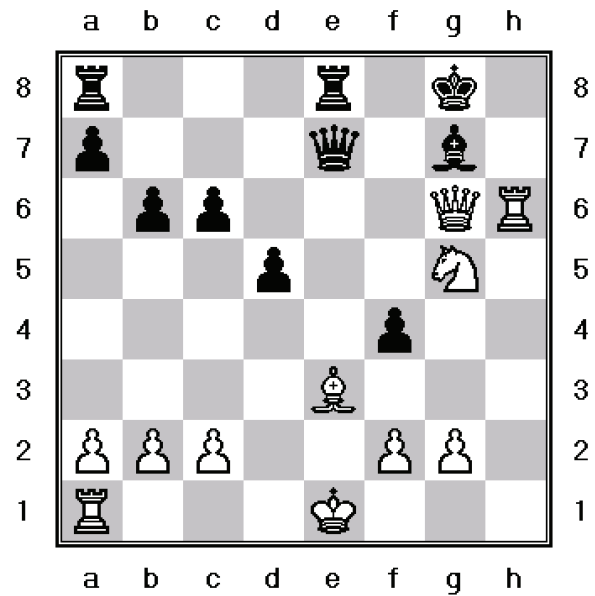
149



White to move

1. _____ 2. _____

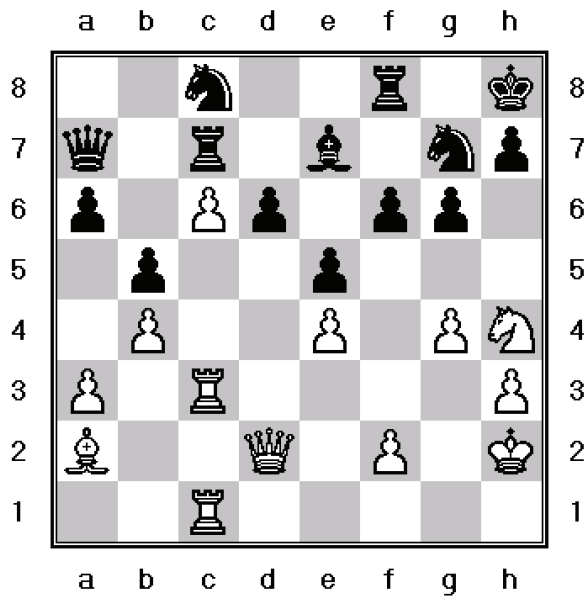
150



White to move

1. _____ 2. _____

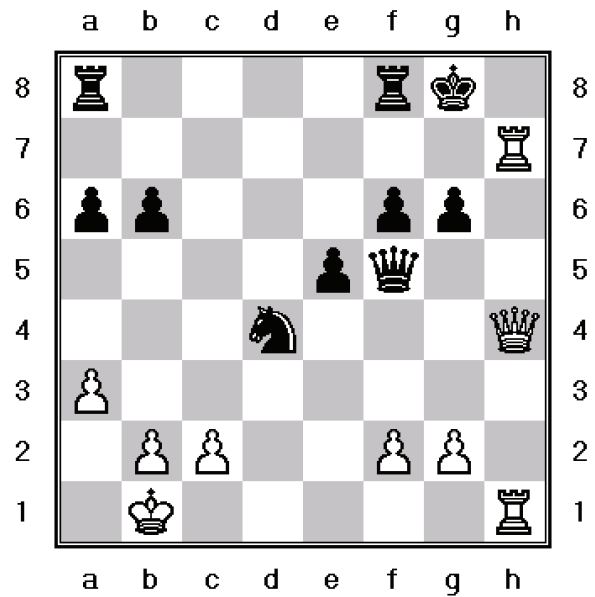
151



White to move

1. _____ 2. _____

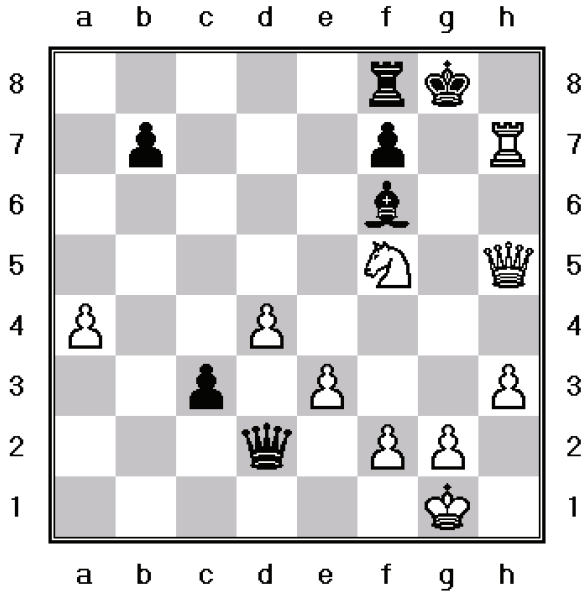
152



White to move

1. _____ 2. _____

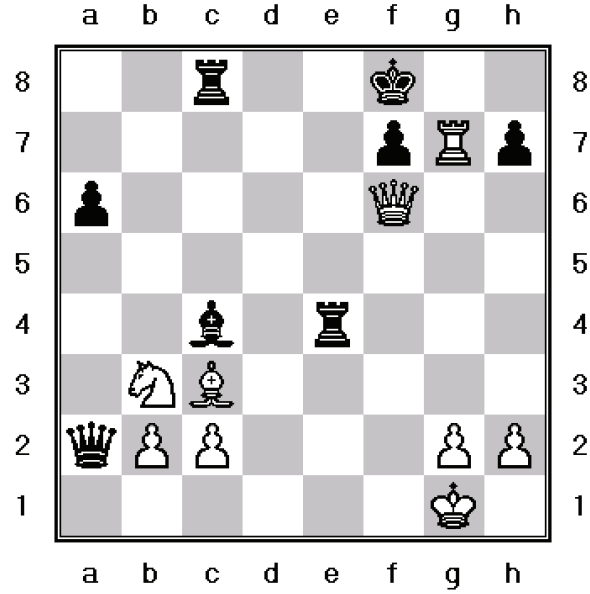
153



White to move

1. _____ 2. _____

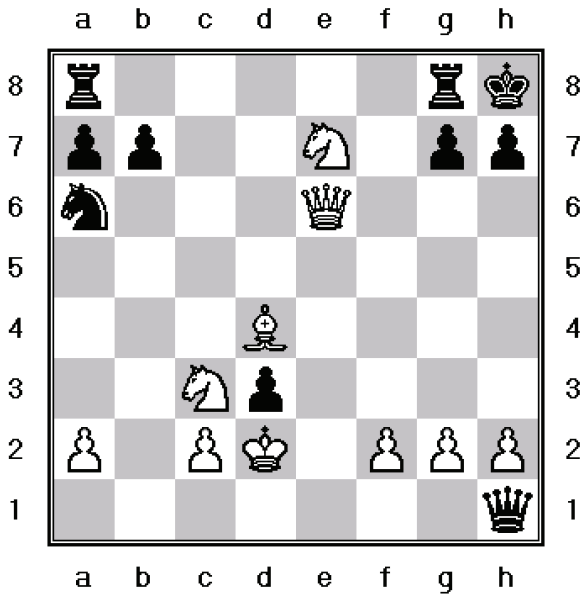
154



White to move

1. _____ 2. _____

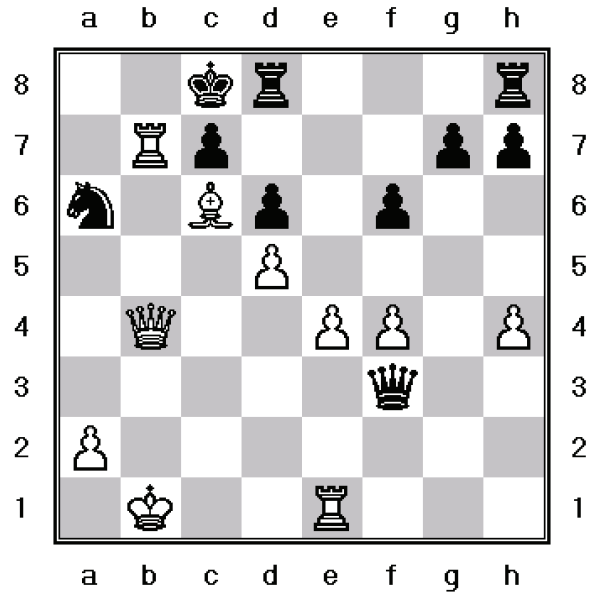
155



White to move

1. _____ 2. _____

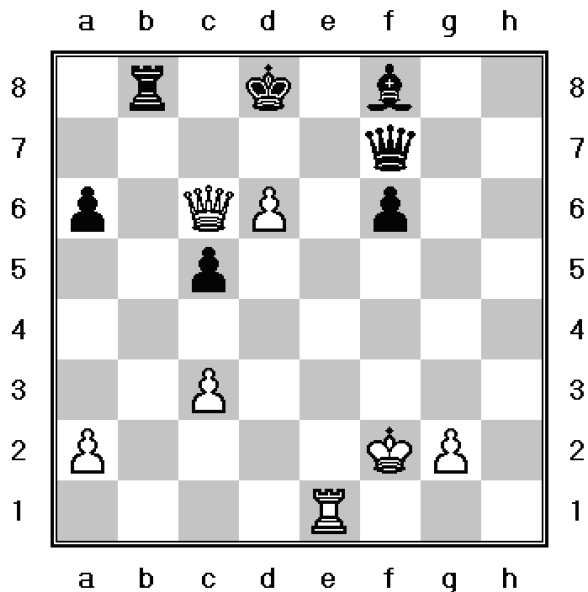
156



White to move

1. _____ 2. _____

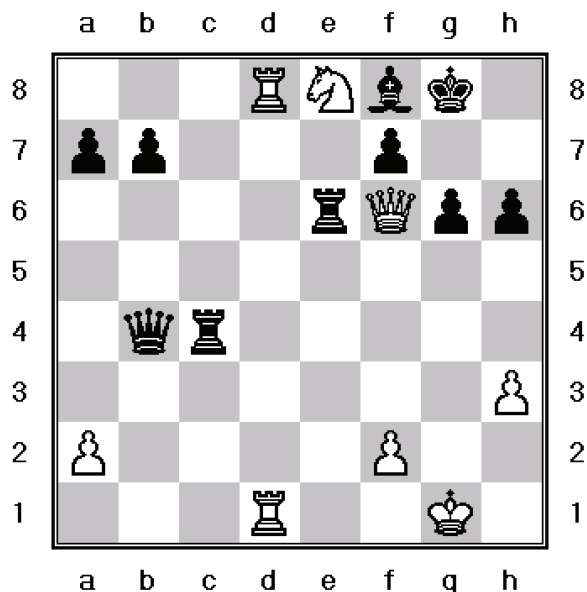
157



White to move

1. _____ 2. _____

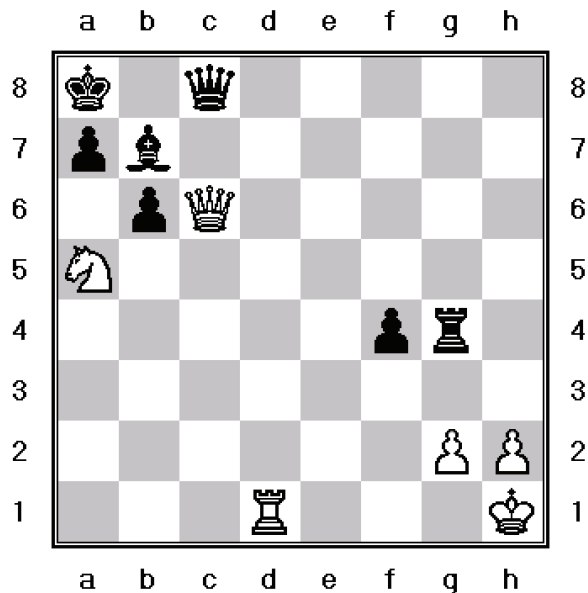
158



White to move

1. _____ 2. _____

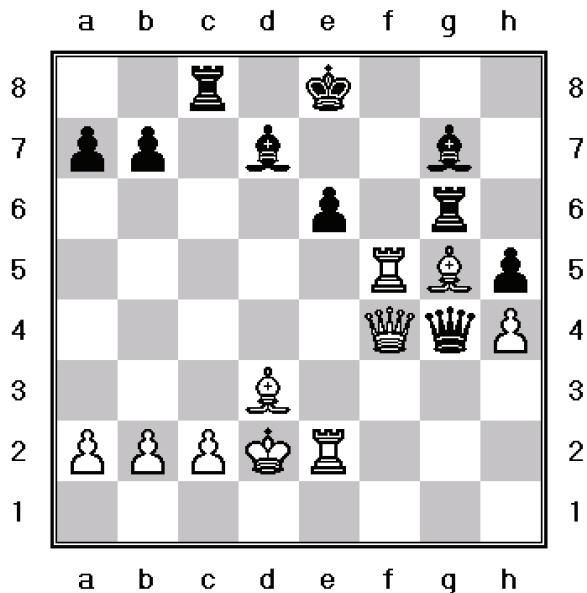
159



White to move

1. _____ 2. _____

160



White to move







1. _____ 2. _____

SOLUTIONS - PART 4

(121-160)

- | | |
|-----------------------------|----------------------------------------------|
| 121.Rf8+ Kxf8 2.Qe8# Line | 141.Qxe6+ fxe6 2.Bg6# Line |
| 122.Rh8+ Kxh8 2.Qg8# Line | 142.Qe7+ Nxe7 2.Nf6# Line |
| 123.Ng6+ hxg6 2.Qh4# Line | 143.Qxh7+ Kxh7 2.Rh4# Line |
| 124.Qxh6+ Kg8 2.Qxg7# Line | 144.Rg8+ Rxg8 2.Nf7# Line |
| 125.Qe1+!! Rxe1 2.g3# Line | 145.Nf6+ gxf6 2.Bxf7# Line |
| 126.Qxh5 gxh5 2.Bh7# Line | 146.f7+ Rxf7 2.Rh8# Line |
| 127.Qxg4+ Kxg4 2.Be2# Line | 147.Bf5+ Kd6 2.Be7# Line |
| 128.Qg8+ Rxg8 2.Nf7# Line | 148.Rg8+ Kxg8 2.Rg1# Line |
| 129.Qxe5+ dxe5 2.Re6# Line | 149.Rh7+ Kxg8 2.Rh8# Line |
| 130.Qd8+ Kxd8 2.Rf8# Line | 150.Rh8+ Kxh8 2.Qh7# Line |
| 131.Qxf8+ Kxf8 2.Rb8# Line | 151.Nxg6+ hxg6 2.Qh6# Line |
| 132.Qxh7+ Rxh7 2.Rxg8# Line | 152.Rg7+ Kxg7 2.Qh7# Line |
| 133.Qh8+ Bxh8 2.Rxh8# Line | 153.Rg7+ Bxg7 2.Ne7# Line |
| 134.Qxa6+ Kxa6 2.Ra3# Line | 154.Rg8+ Kxg8 2.Qg7# Line |
| 135.Qxh7+ Kxh7 2.Rh4# Line | 155.Ng6+ hxg6 2.Qh3# Line |
| 136.Qxh7+ Kxh7 2.Rh3# Line | 156.Rb8+ Nxb8 2.Qb7# Line |
| 137.Qg6+ hxg6 2.Ng7# Line | 157.Re8+ Qxe8 2.Qc7# Line |
| 138.Qf7+ Rxf7 2.exf7# Line | 158.Qg7+ Bxg7 2.Nf6# Line |
| 139.Qd5+ Nxd5 2.exd5# Line | 159.Rd8 Bxc6 [1...Qxd8 2.Qxb7#] 2.Rxc8# Line |
| 140.Qxb8+ Rxb8 2.Bxb5# Line | 160.Rf8+ Bxf8 2.Bxg6# Line |

TEST 4

Correct Answers	Levels	
1-10		You need to try again.
11-20		It could be better, but need to try again.
21-25		It's fine, but we suggest you do it one more time.
25-30		It's good, just correct your mistakes.
31-35		Very good, correct your mistakes.
36-40		Excellent! you are the King!

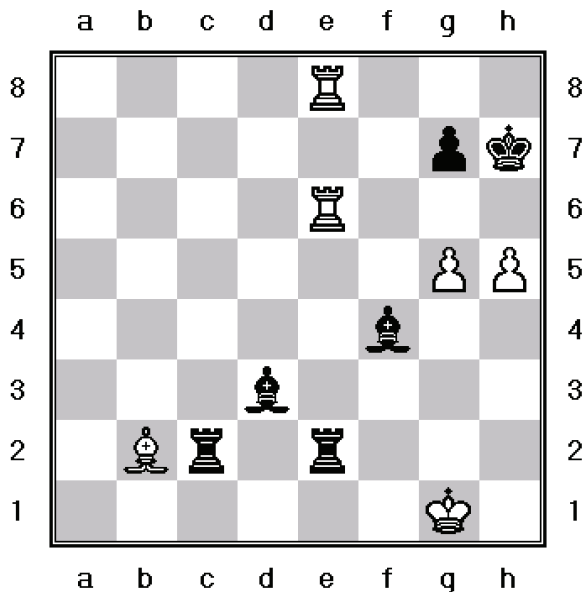
“One doesn't have to play well, it's enough to play better than your opponent.”

- Siegbert Tarrasch

“Every Chess master was once a beginner.”

- Chernev

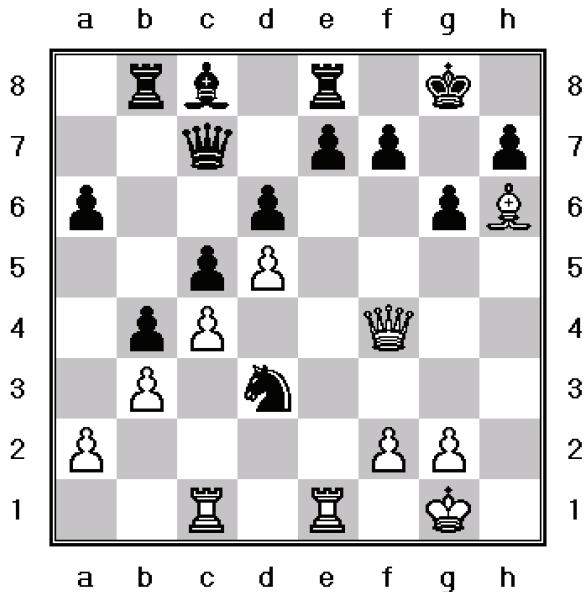
161



White to move

1. _____ 2. _____

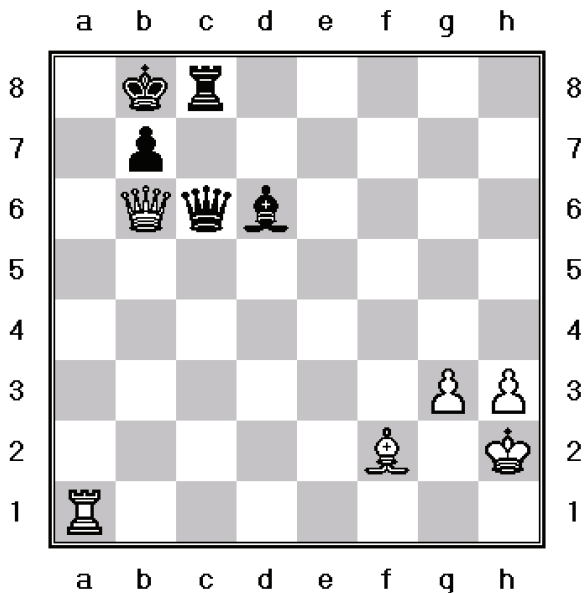
162



White to move

1. _____ 2. _____

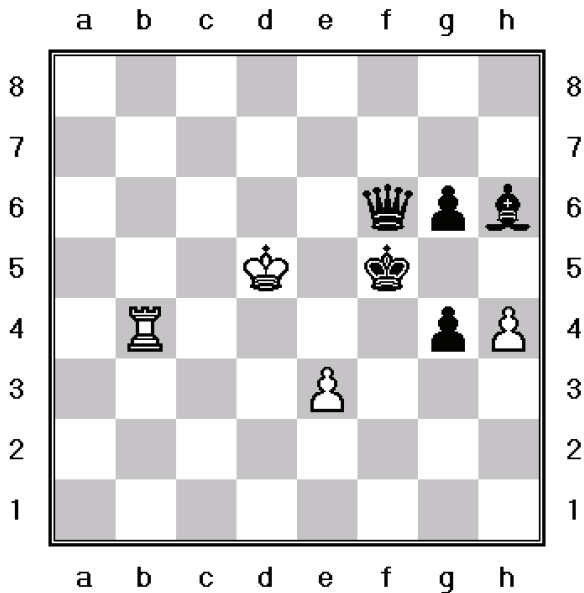
163



White to move

1. _____ 2. _____

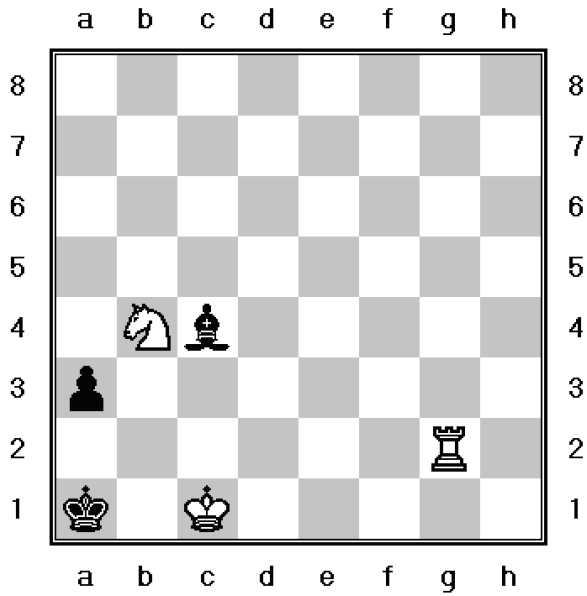
164



White to move

1. _____ 2. _____

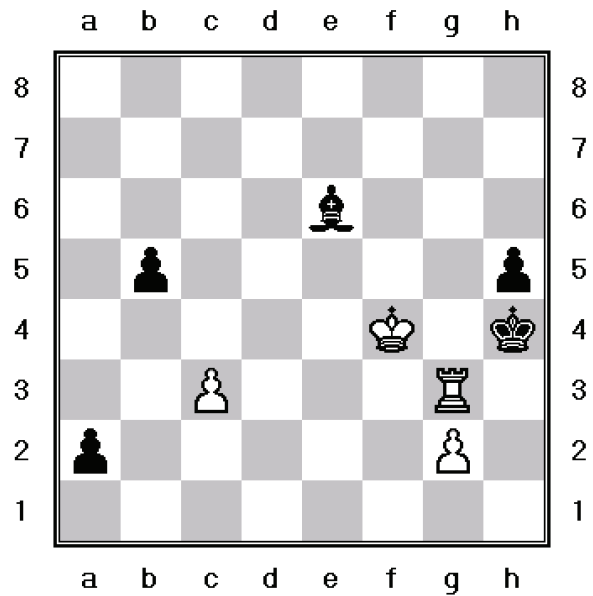
165



White to move

1. _____ 2. _____

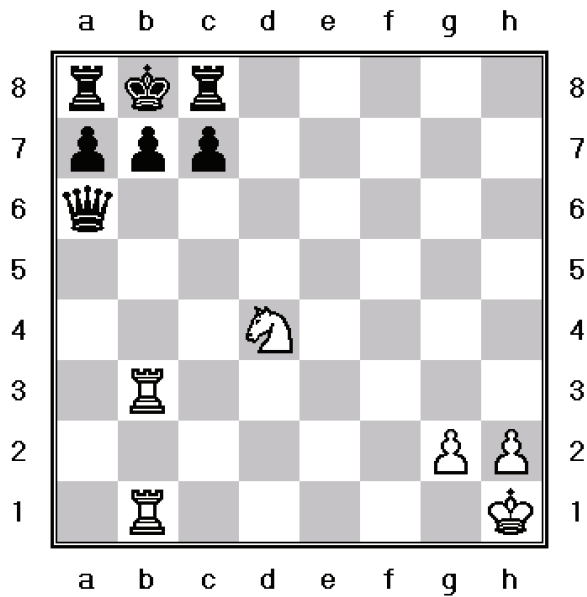
166



White to move

1. _____ 2. _____

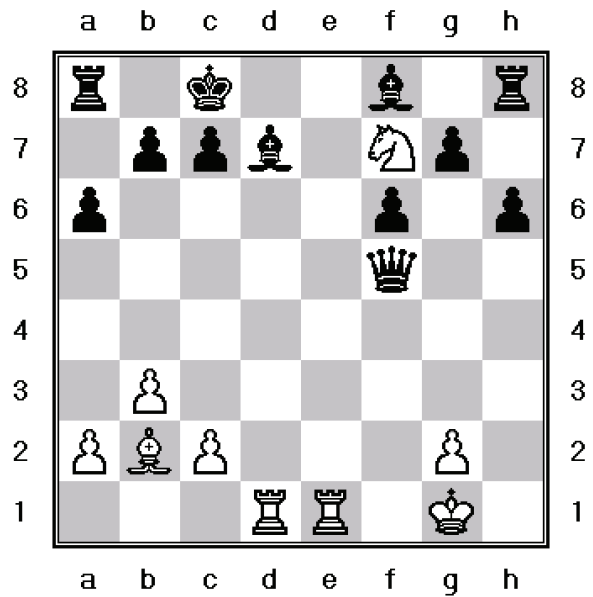
167



White to move

1. _____ 2. _____

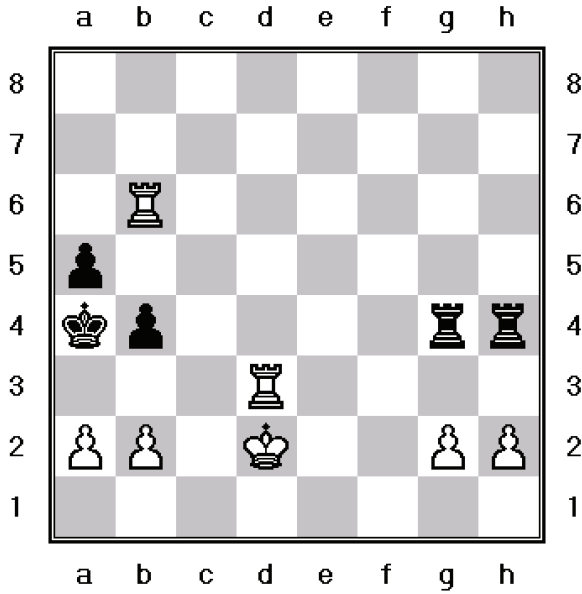
168



White to move

1. _____ 2. _____

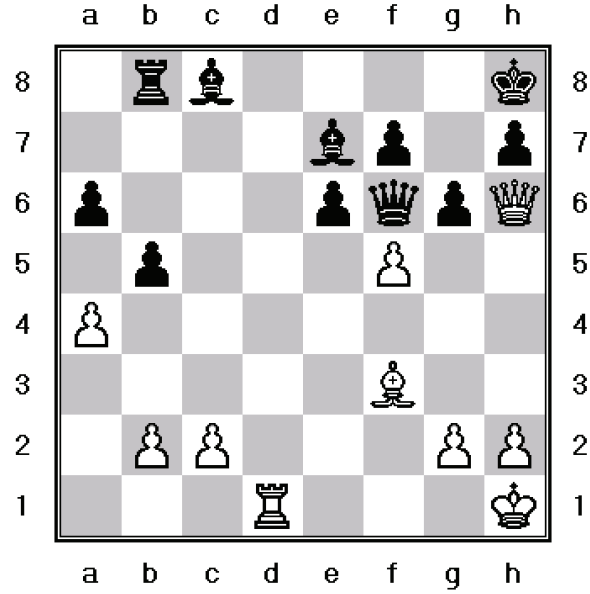
169



White to move

1. _____ 2. _____

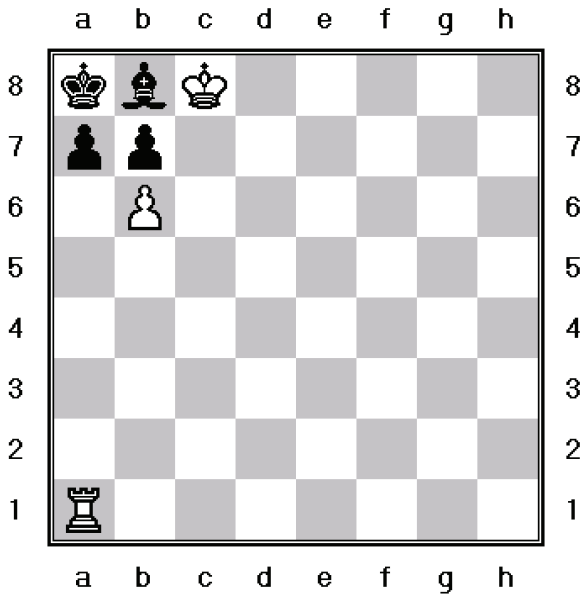
170



White to move

1. _____ 2. _____

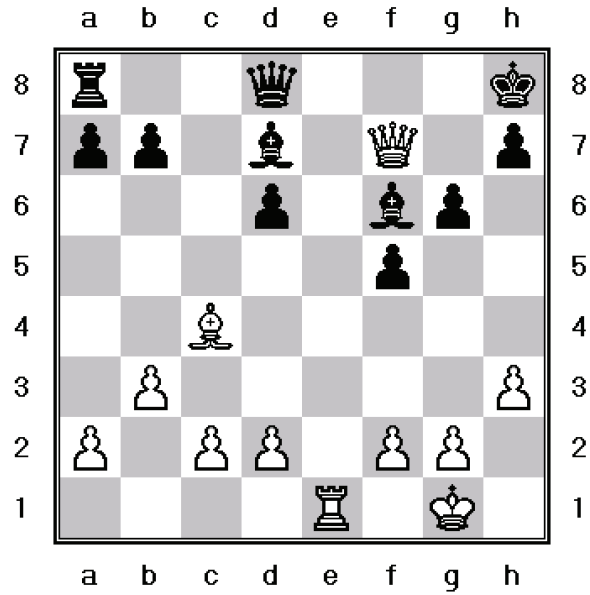
171



White to move

1. _____ 2. _____

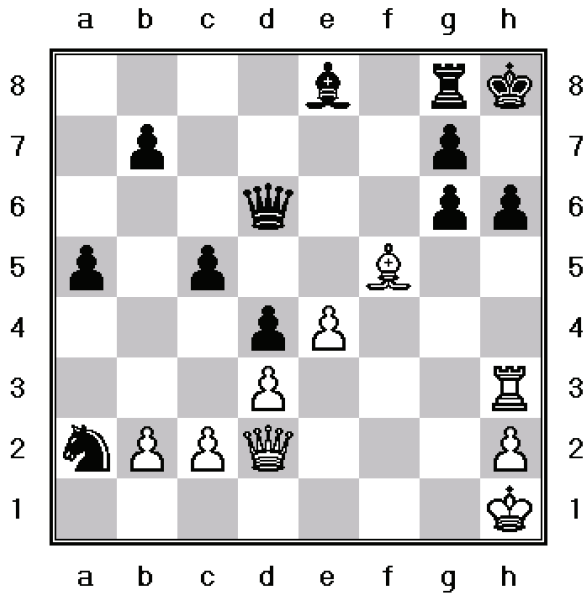
172



White to move

1. _____ 2. _____

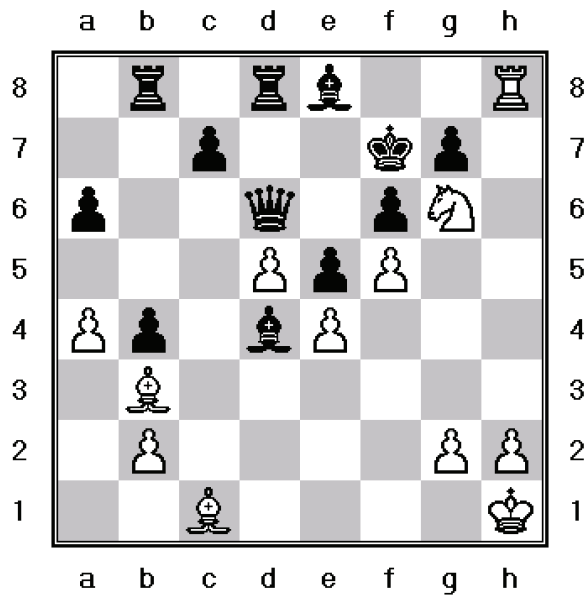
173



White to move

1. _____ 2. _____

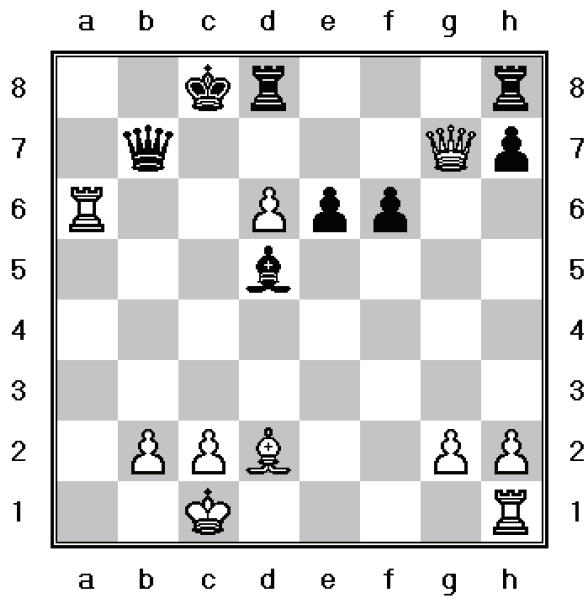
174



White to move

1. _____ 2. _____

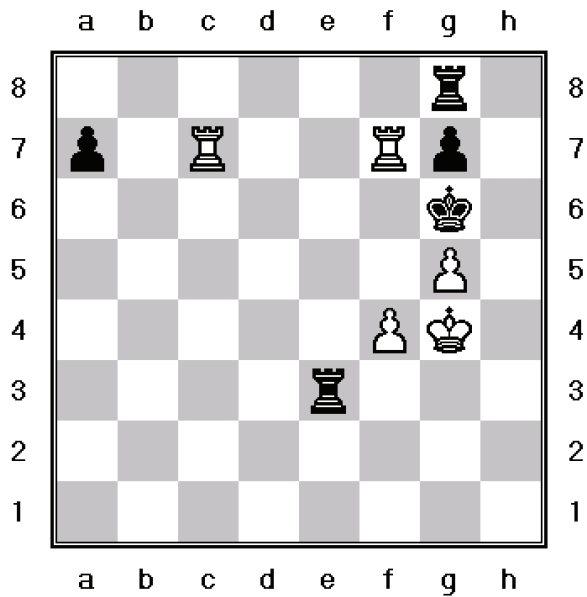
175



White to move

1. _____ 2. _____

176

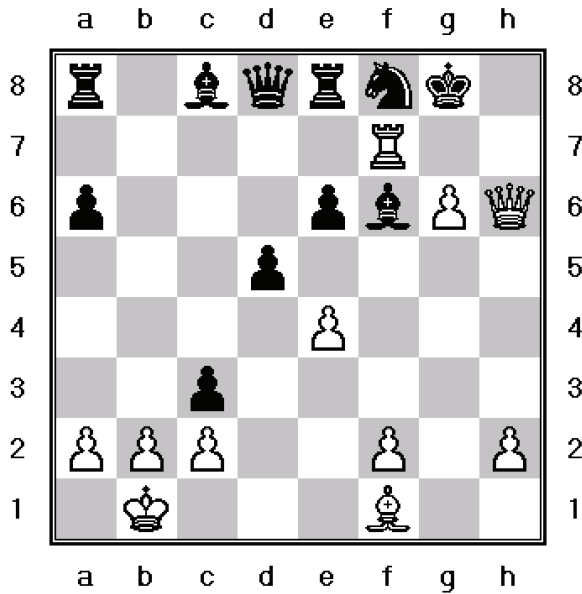


White to move

1. _____ 2. _____

MATE IN TWO

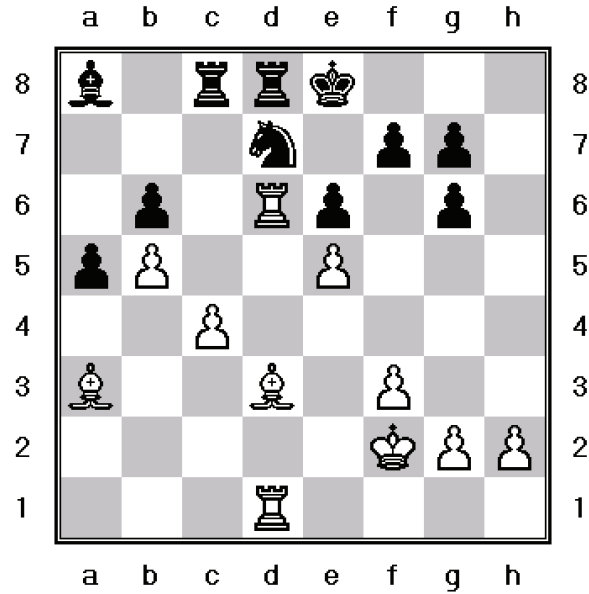
177



White to move

1. _____ 2. _____

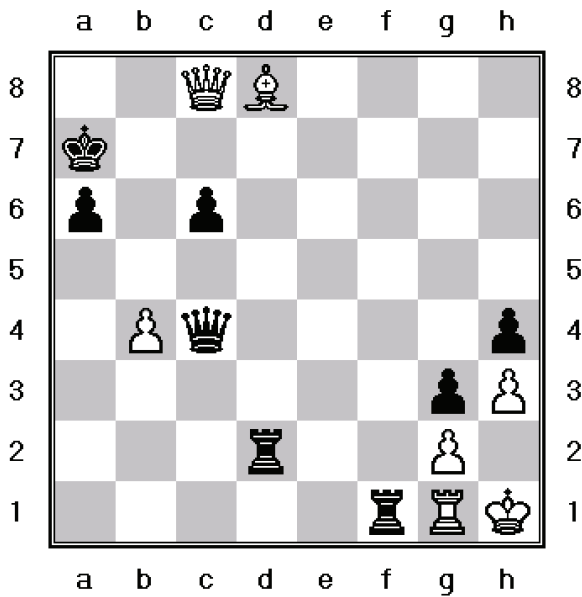
178



White to move

1. _____ 2. _____

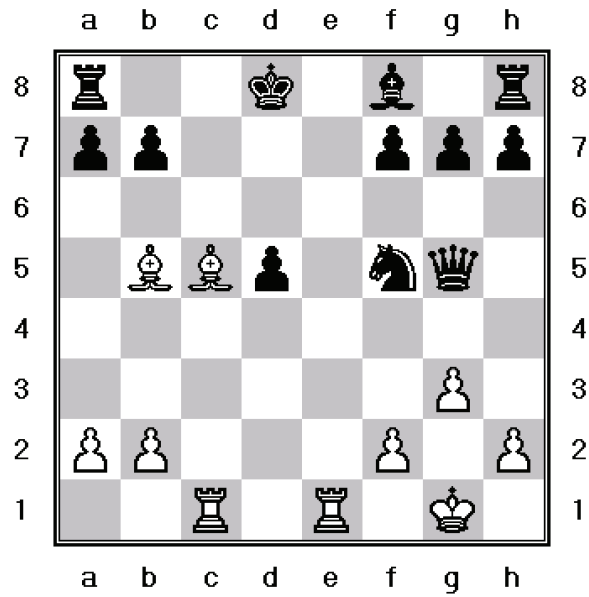
179



White to move

1. _____ 2. _____

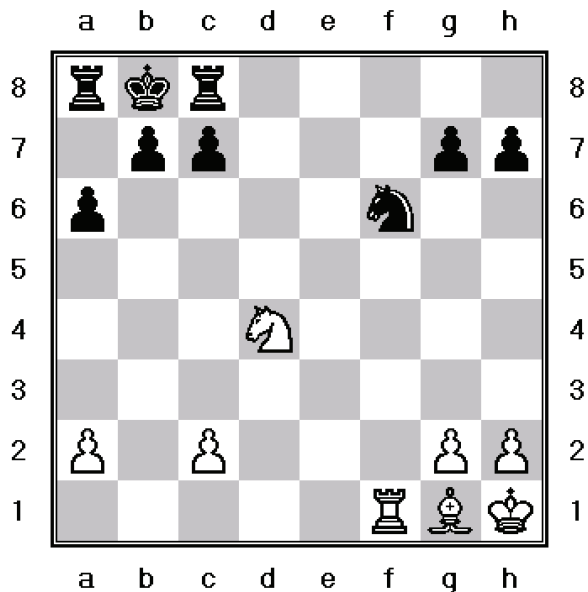
180



White to move

1. _____ 2. _____

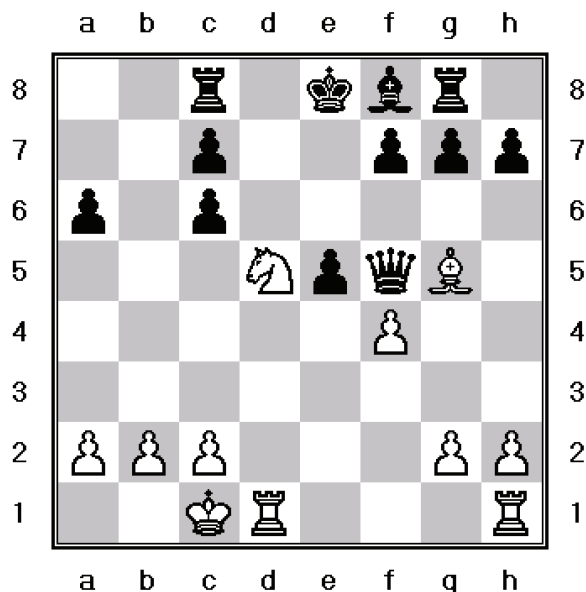
181



White to move

1. _____ 2. _____

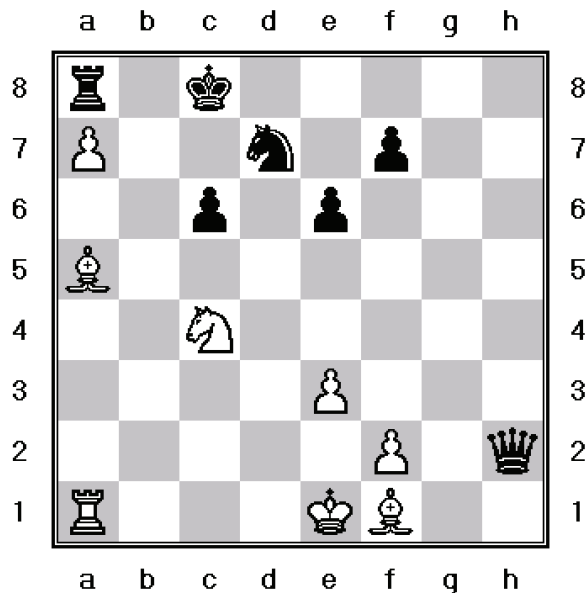
182



White to move

1. _____ 2. _____

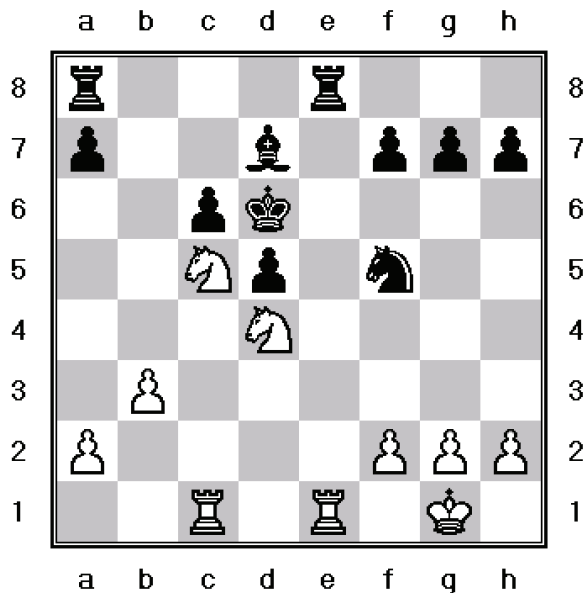
183



White to move

1. _____ 2. _____

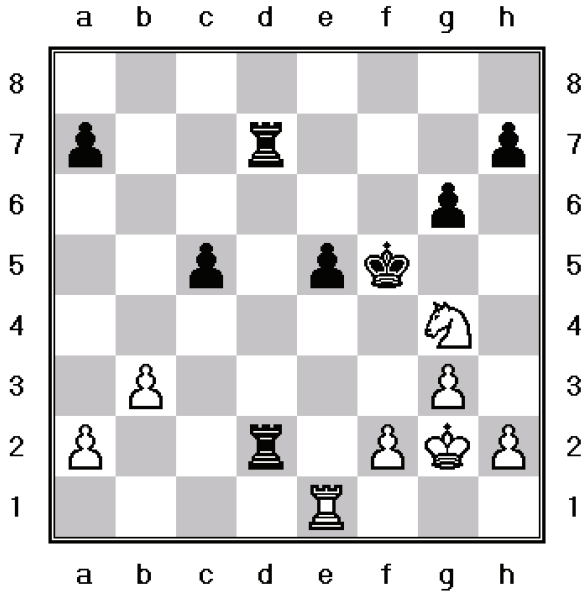
184



White to move

1. _____ 2. _____

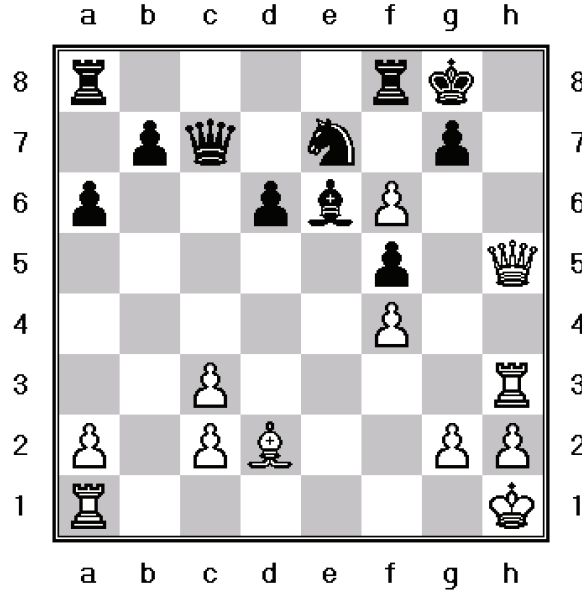
185



White to move

1. _____ 2. _____

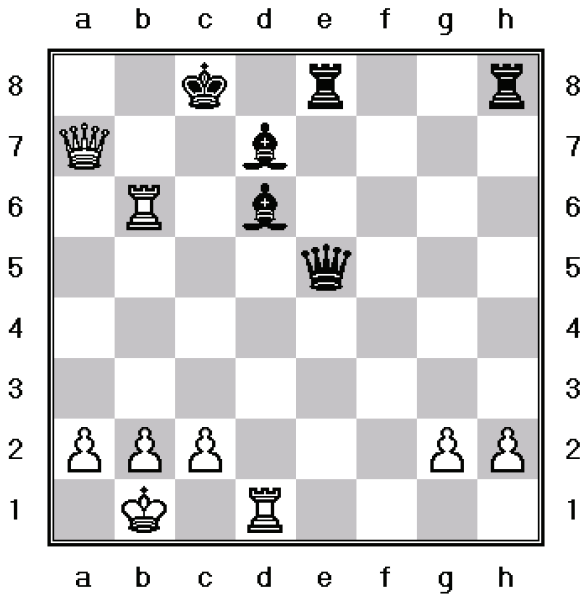
186



White to move

1. _____ 2. _____

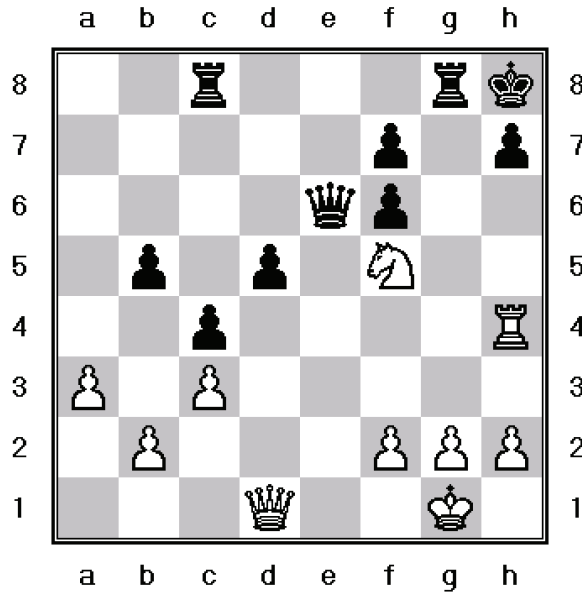
187



White to move

1. _____ 2. _____

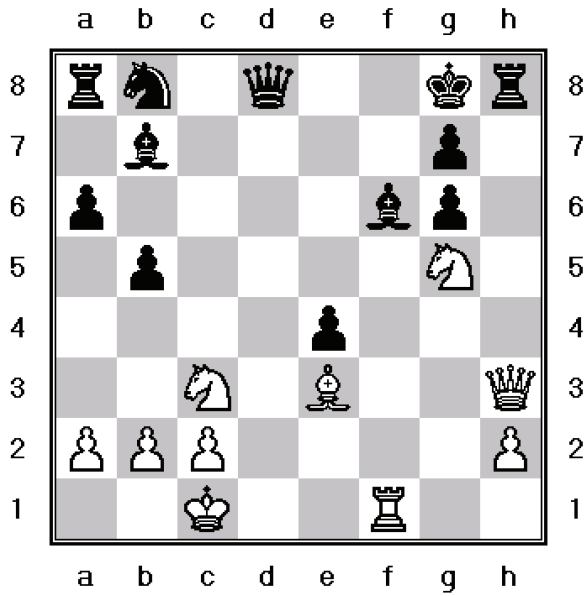
188



White to move

1. _____ 2. _____

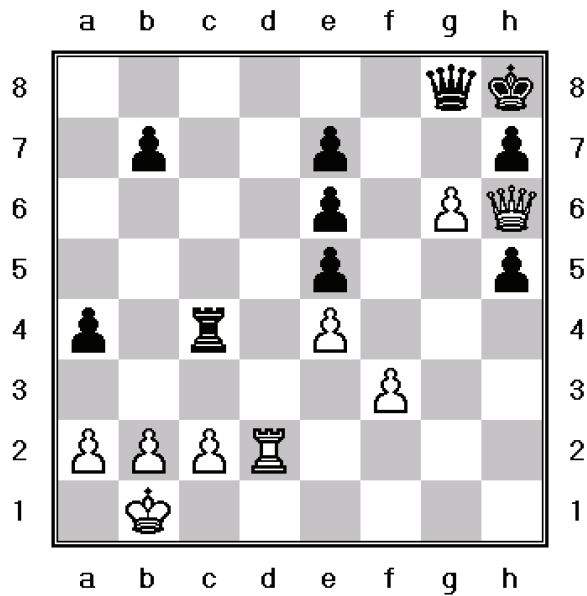
189



White to move

1. _____ 2. _____

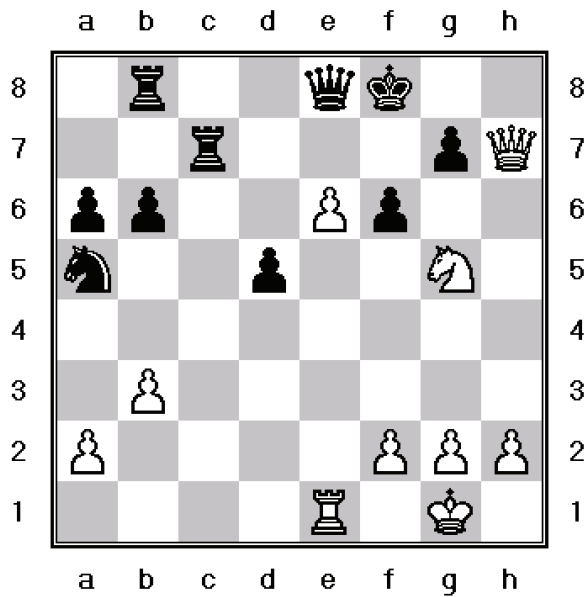
190



White to move

1. _____ 2. _____

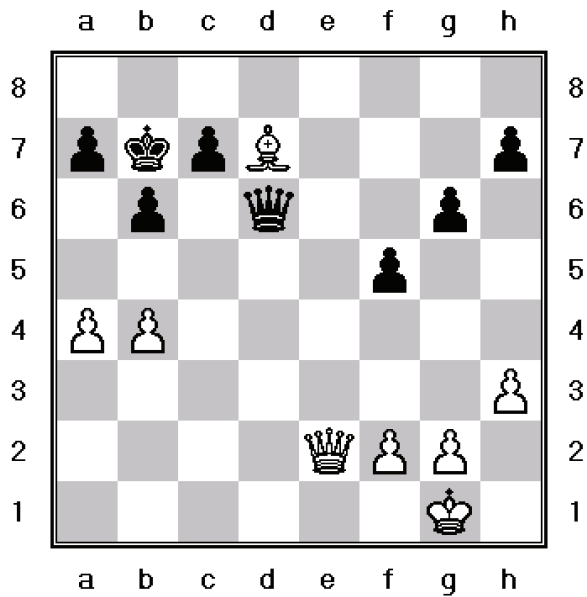
191



White to move

1. _____ 2. _____

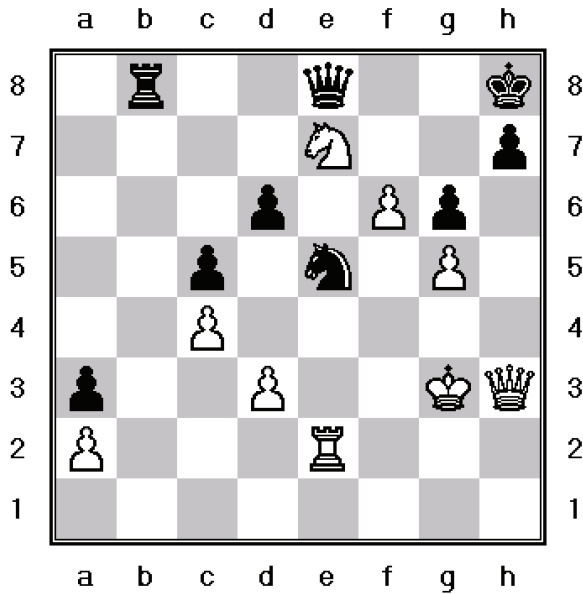
192



White to move

1. _____ 2. _____

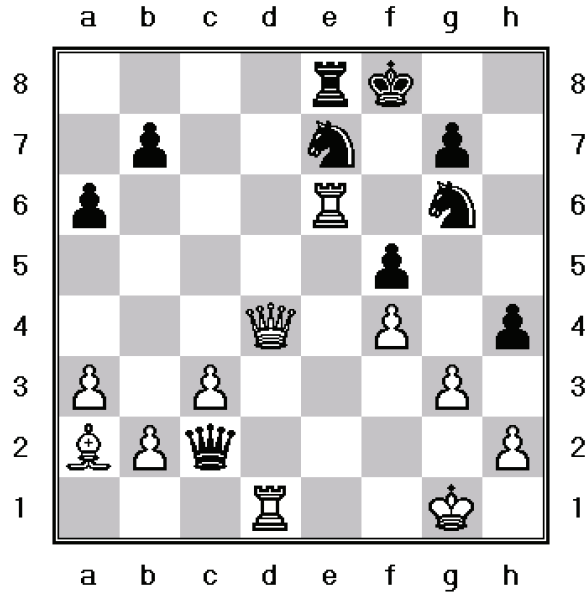
193



White to move

1. _____ 2. _____

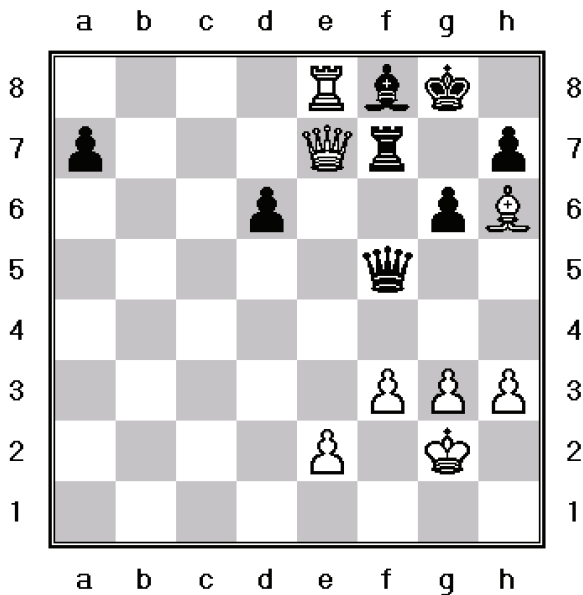
194



White to move

1. _____ 2. _____

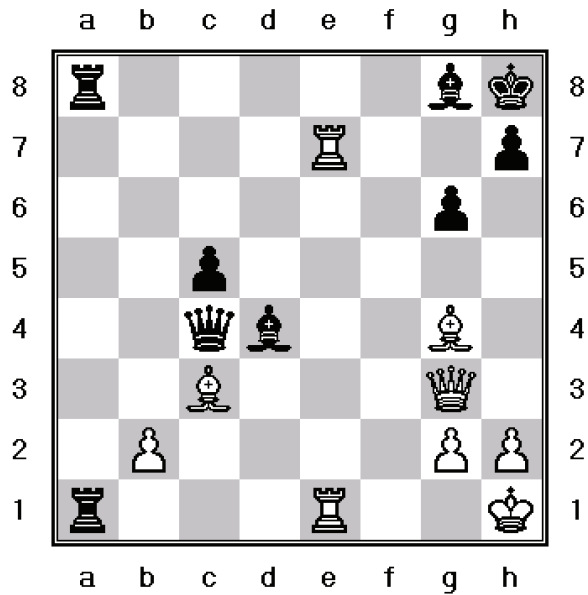
195



White to move

1. _____ 2. _____

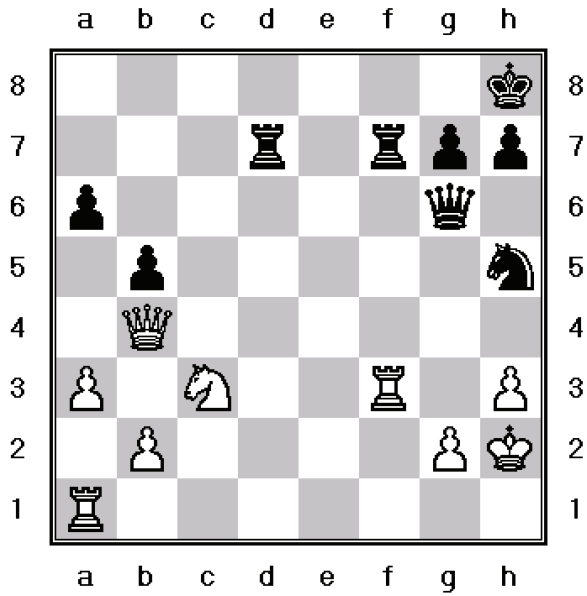
196



White to move

1. _____ 2. _____

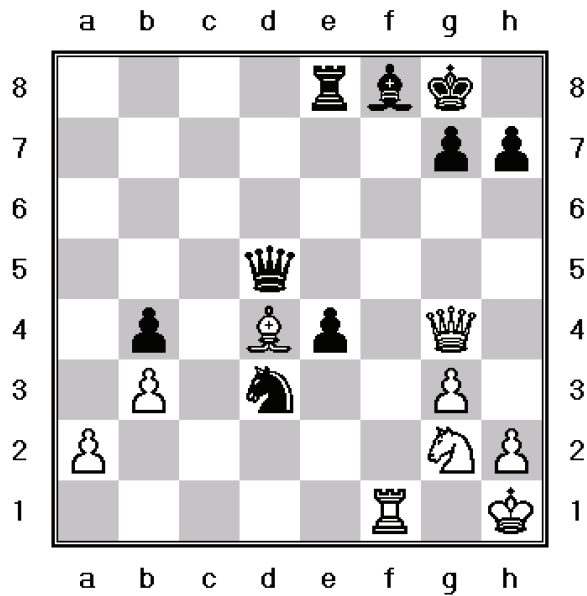
197



White to move

1. _____ 2. _____

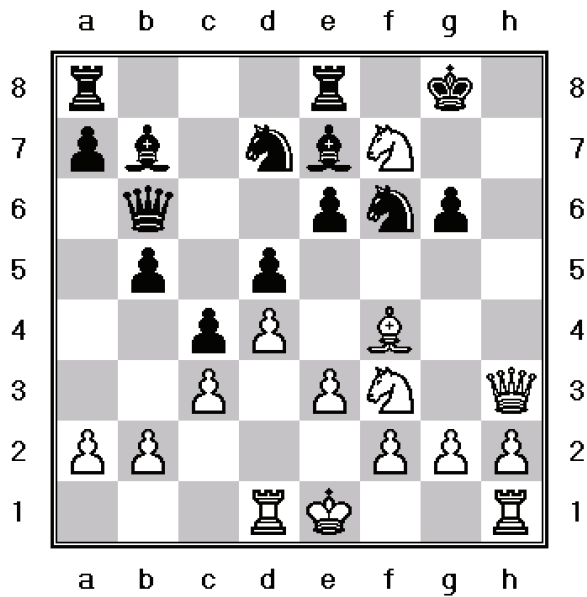
198



White to move

1. _____ 2. _____

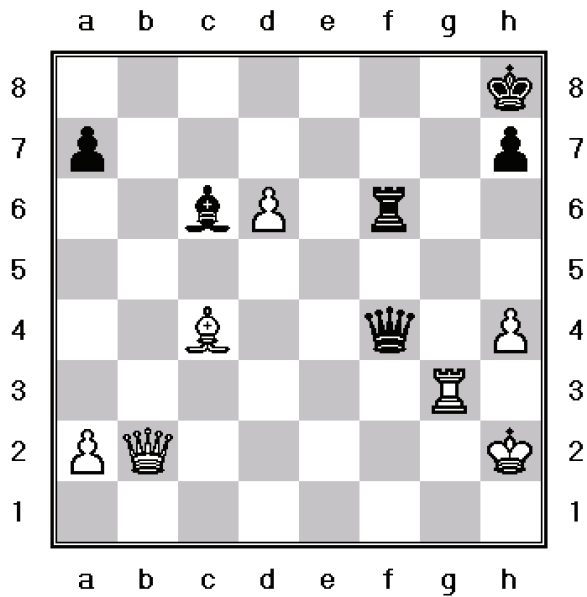
199



White to move

1. _____ 2. _____

200



White to move







1. _____ 2. _____

SOLUTIONS - PART 5

(161-200)

161.Rh6+ gxh6 2.Rh8# Line	181.Nc6+ bxc6 2.Rb1# Line
162.Qf6 exf6 [1...Nxe1 2.Qg7#] 2.Rxe8# Line	182.Nxc7+ Rxc7 2.Rd8# Line
163.Ra8+ Kxa8 2.Qa7# Line	183.Nd6+ Qxd6 2.Ba6# Line
164.Rf4+ Bxf4 2.e4# Line	184.Nb5+ cxb5 2.Nb7# Line
165.Ra2+ Bxa2 2.Nc2# Line	185.Rxe5+ Kxg4 2.h3# Line
166.Rh3+ Bxh3 2.g3# Line	186.f7+ Rxf7 [1...Bxf7 2.Qh8#] 2.Qh8# Line
167.Rxb7+ Qxb7 2.Nc6# Line	187.Rb8+ Bxb8 2.Qxd7# Line
168.Re8+ Bxe8 2.Rd8# Line	188.Rxh7+ Kxh7 2.Qh5# Line
169.Ra3+ bxa3 2.b3# Line	189.Qe6+ Kf8 2.Qf7# Line
170.Rd8+ Bxd8 2.Qf8# Line	190.Rd8 Qxd8 [1...Rc8 2.Qxh7# (2.g7#)] 2.Qxh7# Line
171.Ra6 bxa6 2.b7# Line	191.e7+ Rxe7 2.Qh8# Line
172.Re8+ Bxe8 [1...Qxe8 2.Qxf6#] 2.Qf8# [2.Qg8#] Line	192.Qa6+ Kxa6 [1...Kb8 2.Qc8#] 2.Bc8# Line
173.Rxh6+ gxh6 2.Qxh6# Line	193.Qxh7+ Kxh7 2.Rh2# Line
174.Rf8+ Qxf8 2.d6# Line	194.Rf6+ gxf6 2.Qxf6# Line
175.Ra8+ Qxa8 2.Qc7# Line	195.Rxf8+ Rxf8 2.Qg7# Line
176.Rf6+ gxf6 [1...Kh7 2.Rh6#] 2.f5# Line	196.Qe5+ Bxe5 2.Bxe5# Line
177.Rxf8+ Rxf8 2.Qh7# Line	197.Qf8+ Rxf8 2.Rxf8# Line
178.Rxe6+ fxe6 2.Bxg6# Line	198.Rxf8+ Rxf8 [1...Kxf8 2.Qxg7#] 2.Qxg7# Line
179.Bb6+ Kxb6 2.Qb8# Line	199.Qh8+ Kxf7 2.Ng5# Line
180.Bb6+ axb6 2.Re8# Line	200.Qxf6+ Qxf6 2.Rg8# Line

TEST 5

Correct Answers	Levels	
1-10		You need to try again.
11-20		It could be better, but need to try again.
21-25		It's fine, but we suggest you do it one more time.
25-30		It's good, just correct your mistakes.
31-35		Very good, correct your mistakes.
36-40		Excellent! you are the King!

“When you see a good move do not play it, look for a better one.” - Emanuel Lasker

*“The mistakes are there, waiting to be made.”
- Savielly Tartakower*



Congratulation!

You finished Mate in Two Book One.